

Core, Bill La. See
LaCore, Bill.

Core, David Eugene.

BECAUSE IT WAS A DREAM OF YOU; w, m

& © David Eugene Core 9Jun52

EU277521

CORE, EARL L.

Dendrology workbook. Hardwoods.

[By] Earl L. Core and William
F. Strunk. 176 p., illus.

© The Book Exchange, Morgantown,
W. Va.; 27Dec48; AA105327.

CORE, EARL L., joint author.

A new manual for the biology
laboratory. AA21478. SEE
Weimer, Bernal R.

Core, Earl Lemley, joint author.

STRAUSBAUGH, PERRY DANIEL.

Common seed plants of the mid-Appalachian region, by P. D. Strausbaugh, Earl L. Core [and] Nelle Ammons. Morgantown, W. Va., Book Exchange. 305 p. illus. © P. D. Strausbaugh, Earl L. Core, & Nelle Ammons; 15May48; A23333.

I. Core, Earl Lemley, joint author.

II. Ammons, Nellie, joint author.

AA 7782

Core, Earl Lemley, 1902-

Woody plants of West Virginia in winter condition [by]
Earl L. Core and Nelle Ammons. [Morgantown] West Vir-
ginia university, 1946.

1 p. l., xii, 124 p. front. (map) illus. 21^{cm}.

"Lithoprinted."

"Literature": p. ll.

© 2-26-46; 2 c 3-17-46; Earl L. Core & Nellie
Ammons, Morgantown, W. Va.; AA 7782.

1. Trees—West Virginia. 2. Shrubs—West Virginia. I. *Ammons,
Nellie, 1889— joint author. II. Title.

46-16291

Library of Congress

QK484.W4C6

[2]

582.15

Core, Elizabeth.

MY STAR; m Lou Terry w & © Elizabeth
Core 26Feb51 EU231070

MAR 23 1951

Library of Congress
Copyright Office

CORE, James A, sole owner, Neo-Craft
Manufacturing Company. SEE Neo-Craft
Manufacturing Company.

OCT - 4 1950

CORE, JOHN CALVIN, JR. ©.

The story of the Yogi stretch.

Broadside, illus. 76 x 56cm.

© 8Dec50; AA169587.

JAN - 4 1951

CORE, JOHN CALVIN ©.

The Yogi-stick for reducing the
waistline. 1 v., illus. © 24Oct47;
AA75812.

AA 6115

Gore, John T

Five star track event ... instructions.
[Richmond, Printed by Waddey] ©1945.
folder. 15 x 10^{cm}.

© 12-14-45; 2 e 3-3-46; John T. Gore, Richmond;
AA 6115.

mrn 3-21-46

AA 6116

Core, John T

Five star track event. [Richmond, Printed
by Waddey] ©1945.
card. 23 1/2 x 10 1/2^{cm}.

© 12-14-45; 2 o 3-3-46; John T. Core,
Richmond; AA 6116.

arm 3-21-46

CORE, MRS. KARL W. SEE Core, Mildred Hoyle.

Core, Mary Elizabeth.

GOD'S MAJESTIC POWER m Russell Sessler
© w Mary Elizabeth Core 28Feb49
EU161065

Library of Congress
Copyright Office

CORE, MARY ELIZABETH.

Poems. Big Mountain Press. 52 p.

© Mary Elizabeth Core; 2Aug54;

A147585.

cr/

Library of Congress
Copyright Office

CORE, MILDRED HOYLE.

The centaurs, a play in three acts and one
set. © (Mrs. Karl W.) Mildred H. Core;
25Oct54; DU38306.

CORE, SUSIE PEARL.

The burial of the fish, legend of Panama;
illustrated by Irene Paulding. New York,
North River Press. 96 p. © Sue Core;
28Nov49; A39518.

FEB 8 1950

Library of Congress
Copyright Office

mds/kp

CORE, SUE.

Children of the Cruces trail.

New York, North River Press.

1 v., illus. © Sue Core; 26Nov46;

AA71935.

CORE, SUSIE PEARL.

Kris Kringle at the cross-roads.

Illus. by Irene Chan. New York,
North River Press. 95 p.

© Sue Core; 30Nov46; AA71936.

CORE, SUE.

Kris Kringle at the cross-roads.

New York, The North River Press.

95 p., illus. © Sue Core; 30Nov46;

AA71936.

CORE (COSMIC ORGONE ENGINEERING) (Continuing -5-
Orgone Energy bulletin) © Orgone Institute. □

2-4 times a year

v. 6, 1954, no. 4

1-4, July. © 7Sep54; B496094.

RE 145-959

Title changed with this no.
Cont'd on ed. 6

AA 28930

Core blowing practice.

see

McAllister, I S

vf 12-6-46

CORE CHE S'ALLUNTANA; w, m & © Andrea
Minichini 5Feb52 EU263476

Library of Congress
Copyright Office

MAR 7 2 1952

Core è sincerita.
De Luca, Giuseppe.

CORE King. KK22654. SEE Despatch
Oven Co.

Core'ngrato.

M1350

CARDILLO, S

.C

Catari! catari! [or] Core'ngrato. Neapolitan serenade; [by] S. Cardillo, arr. by Ronald Binge. © G. Ricordi & Co., New York; 11May49; EP37643. Piano-conductor score (orchestra) and parts.

I. Binge, Ronald, 1910- arr. II. Title.
III. Title: Core'ngrato.

Library of Congress
Copyright Office

Core'ngrato.

M1749

CARDILLO, S

.2 (Core'ngrato) Cathaleen; words by Fred

.C G. Moritt, music by S. Cardillo. 60¢

© on English version; G. Ricordi & Co.,
New York; 9Jan52; EP60014. Appl.
states prev. reg. as Core'ngrato, 9Feb11,
E276151.

FEB 26 1952

I. Title. II. Title: Core'ngrato. [III.
Moritt, Fred G., 1905-]

Library of Congress
Copyright Office

Core'ngrato.

M1356

.C

CARDILLO, S

(Core'ngrato) Cuore ingrato. Catarì
catari; beguine, testo italiano di Calibi,
musica di S. Cardillo, arr. di C. Donida.
(Radio record Ricordi, 527) [Piano-con-
ductor score (orchestra, with words) and
parts] © on arrangement; G. Ricordi &
Co., New York; 20Jun51; EF17168. Appl.
states prev. reg. as Core'ngrato, 9Feb11,
E276151.

DEC 1 2 1951

I. Title. II. Title: Core'ngrato. III. Title:
Library of Congress Catarì catari. [IV. Cali-
Copyright Office bi. V. Donida-Labati,
Carlo, 1920-]

Core 'ngrato.

M1554

CARDILLO, S

.C

(Core 'ngrato) Port o' dreams. Core'
ngrato. [By] S. Cardillo, arr. by Jerry
Sears, lyric by A. Stillman. [Score:
SATB and piano; English words] 20¢
© on arrangement & English lyrics;
G. Ricordi & Co., New York; 9Dec52;
EP67994.

I. Title. II. Title: Core 'ngrato. [III.
Sears, Jerry. IV. Stillman, Albert Irving,
1906-]

Library of Congress
Copyright Office

Core 'ngrato.

M1508

FRAGNA, ARMANDO.

(Core 'ngrato) Stelle e lacrime; nel film
Core 'ngrato, testo di P. Fiorelli, musica
di Armando Fragna. © Casa editrice
nazionale musicale, Milano; 15Mar52;
EF19153.

I. Title. II. Title: Core 'ngrato.
[III. Fiorelli, P.]

SL

Library of Congress
Copyright Office



xM1508.9

M1749

Core 'ngrato.
FRAGNA, ARMANDO.

.2

.F

(Core 'ngrato) A dreamer with a gypsy heart; words by Jack Rollins, music by Armando Fragna. 40¢ Appl. states prev. reg. as Stelle e lacrime. © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 4Jun53; EP73412.

I. Title. II. Title: Core 'ngrato.
[III. Rollins, Jack, 1906-]

Library of Congress

K 2213

Core laboratories, inc. claimant.
Controlled reservoir performance.

see

Davison, W

H

CORE NOBILE; duetto, versi & m.

© 10Mar21, E512902. R44742, 9Mar49,
P. L. Esposito (A of w) & L[ouis]
Canoro (A of m)

The core of America's race problem ...

Height, Dorothy I 1910- *ed.*

The core of America's race problem ... New York [1945,

31 p. 21^{cm}.

"Reading list": p. 30-31.

1. Negroes—Segregation.

I. Title.

E185.61.H47

325.260973

47-24699

Brief cataloging

© 25Jun45; 2c 11May47; National board of the young
womens Christian associations of the United States of America,
New York, AA52423.

Library of Congress

[2]

The core of education for librarianship.

CHICAGO. UNIVERSITY. GRADUATE
LIBRARY SCHOOL.

The core of education for librarianship; a report of a workshop held under the auspices of the Graduate Library School of the University of Chicago, August 10-15, 1953.

Edited by Lester Asheim. 68 p.

© American Library Association;
21Jan54; A123720.

I. Asheim, Lester, ed. II. American
Library Association.

Library of Congress
Copyright Office

1/m

THE CORE OF HIGH PRODUCTION. SEE Wilding
Picture Productions, inc.

CORE PRACTICE AT COOPER-BESSEMER
CORPORATION, GROVE CITY FOUNDRY.
A78807. SEE James, J. Douglas.

"CORE" pre-cast column form blocks.

SEE McGregor, A. H. KK33896.

CORE SIGNORE; w Salvatore Baratta, m
Nicola Valente. © 1Sep20, E485609.
R103726, 10Dec52, Gemma Ciravolo (W
of N. Valente)

Core triste.

M1356

.G

GENNARO, FRANCESCO DI, 1921-

Core triste; tango di P. Lauro [and]
F. Di Gennaro. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Dioniso, Roma; 3Jul53;
EF0-22209.

I. Lauro, Pietro, 1923-

II. Title.

Library of Congress

1/2

J 1119

Core, U. S. S.

see

U. S. S. Core.

COREA, CHICK. SEE

Corea, Nicholas Edmond, 1914-

EU281880

Corea, Nicholas Edmond.

CHESTER, FROM ROCHESTER; w, m & ©

Nicholas Edmond Corea 21Jul52

EU281880

Library of Congress
Copyright Office

COREAN KNIGHTS; w, m & © Dené Andre
Ross 27May53 EU317907

V

Library of Congress
Copyright Office

Corean pottery.

Honey, William Bowyer, 1889-

Corean pottery. London, Faber and Faber, 1947,

xv, 19 p. {100} plates (4 col.) 28 cm. (Faber monographs on pottery and porcelain)

Bibliography: p. 17.

1. Pottery, Korean.

NK4168.K7H6 1947 738.37 48-519*

© William Bowyer Honey, London; 21Nov47; 1c 8Dec47;
AI-1308.

Library of Congress

{2}

Coreano innamorato.

M1356

GAMBETTI, LIVIO, 1915-

.G

Il coreano innamorato; samba allegra,
parole di Corrado Costa, musica di
Livio Gambetti. [Piano-conductor score
(orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
12Jun51; EF0-10338.

I. Title. [II. Costa, Corrado, 1916-]

art.

Library of Congress
Copyright Office

DEC 10 1951

THE CORRECC FLYER. © Complete-Reading
Electric Co., inc., Chicago.

v. 3, no. 7. Dec. C 1Dec47;

AA69524.

THE CORECO FLYER. © Complete-
Reading Electric Co., inc., Chicago.

v. 4, no. 2, Mar48. © 5Mar;

AA78582.

v. 4, no. 3, Apr48. © 2Apr;

AA78583.

v. 4, no. 4, May48. © 26May;

AA86497.

KK 8506

Corega chemical company, claimant.

Wilson's Co-re-ga denture adhesive.
(Dental plate adhesive powder) [Cleveland, Printed by the Buehler printcraft co.] c1946.

sheet. illus. 13 x 22 1/2cm.

Print.

Appl. title: Co-re-ga denture adhesive.

© 11Dec46; 2 c 16Jan47; author,
Cleveland; KK 8506.

pam 3-5-47

KK 8506

Co-re-ga denture adhesive.

see

Corega chemical company.

Wilson's Co-re-ga denture adhesive.

afp 26Feb47

Corelitz, Lester.

TEARS AT MIDNIGHT m Lester Corelitz &
Ben Jacobson © w Harry Friedman
13May49 EU167284

Library of Congress
Copyright Office

Corell, Mildred Madeleine

see

Luckhardt, Mildred Madeleine (Corell)
1898-

Corelli,

SONATA DA CAMERA; m Corelli, arr., ed.,
fingered & bowed James Brown; string
orch., with pf. © 3Dec20, E498300.
R39896, 16Nov48, Sebastian Brown
(C)

Library of Congress
Copyright Office

CORELLI, ALAN.

The golden needle; or, Needle in
the haystack. An original
participation program. © Alan
Corelli; 26May54; C7926.

M236
.C

Corelli, Arcangelo, 1653-1713.

Adagio; cello and piano ...
transcribed by Joseph Schuster.
New York, Boosey and Hawkes.

© arrangement, 19Jun46; Boosey &
Hawkes, inc.; EP7169.

I. Schuster, Joseph, 1905- arr.

Corelli, Arcangelo.

ADAGIO; m Arcangelo Corelli, arr.

Adolf Busch; violin & piano. ©

6Sep26; E647021. Breitkopf & Haertel
(PWH of A. Busch); 16Mar54; R127014.

Corelli, Arcangelo, 1653-1713.

ADAGIO; per violino di Arcangelo Corelli, trascrizione ed elaborazione Giacomo Setaccioli; fagotto (o violoncello) e pf. © 9Mar21, E499898.
R43466, 24Jan49, Giorgio Setaccioli
(C)

M222
. M7F7

CORELLI, ARCANGELO, 1653-1713.

Adagio solennemente; [by] Arcangelo

Corelli, adapted and arr. by Alfred

Moffat. (In Moffat, A. E., arr. From
olden days. p. 7-9) [Score (violin and
piano) and part] © The Arthur P.

Schmidt Co., inc., Boston; 25Sep50;
EP50271.

I. Title. [II. Moffat, Alfred Edward,
1866-1950]

s. 1.

Library of Congress
Copyright Office

DEC 28 1950

Corelli, Arcangelo.

ALLEGRO; m Arcangelo Corelli arr
Enrico Colonnese © on arr Enrico
Colonnese 27Oct54 EU375214

Library of Congress
Copyright Office

Corelli, Arcangelo.

ALLEGRO VIVACE m Arcangelo Corelli,
© arr Annie Marie Dorolle 9Jul47
EU88877

M358

.C

CORELLI, ARCANGELO, 1653-1713.

*Ausgewählte Stücke; [by] Arcangelo Corelli,
gesetzt von F. J. Giesbert. (Edition
Schott, 4101) [Score: 3 recorders] © on
editing, arrangements & foreword;
Schott & Co., ltd., Mainz; 20Dec50;
EF0-7233.

I. Title. [II. Giesbert, Franz Julius,
1896-]

Library of Congress
Copyright Office

MAY 15 1951

M318

.C

CORELLI, ARCANGELO, 1653-1713.

*Ausgewählte Triostücke; [by] Arcangelo
Corelli, hrsg. Willi Hillemann. (Edition
Schott, 3912) [Score (2 alto recorders
and piano or harpsichord) and parts]
© on editing & arrangement; Schott & Co.,
ltd., Mainz; 15Dec50; EF0-7232.

I. Title. [II. Hillemann, Willi]

MAY 15 1951

Library of Congress
Copyright Office

M1040 CORELLI, ARCANGELO, 1653-1713.

.C79 ^Concerto grosso, C moll, no. III.
op.6 Op. 6, no. 3. [By] Arcangelo
no.3 Corelli, für den praktischen
 Gebrauch bearb. von A. Schering.
 Leipzig, C. F. Kahnt. (Perlen
 alter Kammermusik deutscher
 und italienischer Meister ...
 für den praktischen Gebrauch) ©
 Associated Music Publishers, inc.
 (in notice: C. F. Kahnt); 3Jan21;
 on arrangement for practical use;
 EF11341.

(Continued, on next
page)

M1040 CORELLI, ARCANGELO, 1653-1713.

.C79 ^Concerto grosso, C moll, no. III.

op.6 Op. 6, no. 3. EF11341. (Card 2)

no.3

Score: 2 violins, violoncello and
string orchestra, with bass real-
ized for piano.

I. Schering, Arnold, 1877-1941, ed.

Corelli, Arcangelo, 1653-1713.

CONCERTO GROSSO C MOLL (1712), op. 6,
no. 3; m Arcangelo Corelli, arr.
Arnold Schering; 2 solo violins, solo
cello, string orch. & pf. © 3Jan21,
EF11341. R40568, 16Dec48, Alfhild
Schering (C)

M1160
.C795
B3

CORELLI, ARCANGELO, 1653-1713.

Concerto Grosso for string orchestra,
from the violin sonatas of
Arcangelo Corelli, ed. and arr.
by John Barbirolli. © The
Oxford University Press, London;
24Jul47; on arrangement; EF6256.
Score.

I. Barbirolli, John, 1899- arr.
II. Title.

M13
.C

CORELLI, ARCANGELO, 1653-1713.
(Concerto grosso, op.6, no.8) Concerto
grosso no.8; [or] Christmas concerto
[by] Arcangelo Corelli, transcribed for
organ by Giuseppe Moschetti, with Ham-
mond registration. \$1 © on transcrip-
tion; Oliver Ditson Co., Bryn Mawr, Pa.;
27Jun52; EP63648.

I. Title: Christmas concerto. [III. Mo-
schetti, Giuseppe. III. Title]

Library of Congress
Copyright Office

xM14.85

M38

.C

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale;
by Arcangelo Corelli, rev. by George
Fior. [For piano] 60¢ © Edwin H.
Morris & Co., inc., New York; 2Feb54;
EP78076.

[I. Title. II. Fior, George]

Library of Congress

M1160

.C78

op.6

no.8

.D6

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale;
abridged, from the Christmas concerto,
transcribed by Roy Douglas [music by]
Arcangelo Corelli. (Classical masters
series, 6) [Score (string orchestra with
optional flute, oboe, clarinet and piano)
and part also playable as string quartet]
4/6 NM: transcription. © Keith Prowse
& Co., ltd., London; 11May54; EF0-27037.

SL

Library of Congress

(Continued on next card)

xM452

xM1060

M1160

.C78

op.6

no.8

.D6

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale.

EF0-27037. (Card 2)

I. Title. II. Title: Christmas concerto.
[III. Douglas, Richard Roy, 1907-]

Library of Congress

xM452

xM1060

SL

M359

.C

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale;
aus dem Concerto grosso Nr. 8 [by] A.
Corelli, bearb. von Wilhelm Cleff. [Score
(3 recorders) and parts] © Heinrichsho-
fen's Verlag, Wilhelmshaven, Ger.;
23Nov53; EF0-24365.

I. Title. [II. Cleff, Wilhelm]

Library of Congress

Corelli, Arcangelo.

CONCERTO GROSSO NO. 8 EN SOL MINEUR;
m Arcangelo Corelli, éditions revue
et réalisation Rhené Baton; parti-
tion d'orch. © 31Dec21, E527004.
R54566, 17Nov49, Marguerite
Hollard Darcissac (W of R. Baton)

*

CORELLI, ARCANGELO, 1653-1713.

Concerto grosso no.8. SEE HIS Concerto
grosso, op.6, no.8.

EP63648

Library of Congress
Copyright Office

Corelli, Arcangelo

M1023 BARBIROLI, JOHN, 1899-
.B3C6 (Concerto, oboe & strings) Concerto
... on themes of Arcangelo Corelli,
by John Barbirolli. © Hawkes & Son
(London) Ltd., London; 31Dec47; on
arrangement for oboe & piano;
EF7548. Score (oboe and piano) and
part.

I. Corelli, Arcangelo, 1653-1713.

Corelli, Arcangelo
M1105 BARBIROLI, JOHN, 1899-
.B25 (Concerto, oboe & string
C4 orchestra) Concerto ... on
themes of Arcangelo Corelli, by
John Barbirolli. London,
Boosey & Hawkes. © Hawkes &
Son (London) ltd., London;
24Sep47; on arrangement; EF6649.

I. Corelli, Arcangelo, 1653-1713.

M459

.C

CORELLI, ARCANGELO, 1653-1713.

Dance suite; for quartet of recorders,
soprano, alto or soprano, alto or tenor,
tenor, by Arcangelo Corelli, freely
transcribed by Paul Ashford. (Earls
court repertory, no.2075) [Score and
parts] NM: transcription. © E. C.
Schirmer Music Co., Boston; 15Dec53;
EP77096.

I. Title. [II. Ashford, Paul]

Library of Congress

xM459.2

Corelli, Arcangelo, 1653-1713.

M1105
.T53F3
1953

TIPPETT, MICHAEL KEMP, 1905-
Fantasia concertante on a theme of
Corelli; for string orchestra [by]
Michael Tippett. Miniature score.
(Edition Schott, 10220) 8s. © Schott &
Co., ltd., London; 18Aug53; EF0-22847.

- I. Corelli, Arcangelo, 1653-1713.
- II. Title.

SL

Library of Congress
Copyright Office

Corelli, Arcangelo, 1653-1713.

LA FOLIA; m Archangelo Corelli, transcribed; violin & pf. © 10ct21, E519699. R39518, 250ct48, Albert Spalding (A of transcription)

CORELLI, ARCANGELO, 1653-1713.
La folia, SEE HIS
Sonata, violin & continuo, op.5, no.12.

EP51731

MAY 14 1951

Library of Congress
Copyright Office

Corelli, Arcangelo, 1653-1713.
FOLIES D'ESPAGNE. LA FOLIA; variations,
m Arcangelo Corelli, re-arr. accord-
ing to an earlier version by Ferd.
David, & with an original variation
by Leopold Auer; violin & pf.
© 5Jan22, E532590. R45498, 21Mar49,
Wanda Auer (W)

M459

.C

CORELLI, ARCANGELO, 1653-1713.

Gavotte and gigue; [by] Corelli, [arr. by
Quinto Maganini] for flute, oboe, clarinet
and bassoon. New York, Edition Musicus.
[Score and parts] \$1 © on arrangement;
Quinto Maganini; 5Apr50; EP46312.

I. Title. [II. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

JUN 19 1950

M1160
.C795
M3

CORELLI, ARCANGELO, 1653-1713.
Gavotte and gigue; [by] Corelli, [arr. by
Quinto Maganini] for string orchestra.
New York, Edition Musicus. [Score
and parts] \$1 © on arrangement; Quinto
Maganini; 5Apr50; EP46313.

I. Title. [II. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

JUN 3 0 1950

s. l.

CORELLI, ARCANGELO, 1653-1713.

Gavotte and gigue. SEE HIS

Sonata, violin & continuo.

EP47932

OCT 2 - 1950

Library of Congress
Copyright Office

xM

M319

.C

CORELLI, ARCANGELO, 1653-1713.

Gigue; [by] Arcangelo Corelli, arr. by
Quinto Maganini. New York, Edition
Musicus. © Quinto Maganini; 1May49;
on arrangement; EP38133. Score (solo
instrument and piano) and parts for
flute and clarinet.

I. Maganini, Quinto, 1897- arr.

II. Title.

M244

.C

CORELLI, ARCANGELO, 1653-1713.

Gigue; [by] Arcangelo Corelli, arr. by
Quinto Maganini. New York, Edition
Musicus. © Quinto Maganini; 1May49;
on arrangement; EP38134. Score (solo
instrument and piano) and part for flute.

I. Maganini, Quinto, 1897- arr.

II. Title.

Library of Congress
Copyright Office



M319

.C

CORELLI, ARCANGELO, 1653-1713.

Gigue; [by] Arcangelo Corelli, arr. by
Quinto Maganini. New York, Edition
Musicus. © Quinto Maganini; 1May49;
on arrangement; EP38132. Score (solo
instrument and piano) and parts for 2
flutes.

I. Maganini, Quinto, 1897- arr.

II. Title.

Corelli, Arcangelo.

GIGA; m Arcangelo Corelli, transcribed;
harp. © 16Jun23, E565059. R68576,
23Oct50, Carlos Salzedo (A of
transcription)

NOV - 9 1950

CORELLI, ARCANGELO, 1653-1713.
Gigue. SEE HIS
Sonata, violin & continuo.

EP47933

OCT 2 - 1950

xM

Library of Congress
Copyright Office

Corelli, Arcangelo.

8ème CONCERTO; m Arcangelo Corelli,
reconstitué & réalisé par Rhené
Baton; 1er violon. © 31Dec21,
E527396. R54572, 17Nov49, Mar-
guerite Hollard Darcissac (W of
R. Baton)

huitième

R

Corelli, Arcangelo.

Introduzione e giga da camera.

CORELLI, ARCANGELO, 1653-1713.
Pastorale. SEE HIS Concerto grosso,
op.6, no.8.

EF0-24365

xM

Library of Congress



Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.14

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: B flat tenor saxophone]
75¢ © on arrangement; Leeds Music
Corp., New York; 24Aug51; EP56925.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.10

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: bassoon] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56587.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.13

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: E flat alto saxophone]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56583.

I. Title. II. Title: Great moments in music
[III. Bach, Johann Sebastian, 1685-1750.
IV Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.11

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st B flat clarinet] 75¢
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56584. 25.1951

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.7

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st flute] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56918.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.20

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st trombone] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56916.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.17

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56923.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.3

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st violin, advanced]
75¢ © on arrangement; Leeds Music Corp,
New York; 15Aug51; EP56579.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.2

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st violin, 1st position]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56578.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.9

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartok,
Corelli [and others] arranged by Rosario
Bourdon. [Part: oboe] 75¢ © on arrange-
ment; Leeds Music Corp., New York;
15Aug51; EP56586.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750]
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.23

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: percussion] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56924.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.12

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d B flat clarinet] 75¢
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56585.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.8

BOURDON, ROSARIO, 1885- arr,
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d flute] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56919.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.21

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d trombone] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56917.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.18

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56922.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.4 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d violin] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56580.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.19 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 3d trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56921.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.5 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: viola and 3d violin] 75¢
© on arrangement; Leeds Music Corp.,
New York; 24Aug51; EP56920.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli, 1951
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.6

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: violoncello] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56581.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.22

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: double bass and tuba]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56582.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.15

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: 1st and 2d horns in E
flat] 75¢ © on arrangement; Leeds
Music Corp., New York; 24Aug51;
EP56914.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653- 1713]

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Corelli, Arcangelo, 1653-1713.

M1420
.B75P7
no.16

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: 1st and 2d horns in F]
75¢ © on arrangement; Leeds Music Corp.
New York; 24Aug51; EP56915.

OCT 23 1951
I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Corelli, Arcangelo, 1653-1713.

M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
moments in music; [by] Bach, Bartok,
Corelli [and others] arranged by Rosario
Bourdon. [Piano-conductor score] \$1.50
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56594.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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CORELLI, ARCANGELO, 1653-1713.

Praeludium. See his Sonata, violin, no. 10.

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M13
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CORELLI, ARCANGELO, 1653-1713.

Prelude; organ [by] Arcangelo Corelli, arr.
by Edwin Arthur Kraft. ([Pub. order] no.
113-400004) © Theodore Presser Co.,
Bryn Mawr, Pa.; 19Dec49; EP42905.
Includes registration for Hammond organ.

I. Kraft, Edwin Arthur, arr.

Library of Congress
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M228

.C

CORELLI, ARCANGELO, 1653-1713.

Prelude and Allemande; for viola and piano,
by Arcangelo Corelli, transcribed by
Alfred Akon. [Score and part] \$1

© Mills Music, inc., New York; 10May54;
EP84770.

I. Title. II. Title: Allemande.

— [III. Akon, Alfred, 1905-]

Library of Congress

CORELLI, ARCANGELO, 1653-1713.

Preludio. SEE HIS

Sonatas, violin & harpsichord, op. 5,
no. 9.

EP50286

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Corelli, Arcangelo, 1653-1713.

SARABANDA [e] MINUETTO; per violino di
Arcangelo Corelli, trascrizione ed
elaborazione Giacomo Setaccioli; oboi
e pf. © 9Mar21, E499763. R43463,
24Jan49, Giorgio Setaccioli (C)

M559

.C

CORELLI, ARCANGELO, 1653-1713.

Serenata ... for brass quintet ...
ed. and arr. by Laurence Taylor.

© Mills Music, inc., New York;
28Dec45; on arrangement; EP718.

I. Taylor, Laurence, arr. II. Title.

M559
.C77
S4

CORELLI, ARCANGELO, 1653-1713.

Serenata; by A. Corelli, for brass
quintet. © Mills Music, inc.,
New York; 28Dec45; on arrange-
ment; EP718. Score (2 cornets,
horn, baritone and tuba) and
parts.

I. Title.

M12
.C67
S8

CORELLI, ARCANGELO, 1653-1713.
Seven Transcriptions for organ
[by] Arcangelo Corelli, [arr.]
by R. S. Stoughton. © The
Arthur P. Schmidt Co., Boston;
11Jul47; on arrangement; EP15649.

I. Stoughton, Roy S., arr. II. Title.

M228

.C

CORELLI, ARCANGELO, 1633-1713.

Sonata da camera; [by] A. Corelli, [arr.] by
Watson Forbes and Alan Richardson.

(Transcriptions for viola & piano, no. 8)

© The Oxford Univ. Press, London;

11Nov48; on arrangement; EF12857. Score
and part.

I. Forbes, Watson, arr. II. Richardson,
Alan, arr. III. Title.

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M412

CORELLI, ARCANGELO, 1653-1713.

.4

*Sonata da chiesa; op.3 [no.] 5 [by] Arc-

.C

angelo Corelli, [for] 2 Violinen, Violon-
cello & Piano [bearb. von] Hermann

Erdlen. Urtext Ausg. (Edition Sikorski,
no.212s) [Score and parts] © Musikver-
lag Hans Sikorski, Hamburg; 31Dec50;
EF0-8023.

I. Title. [II. Erdlen, Hermann, 1893-

I

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JUL 25 1951

Corelli, Arcangelo.

SONATA IN A; by Arcangelo Corelli,
arr. & fingered by Spencer Dyke;
for violin & piano. © 16Apr25,
E614005. R100225, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

Corelli, Arcangelo.

SONATA IN D; m Arcangelo Corelli, arr.
& fingered by Spencer Dyke; for
violin & piano. © 16Apr25, E614014.
R100234, 24Sep52, W. & R. W.
Abercromby (E's of S. Dyke)

M459

.C

CORELLI, ARCANGELO, 1653-1713.

(Sonata, violin & continuo) Gavotte and
gigue; [by] Corelli. [Arr. by Quinto
Maganini] New York, Edition Musicus.
[Score (4 clarinets) and parts] \$1
© on arrangement; Quinto Maganini;
12May50; EP47932.

I. Title. [II. Maganini, Quinto, 1897-]

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M414

.C

CORELLI, ARCANGELO, 1653-1713.

(Sonata, violin & continuo) Gigue; [by]

Arcangelo Corelli, arr. by Quinto

Maganini. New York, Edition Musicus.

[Score (violin and piano) and parts for
3 violins] 70¢ © Quinto Maganini;

12May50; EP47933.

I. Title. [II. Maganini, Quinto, 1897-

]

AUG 28 1950

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M261

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CORELLI, ARCANGELO, 1653-1713.

(Sonata, violin & continuo, op.5, no.8) Sonata
VIII; [by] Arcangelo Corelli, transcribed
by R. Bernard Fitzgerald. [Score
(cornet or trumpet and piano) and part]
\$1 © on transcription; G. Ricordi & Co.,
New York; 18Jun53; EP72401.

[I. Fitzgerald, Robert Bernard, 1911-]

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M1060
.C

CORELLI, ARCANGELO, 1653-1713.

*(Sonata, violin & continuo, op.5, no.12) La folia; [by] Arcangelo Corelli, arr. by Henry Sopkin. [Score (orchestra), piano-conductor score, and parts] \$4.75 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60748.

I. Title. [II. Sopkin, Henry]

MAR 17 1952

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Library of Congress
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M38

.C

CORELLI, ARCANGELO, 1653-1713.

*(Sonata, violin & continuo, op.5, no.12) La folia. Folies d'Espagne. [By] Corelli. Variations, [with] two variations in the modern contemporary mode added, [by] Bacevicius. For the piano. (Paragon library of musical classics, v.13) \$1 © on two additional variations; Paragon Music Publishers, New York; 5Jan51; EP51731.

FEB 21 1951

I. Title. II. Title: Folies d'Espagne. [III. Bacevicius, Vytautas]

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M219

.C

CORELLI, ARCANGELO, 1653-1713.

(Sonatas, violin & continuo, op.3) Zwölf
Sonaten. Twelve sonatas; [by] Arcangelo
Corelli. Neuausgabe nach dem Urtext für
Violine & Klavier (Cembalo), Violoncello
(Viola da Gamba) ad lib., hrsg., von Bern-
hard Paumgartner & Günter Kehr. Mainz,
B.Schott's Söhne. New York, Associated
Music Publishers. (Edition Schott, 4380-
4381) [Score and parts; with realization
of the figured bass] NM: editing.

EF0-25253

Library of Congress



(Continued on next card)

M219

.C

CORELLI, ARCANGELO, 1653-1713.
(Sonatas, violin & continuo, op.3) Zwölf
Sonaten. EF0-25253. (Card 2)

© Schott & Co., ltd., v.1-2, 15Dec53;
EF0-25253.

[I. Paumgartner, Bernhard, 1887-
II. Kehr, Günter, 1920-]

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CORELLI, ARCANGELO, 1653-1713.

(Sonatas, violin & harpsichord, op. 5, no. 9)

Preludio; from the Ninth sonata for violin

[by] Arcangelo Corelli, arr. by Willard

Irving Nevins. (In Nevins, W. I., arr.

Purcell to Handel. p. 13-14) [For organ]

© on arrangement; The H. W. Gray Co.,

inc., New York; 8Sep50; EP50286.

M12

. N

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M13
.C

CORELLI, ARCANGELO, 1653-1713.
(Sonata, violin, no. 10) Praeludium; from
Sonata X for the violin, [by] A. Corelli,
arr. by R. A. Davis for organ with Ham-
mond [registration] (Organ music, no. 4)
© Edward Schuberth & Co., inc., New
York; 15Aug49; EP39716.

I. Davis, Ralph A., arr.

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M219 CORELLI, ARCANGELO, 1653-1713.
.C8 ^ (Sonatas, violin & bass) Sonates
op.5 pour violon et piano [by] A.
.L4 Corelli. Op. 5. Révision et
réalisation de la basse chiffrée
par Marcel Lejeune. © Schott,
Frères, Brussels; 17Mar48; on
realization of figured bass for
piano, & revision, fingering and
bowing of the violin part;
EF9926. Score (violin and piano)
and part.

M219 CORELLI, ARCANGELO, 1653-1713.
.C8 (Sonatas, violin & bass) Sonates
op.5 pour violon et piano. EF9926. (Card 2)
.L4

I. Lejeune, Marcel, 1896- ed.

Corelli, Arcangelo.

SONATE. LA FOLLIA; m Arcangelo
Corelli, harmonisée J. Salmon;
violoncelle avec acc. de pf.
© 1Dec21, E517854. R54715, 18Nov49,
Société Anonymé des Editions Ricordi
(PWH of J. Salmon)

R

Corelli, Arcangelo.

TEMA CON VARIAZIONI; m Arcangelo
Corelli, hrsg. Paul Klengel;
violine u. klavier. © 10Dec19;
E545337. R15945; 16Mar47; Alice
Klengel (C), Leipzig.

M402
.C8
op.3
no.2

Corelli, Arcangelo, 1653-1713.

Trio sonata for strings and organ,
Opus 3, number 2, in D major. Two vio-
lins and violoncello with organ or piano
... Edited by E. Power Biggs. New York,
Music press, inc.

© realization of bass. preface,
7Feb46; publisher; EP1282.

I. Biggs, E. Power, ed. II. Title.

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xM312.4
xM412.4

CORELLI, Marie.

Barabbas. DU25937. SEE Reber, Frank B.

NOV 21 1950

CORELLI, MARIE.

Claudia's business. (In
Hearst's, Oct., 1916, vol.
30, no. 4) © 29 Sep 16;
B367228. R25641; 17 Nov 47;
Alexander Stathan Watt (E),
London.

Corelli, Marie.

DRAPER, BLANCHE A.

Judith, dictated by spirit control through
Marie Corelli. 137 p. © The Christo-
pher Pub. House, Boston; 5Apr50;
A42743.

I. Corelli, Marie.

II. Christopher Publishing House.

vp/r

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MAY - 3 1950

CORELLI, MARIE.

Left on Fifth Avenue. (In
Ladies home journal, Oct.,
1918, vol. 35, no. 10)
© 10ct18; B419863. R25643;
17Nov47; Alexander Stathan
Watt (E), London.

Corelli, Marie.

Left on Fifth Avenue; story. (In
Ladies' home journal magazine, Oct.,
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afp 6Feb47

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Love and the philosopher. © 30Nov23,
(pub. abroad 4Oct23, AI-5544),
A765280. R77708, 17Apr51, Ronald
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Watt (co-administrators c.t.a. of
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[1953] 274 p. © Eileen Anne Carstairs
Lilburn, who writes under the name of
Eileen Bigland; 2Apr53; 2c 27May53;
AI0-3197.

I. Corelli, Marie.

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Pub. 30Jul19, A529428. Pnev. reg. AI 3455.
R10086, 31Jul46; Alexander Stathan Watt (E)
London.

egn 5Feb47

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R91151, 25Feb52, Mrs. Lesley Gordon
Watt & Ronald Pollock Watt (PPW)

CORELLI, MARIE.

Panther. (In Hearst's, May,
1917, vol. 31, no. 5)

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Watt (E), London.

CORELLI, MARIE.

Poems. © 16Apr26, (pub. abroad
15Dec25, AI-7799), A890399.
R110432, 17Apr53, Doubleday &
Co., inc. (PPW)

Cl. Doubleday and Company, inc. 2c

Title: Poems by Marie Corelli.

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Rejected. (In Hearst's,
Oct., 1914, vol. 26, no. 4)
© 29Sep14; B308532. R25640;
17Nov47; Alexander Stathan
Watt (E), London.

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Sculptor's angel. (In Harper's
bazar, Dec., 1913, vol. 48,
no. 6) © 29Nov13; B293894.
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The secret power. R40277.

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The young Diana; story. (In
Hearst's, Feb.-Aug., 1918, vol. 33,
nos. 2-6, vol. 34, nos. 1-2)

© v. 33, no. 2 29Jan18, no. 3 28Feb18,
no. 4 29Mar18, no. 5 29Apr18, no. 6
29May18, v. 34, no. 1 29Jun18, no. 2
29Jul18; A 485786, 487136, 487599,
488460, 489402, 517479, 518441. R300,
301, 565-567, 573, 574; Alexander
Straham Watt (E), London.

afp 6Feb47

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© 5Nov13, A503070. R572, 4Jan46; Alexander
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egn 13Jan47

CORELLI, Maurice.

Carmen's daughter. DU27742. SEE

Arguelles, Rafael.

JUN -4 1951

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Company.

Coren, Gregg.

SNOW DEER; w Ray Lee & Gregg Coren
m Harry Gershman © Ray Lee, Gregg
Coren & Harry Gershman 28Sep50
EU216750

Library of Congress
Copyright Office

OCT 23 1950

Coren, Greg.

M1630

GERSHMAN, HARRY, 1909-

.2

Snow deer, funny little snow deer; lyric

.G

by Ray Lee and Greg Coren, music by
Harry Gershman. © Gershman & Good-
man, inc., Kansas City, Mo.; 28Nov50;
EP50883. Appl. states prev. reg.
28Sep50; EU216750.

I. Title. II. Title: Funny little snow deer.
[III. Lee, Ray. IV. Coren, Greg]

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JAN 11 1951

CORENA; w, m & © Julius Caesar Shelton
3Jun52 EU276927

Library of Congress
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Micro-
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M-28

CORENZO, ALFREDO, 1903-
Venezuela; [by] Alfredo Corenzo, arr. [by]
Glen Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Jul53;
EF0-24307.

I. Title. [II. Faecq, Félix Robert, 1901-]

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COREOGRAPHY; by Jimmie Selva & Dave
Ringle © Dave Ringle. Notice 28Apr54
v23 p962

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COREOPSIS; m Lester W. Keith; pf.

© 20Dec19; E466376. R19014;

18May47; Elsa Barkhouse (NK),

New York.

Cores, Alexander.

Chi-chi, ~~music composed~~ by Alexander
Cores.

with
Melody ~~and~~ piano acc.

© 1c 2-12-46; Alexander Cores, New
York; E unp 6796.

eag 6-7-46.

E unpub. 3373

Cores, Alexander.

Imagination, music by Alexander
Cores.

For piano solo.

© 1 c 1-20-46; Alexander Cores,
New York; E unpub. 3373.

ge 4-3-46

Cores, Alexander.

LOVER'S WALTZ; m Marty Manning &
Alexander Cores w & © Paul Rusincky
13Mar50 EU196884

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MAR 27 1950

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.2 To sleep, to dream; lyric by Dick Linden
.C [pseud.], adaptation by Alexander Cores.
© Kelton, inc., New York; 17Feb50;
EP44201.

I. Title. [II. Lindroth, Richard Kenneth]

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Cores, Lucy Michaelaella, 1911-

vbp 6-27-46

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"First printing."

⑥ 5-17-46; 2c 5-23-46; Lucy Cores, New York;
A 4210.

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CORES, LUCY MICHAELLA.

Woman in love. [1st ed.] New York,
Harper. 274 p. © Lucy Cores Kortch-
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MAY 22 1951

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Goyne, Richard.

Coret, Patricia Ann.

THE FIRE IN THE FIREHOUSE; w, m & ©
Patricia Ann Coret 30Jul54 EU366002

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AF3379. See Mata, Pedro.

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Das dialektische Sein in Hegels Logik.

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My true love; w J. F. Corethers, m Leo
& Hector Richard. © John F. Corethers,
Kirkville, Mo.; 2Feb47; EU61760.

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CORETTE, M

Divertissement; [by] M. Corette, pour 2
trompettes seules, recueilli et arrangé
par Pierre Ruyssen. [Score] © on ar-
rangement; Georges Delrieu & cie, Nice;
1Sep50; EF0-5703.

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FEB 27 1951

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New York, Exposition Press [1952]
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SEE Corey, Arthur.

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Manual of accrediting procedures.

[Prepared by the Joint Committee on Accreditation of the Western College Association and the California Council on Teacher Education, Lucien B. Kinney, chairman; Arthur F. Corey, executive secretary, California Teachers Association. Rev.] 64 p. © California Teachers Association; 5Aug53; A105568.

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Psychiatry in nursing, by Raymond
Headlee and Bonnie Wells Corey.

New York, Rinehart. 308 p.

© Raymond Headlee & Bonnie Wells
Corey; 13May48; A23137.

I. Corey, Bonnie Wells, joint author.

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Moon, Grace (Purdie)

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Corey, Don.

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.2 If you smile; music by Marie Haggar
.H [and] Don Corey, words by George A.
Haggar. © Westchester Music Co.,
New York; 15Dec47; EP27169.

COREY, DON, PSEUD. SEE
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Corey, Edith M.

OUR QUEEN; w Edith M. Corey m Louis

Tobin © Edith M. Corey 29Mar54

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COREY, EDWIN RAYMOND.

Direct placement of corporate securities.

Boston, Division of Research, Graduate
School of Business Administration,

Harvard University. 233 p. illus.

© President and Fellows of Harvard Col-
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I. Harvard University. President and Fel-
lows of Harvard College.

MAR 22 1951

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Operating results of limited price
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Harvard University. Graduate
School of Business Administration.
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Corey, George [Cleveland] jr.

Quit makin' a fool out of me! w D.
Cross, m G. C. Cory, jr. © Douglass
Cross & George [Cleveland] Corey, jr.,
San Francisco; 15Mar47; EU48063.

Corey, Gerald

I AIN'T GOT NO USE FOR YOU BABY m

Ronald Buck © w Gerald Corey

1Dec47 EU111895

Corey, Gerald.

I HATE YOU 'CAUSE I LOVE YOU m Louis
Tobin © w Gerald Corey 30Apr48
EU127869

Corey, Lenart.

Nobody but nobody; w & m **Lenart**.

Corey. © Lenore Hershey & Martha

D. Coe, New York; 4Jun47; EU80598.

COREY, LEWIS.

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MAR 10 1950

COREY, LUKE. SEE
Corey, Luther Steven, 1928-

EU326985

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SAY YOU'LL BE MINE; w, m & © Luther
Steven Corey 10Aug53 EU326985

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SEE Foster, Myrtle Corey.

SEP 25 1951

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McCall's complete book of dressmaking.

256 p. illus. © Greystone Press,
New York; 27Aug51; A58876.

I. Greystone Press.

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6 p. l., 3-388 p., 1 l. 21^{cm}.

"First printing."

© 5Sep46; 2c 1Sep46; author, Cold Springs-on-the-Hudson, New York; A8090.

I. Title. [Full name: Paul Frederick Corey]
46-6849

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Build a home, /by Paul Corey, illustrated with line drawings.
New York, The Dial press, 1946.

xiii, 234 p. illus. (incl. plans) diagrs. 19½".

© 5-13-46; 2c 5-21-46; Cold Spring-on-
Hudson, N. Y.; A 4123.

1. Building. 2. Dwellings. ✓ I. Title.

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W. Morrow. 223 p. [Morrow
junior books] © Paul Corey;
8Sep48; A25238.

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Five acre hill, by Paul Corey, illustrated by James MacDonald. New York, W. Morrow & company [1946,

5 p. l., 273 p. illus. 21^{cm}.

First published in November and December 1945 issues of Girls today.

© 31Jul46; 2c 9Jul46; author , Cold Spring-on-Hudson, N. Y.; A5151.

I. Title.

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PZ7.C8154F1

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COREY, PAUL.

Homemade homes. New York, Sloane.

309 p. illus. © Paul Corey; 30Nov50;
A50499.

vp/r

JAN 11 1951

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Corey, Paul, 1903-

The little jeep, by Paul Corey, illustrated by Jack Zander.
Cleveland and New York, The World publishing company
[1946]

51, [1] p. illus. (part col.) 24 $\frac{1}{2}$ ".

On cover : A Rainbow book.

"First published September, 1946."

© 25Sep46; Duenewald printing corp.,
New York; A3959.

I. Zander, Jack, illus. II. Title.

46-22073

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III. Duenewald printing corporation,
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Corey, Paul, 1903-

Shad haul. New York, W. Morrow, 1947.

218 p. col. front. 21 cm.

© Paul Corey, Sonoma, Calif.; 3Sep47; A15479.

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47-30678*

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Short cuts to a low cost roof over
your head. Bulletin 17. Noroton,
Conn., "Have-more" plan, c1947.

6 numb. 1. diagr. 28 x 22cm.
fold. to 22 x 14cm.

© publisher; 1Feb47; AA52902.

vf 17Jul47

Corey, Ralph Edgar.

BEACHCOMBER HOLIDAY; arr Clement C.
Low w, m & © Ralph Edgar Corey
10Jul50 EU209089

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COREY, RALPH EDGAR.

Beachcomber holiday; words and music by
Ralph Edgar Corey and Don the Beach-
comber. © Crossroads Music Publishers,
Indianapolis; 12Mar51; EP53290. Appl.
states prev. reg. Jul50, E209089.

APR 13 1951

I. Title. [II. Beachcomber, Don]

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Corey, Ralph Edgar.

EVERY DAY IS LEI DAY IN HAWAII arr
Eleanor Burrell © w & m Ralph Edgar
Corey 16Dec48 EU157809

Library of Congress
Copyright Office

Corey, Ralph Edgar.

HALEKULANI HULA. House of Heaven Hula
© English w & m Ralph Edgar Corey
20Jun49 EU170848

Corey, Ralph Edgar.

HUMUNUKU HULA arr Eleanor Burrell

© English w & m Ralph Edgar Corey
16Dec48 EU157810

Library of Congress
Copyright Office

Corey, Ralph Edgar.

I JUST CAN'T CRY arr Eleanor Burrell

© w & m Ralph Edgar Corey 16Dec48

EU157808

Corey, Ralph Edgar.

IT'S NOW ALOHA WEEK IN OLD HAWAII;
arr Clement C. Low w, m & © Ralph
Edgar Corey 26Jun50 EU207925

JUL 1 3 1950

444 4 4 10911

Corey, Ralph Edgar.

JOHNNY PINE © w & m Ralph Edgar Corey
14Jan49 EU159327

Library of Congress
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Corey, Ralph Edgar.

KAILUA SUNSET arr Eleanor Burrell

© w & m Ralph Edgar Corey 16Dec48

EU157806

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Corey, Ralph Edgar.

KONA WIND AND RAINDROPS © w & m Ralph
Edgar Corey 14Jan49 EU159329

Corey, Ralph Edgar.

LOVELY HIBISCUS, MAHALO arr Eleanor
Burrell © w & m Ralph Edgar Corey
16Dec48 EU157807

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Corey, Ralph Edgar.

LOVELY RED LEHUA BLOSSOM © w & m Ralph
Edgar Corey 14Jan49 EU159325

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Corey, Ralph Edgar.

MANOA RAINBOW © w & m Ralph Edgar

Corey 14Jan49 EU159330

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Corey, Ralph Edgar.

MEANDERING RIVER © w & m Ralph Edgar
Corey 14Jan49 EU160384

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Corey, Ralph Edgar.

MY HAWAII. Kuu Hawaii Hawaiian w
Mae Keaka © English w & m Ralph
Edgar Corey 20Jun49 EU170849

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Corey, Ralph Edgar.

MY OUTRIGGER CANOE © w & m Ralph Edgar
Corey 14Jan49 EU159326

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Corey, Ralph Edgar.

NANAKULI NIGHT arr Eleanor Burrell

© w & m Ralph Edgar Corey 16Dec48

EU157811

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Corey, Ralph Edgar.

THE PAPAYA SONG arr Eleanor Burrell
© w & m Ralph Edgar Corey 16Dec48
EU157805

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Corey, Ralph Edgar.

RETURN © w & m Ralph Edgar Corey
30Jun49 EU171703

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Corey, Ralph Edgar.

RIVER STREET BLUES arr Clement C.

Low © w & m Ralph Edgar Corey

19Oct49 EU182204

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Corey, Ralph Edgar.

SUSHI-RICE AND RED SASHIMI © w & m
Ralph Edgar Corey 14Jan49 EU159328

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Corey, Ralph Edgar.

WHISPERING SANDS OF KONA © w & m

Ralph Edgar Corey 14Jan49 EU160383

Corey, Ruby May.

THE PORTALS OF YOUR HEART © w & m
Ruby May Corey 11Oct48 EU145299

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COREY, STEPHEN JARED.

Fifty years of attack and controversy; the consequences among Disciples of Christ. 306 p.

© Committee on Publication of the Corey Manuscript; 28Oct53;
A122818.

I. Committee on Publication of the Corey Manuscript.

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COREY, STEPHEN MAXWELL.

Action research to improve school practices. [A publication of the Horace Mann-Lincoln Institute of School Experimentation] New York, Bureau of Publications, Teachers College, Columbia University, 1953. 161 p. © Teachers College, Columbia University; 12May53; A94783.

I. Columbia University. Teachers College.

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Corey, Stephen Maxwell.

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EDUCATION. COMMITTEE ON AUDIO-
VISUAL MATERIALS OF INSTRUCTION.
Audio-visual materials of instruction.

[Prepared by Stephen Maxwell Corey,
Edgar Dale, Francis Wright Noel and
others] Ed. by Nelson B. Henry. Chi-
cago, Univ. of Chicago Press. 320 p.
(Yearbook of the National Society for the
Study of Education, 48th, pt. 1) © Nelson
B. Henry; 1Apr49; A31990.

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- II. Dale, Edgar.
- III. Noel, Francis Wright.
- IV. Henry, Nelson Bollinger, ed.

A31990

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Corey, Stephen Maxwell, joint author.

MACKENZIE, GORDON NOTH.

Instructional leadership, by Gordon
N. Mackenzie and Stephen M. Corey
in association with James Hall
and others. 209 p. © Teachers
College, Columbia University;
7Jan54; A123852.

I. Corey, Stephen Maxwell, joint
author. II. Columbia University.
Teachers College

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COREY, STEPHEN MAXWELL.

Teachers prepare for discussion group leadership [by] Stephen M. Corey, Paul M. Halverson [and] Elizabeth Lowe. New York, Bureau of Publications, Teachers College, Columbia University, 1953. 34 p. (Horace Mann-Lincoln Institute of School Experimentation. Pamphlets) © Teachers College, Columbia University; 30Jan53; A79814.

I. Halverson, Paul M., joint author. II. Lowe, Elizabeth, joint author. III. Columbia University. Teachers College. jlb

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Corey, Wesley
BILL AND HIS OLD PAPPY © w & m
Wesley Corey 7Nov47 EU102065

Corey, Wesley

BLUE GUITAR © w & m Wesley Corey

23Aug47 EU90223

Corey, Wesley

GIVE ME THIS NIGHT © w & m Wesley

Corey 23Aug47 EU90225

Corey, Wesley

MARY HAS A LITTLE WOLF © w & m Wes-
ley Corey 27Oct47 EU100111

Corey, Wesley

MOUNTAIN GIRL © w & m Wesley Corey
23Aug47 EU90226

Corey, Wesley.

ON AN ISLAND WITH YOU © w Claire
Emerson m Wesley Corey 7Apr48
EU124069

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Corey, Wesley.

One perfect night; w C. Emerson, m W.
Corey. © Wesley Corey & Claire
Emerson, Cincinnati; 16Apr47; EU72042.

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Corey, Wesley.

Sadly sings the nightingale; m W. Corey.

© Wesley Corey, Cincinnati; 16Apr47;

EU72041.

Corey, Wesley

THIS TOWN'S NO PLACE FOR ME © w & m
Wesley Corey 23Aug47 EU90227

Corey, Wesley

WHAT HAVE YOU DONE TO MY HEART © w
Claire Emerson, m Wesley Corey
23Aug47 EU90224

Corey, Wesley B.

All that I want is you; words by W. B. Corey.

© 12-11-46; W. B. Corey, Cincinnati; KU45169.

Corey, Wesley B.

Blue river; words by W. B. Corey.

© 12-11-46; W. B. Corey, Cincinnati; KU45168.

Corey, Wesley B

Come on, old pal; words by Estelle
Carlisle.

For voice and piano.

© 5-16-46; W. B. Corey, Cincinnati;
EU 21622.

Corey, Wesley B

In my garden where red roses grow;
words by Estelle Carlisle.

For voice and piano.

© 4-7-46; W. B. Corey, Cincinnati;
EU 15971.

Corey, Wesley B.

Moon of mine; w W. B. Corey, m J. Cornell.

© Wesley B. Corey, Cincinnati & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70294.

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Corey, Wesley B.

Oh, foolish me! Words by Estelle Carlisle.

© 12-11-46; W. B. Corey, Cincinnati; BU46167.

Corey, Wesley B

What would you do? Words by W.
B. Corey.

For voice and piano.

© 4-7-46; W. B. Corey, Cincinnati;
EU 15970.

M1630 COREY, WESLEY B
.2 What Would You Do? Words and
.C music by Wesley B. Corey.[c1946]
© Nordyke Publishing Co., Los
Angeles; 30Jan47; EP19545.

I. Title.

Corey,, Wesley B

You played with love; words by
W. B. Corey.

For voice and piano.

© 4-7-46; W. B. Corey, Cincinnati;
EU 15969.

Corey, William Johnson.

IMMORTALITY; w William Johnson Corey
m & © Edward Eugene Reitz 17Jan50
EU190530

FEB 8 1950

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CORFE, JOSEPH, 1740-1820.

Blessed is the man; [music by] Joseph
Corfe, arr. [by] Clifford Harker [words
from] Psalm 65, verses 3 and 4. (Oxford
choral songs from the old masters, no.2)
[Score: unison chorus and organ] 5d.
NM: arrangement. © Oxford University
Press, London; 3Dec53; EF0-24342.

I. Title. [II. Harker, Clifford, 1912-]

Library of Congress

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xM2079.2

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CORFE, JOSEPH, 1740-1820.

Thou, O God, art praised in Sion; [music by]
Joseph Corfe, arr. [by] Clifford Harker
[words from] Psalm 65, verse 1. (The
Oxford choral songs from the old masters,
no.1) [Score: 2 treble voices and organ]
5d. NM: arrangement. © Oxford
University Press, London; 3Dec53;
EF0-24340.

I. Title. [II. Harker, Clifford, 1912-]

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CORFIELD (John) Productions, Ltd. SEE
Bad Sister. LP421.

NOV 27 1950

Corfman, Ivy Loar, 1872- , comp.

Parliamentary outlines;
classification of motions, forms.

[Los Angeles, 1947]

a-g, 41 p. 16cm.

"Second printing."

© revisions, author, Los Angeles;
16Apr47: AA54536.

afp 30Jul47

AA 18991

Corfman, Ivy Loar, comp.

Parliamentary outlines; classifica-
tions of motions; forms. [Hollywood,
Calif., Printed by Cloister press of
Hollywood] cl946.

pamphlet (iii, 34 p.) illus.
16cm.

© 8-2-46; 2 c 10-1-46; Ivy Loar
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afp 11-6-46

AF533

[Corgarroff, Corgarian de]
... Influence de l'asthme sur l'œuvre
de Marcel Proust; préface de Henri Mon-
dor. Paris, La Nouvelle édition [1945]
186 p., 1 Q. . 19^{cm}.

Author's pseud., Georges Rivane, at
head of title.

"Bibliographie": p. [179]-186.

© 15Oct45; 1c 1Mar46; publisher;
AF533.

1. Proust, Marcel, 1871-1922.

I. Title.

Library of Congress
Copyright Office

fn 8Apr46

Corgatelli, Dora C.

THANKS, THANKS A LOT; w Dora C. Corga-
telli m Ben Patton © Dora C. Corga-
telli & Ben Patton 9Jul51 EU243769

AUG 17 1951

Library of Congress
Copyright Office

CORI, BRANDON, pseud. SEE
Connor, Edric.

EU317704

CORI, C
Lubin, Ernest.

C

pseud. SEE

EP57980

JAN - 4 1952

Library of Congress
Copyright Office

xM

Cori.

M2196
.T

TOCCHI, GIAN LUCA, 1901-
(Cori, children's voices) Du cori; per voci
infantili, con accompagnamento di
pianoforta a 4 mani [by] Gian Luca Tocchi.
© G. Ricordi & Co., Milano; 3Jul54;
EF0-29069.

I. Title: Cori.

Library of Congress

xM1998

Cori.

M1998

.T

TOCCHI, GIAN LUCA, 1901-

(Cori, children's voices) Tre cori; per voci
infantili [by] Gian Luca Tocchi. [With
piano acc.] © G. Ricordi & Co., Milano;
3Jul54; EF0-29071.

I. Title: Cori.

Library of Congress



Cori della piet  morta.

M1533
.B9C6

BUCCHI, VALENTINO, 1916-

Cori della piet  morta; [by] Valentino
Bucchi, per voci miste e orchestra,
testo poetico di Franco Fortini, ridu-
zione per canto e pianoforte. [Piano-
vocal score]   S. a. edizioni Suvini
Zerboni, Milano; 29Dec51 (in notice:
1952); EF0-14127.

I. Fortini, Franco, 1911-

II. Title.

SL

Library of Congress
Copyright Office



CORI E DANZE; per le Baccanti di
Euripide di Giuseppe Mulé,
traduzione e riduzione di E.
Romagnoli; canto e pf. © 3Jun22,
E537220. R62307, 17May50, Ettore
Romagnoli (A)

Library of Congress
Copyright Office

JUN 16 1950

Cori per fanciulli.

M1998
.V

VERETTI, ANTONIO, 1900-

(Cori per fanciulli) Quattro cori per
fanciulli; a 2 voci [by] Antonio Veretti.
Composti su invito della Radio italiana.
© G. Ricordi & c., Milano; 28Sep53;
EF0-23137.

I. Title: Cori per fanciulli.

Library of Congress
Copyright Office

xM1527.6

Cori sacri.

M2012

CONTILLI, GINO, 1907-

.C6

(Cori sacri) Tre cori sacri; per l'Ufficio
della Settimana Santa [by] Gino Contilli.

C6

(Universal Edition, Nr.12135) [Score:
SATB] © Universal Edition A.G., Wien;
19Feb53; EF0-20468.

I. Title: Cori sacri.

SL

Library of Congress
Copyright Office

xM2099

.L5

*

CORIA PENALOSA, G
Penalosa, G. Coria.

SEE

EP71800

Library of Congress
Copyright Office

Coriandoletti.

M1356

.S

ZAFFIRI, G

Coriandoletti; valzer brillante, musica di
G. Zaffiri. (With Serdoz, Nino.
jucheli, juchelà) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Falcocchio; 1Jun53; EF0-21797.

I. Title.

Coriandoli.

*1

M31

ZELWECKER, FERRY, 1911-

.Z

Coriandoli, Galopp, von Ferry Zel-
wecker. © Jos. Aibl, Wiener Operet-
tenverlag, Wien; 17Mar48; EF9429.
For piano solo.

CO-RICH plus vitamin-mineral food sup-
plement. SEE Co-Rich Products. KK41289.

CO-RICH PRODUCTS ©.

Co-Rich plus vitamin-mineral food
supplement, month's supply for av-
erage dog. Label. © 8Sep49;
KK41289.

CORIDAN, GRACE M.

The Shaughnessys. [Film series] Sample
script, episode 1. © Miss Grace Coridan;
18Jun53; DU34401.

Coridon's song.

M1998 BLOWER, MAURICE, 1894-
.B Coridon's song; words by Izaak Walton,
music by Maurice Blower. (School songs,
1925) 4d © Novello & Co., ltd., London;
19Nov52; EF0-17688.

I. Title.

Coriel, Charles Burke.

SOUTHWESTERN LOUISIANA INSTITUTE
FIGHT SONG no.2; w & m Charles
Burke Coriel © Associated Students
of Southwestern Louisiana Institute
19Apr51 EU235925

MAY 18 1951

Library of Congress
Copyright Office

Corigliano, Gregory.

M1621 GOLDE, WALTER.

.G Come, my love; [by] Walter Golde, free
English text by Margaret Bristol, Italian
text by Gregory Corigliano. Amami.
Bryn Mawr. Pa., Presser. (Vocal solos,
121-40018) 50¢ © The John Church Co.;
11Sep50; EP49101.

I. Title. II. Title: Amami. [III. Bristol,
Margaret. IV. Corigliano, Gregory]

Library of Congress
Copyright Office

OCT 16 1950

CORIMER, FRANK X. ©.

Is heart trouble cuased by lack
of oxygen. Pascoag, R. I., c1948.

5 l. © 13Jun48; AA85103.

CORIN, Blanche A. SEE Theatre Annual.

CORIN, BLANCHE ADELAIDE, ed. SEE
The Theatre annual, 1953.

CORIN, BLANCHE ADELAIDE, ed. SEE
The Theatre annual, 1954.

Corin, Harry L.

INVADING MY DREAMS; w, m & © Harry L.

Corin 6May54 EU357198

Library of Congress
Copyright Office

Corina baffle cut long filler cigars. KK57646.
SEE Escalante (Jose) and Co.

MAR 7 - 1951

CORINA BOOGIE © w & m Aubrey A. Gass
14Jul47 EU84521

CORINA California tomato paste. SEE
Aron Canning Company. KK43799.

Corine, Jackie Marian.

EVERY TIME; w Jackie Marian Corine m
Leo & Hector Richard © Jackie Marian
Corine 20Dec54 EU380480

Corine.

M1630

RAY, CARL.

.2

Corine; words and music by Carl Ray, arr.

.R

by Lloyd Marvin. © The Silhouette Pub.
Co., Cincinnati; 9Apr52; EP62089.

I. Title. [II. Marvin, Lloyd]

Library of Congress
Copyright Office



CORINELLA; morceau gracieux, by E.
Markham Lee, arr. Adolf Lotter;
orch., with pf. conductor. ©
11Aug20; E435684. R23512;
24Sep47; Adolf William Lotter (C
of A. Lotter)

D unp. 3390

Corington, William C

Bent halo. A comedy [in 5 scenes]

Typewritten

© 1 c 4-11-46; William C. Corington,
New York; D unp. 3390.

el 6-20-46

D unp. 3936

Corington, William John C.

Blood line, a romantic comedy in six scenes.

Typewritten (carbon copy)

©1 c 7-10-46; William John C. Corington,
New York; D unp. 3936.

eog 7-30-46.

CORINGTON, WILLIAM JOHN CURTIS.

Remembered music, a play in eleven scenes.

© William J. C. Corington; 31Mar52;
DU30432.

CORINGTON, WILLIAM JOHN CURTIS.

The tides of the heart, a drama in
four scenes. © William John Curtis
Corington; 1c 31Mar49; DU19323.

M1011

CORINI, GINO, 1914-

.G66

C6

(Concerto, piano) Concerto; [by] Gino
Gorini. [Score: 2 pianos] © S.a.

Edizioni Suvini Zerboni, Milano; 5Feb53;
EF0-19194.

SL

Library of Congress
Copyright Office



xM215

R

Corinna; w Herrick, m Ethel M. Boyce.
© 24Aug18; E421954. R1345; 29Jan46;
E. M. Boyce (A), Chertsey, Eng.

Corinna

M1572 ROWLEY, ALEC, 1892-

.R Corinna; two-part song for women's
 voices, words by Lord Lansdowne
 ... music by Alec Rowley. ©
 Ascherberg, Hopwood & Crew, ltd.,
 London; 15Sep47; EF6757.

I. Lansdowne, Lord, lyricist. II.
Title.

CORINNA CI' SA FARE. SEE Luongo,
Giuseppe.

Corinna's lute.

M1572
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

Corinna's lute; two-part song, words by
Thomas Campion, music by Lloyd
Webber [pseud.] [With piano acc.] 6d.
© Chappell & Co., ltd., London;
22Oct53; EF0-23169.

I. Title.

Library of Congress
Copyright Office

Corinna's lute.

M1609 DUNHILL, THOMAS FREDERICK, 1877-1946.

.D Corinna's lute; unison song, music
by Thomas F. Dunhill, words by
Thomas Campion. (Singing class
music, no. 828) © Edward Arnold
& Co., London; 17Jun48; EF10717.

I. Campion, Thomas, lyricist.

II. Title.

Library of Congress
Copyright Office

CORINNE © w & m John Joseph Domurad
2Sep49 EU177874

Library of Congress
Copyright Office

Corinne.

MÉRIEL, MAX.

Corinne; ou, Les voluptés vénitiennes,
roman. 860 p. (La Grande ourse)

© Max Mériel (pseud. de É. Maestracci)
and Éditions Armand Fleury, Paris;
30Jun51; AF0-5388.

I. Fleury (Armand) Éditions.

Library of Congress
Copyright Office

SEP 11 1951
br/r

Corinne, belle de Naples.

MÉRIEL, MAX.

Corinne, belle de Naples; sanglante
Parthénopée, roman. 564 p. © Max
Mériel & Éditions Armand Fleury;
30Jun53; AFO-12075.

I. Fleury (Armand) Éditions.

Library of Congress

bj/v

CORINNE CALVET DANCED 32 MILES IN MOJUD
MAGIC-MOTION SHEER STOCKINGS. SEE
Mojud Hosiery Company, inc.

CORINNE GRIFFITH PRODUCTIONS, INC. SEE
Griffith (Corinne) Productions, Inc.

Corinne Griffith's cookbook.

SEE Griffith, Corinne.

Corinne Malvern's Mother Goose.

MOTHER GOOSE.

Corinne Malvern's Mother Goose.

64 p. Appl. authors: Simon & Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Corinne Malvern. © Simon & Schuster, inc. & Artists & Writers Guild, inc.; 13Jul53; A108175.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress

J/A

Corinne Rose.

WIRTA, GUY.

Corinne Rose, roman. 236 p.

© Ernest Flammarion; 11Mar54;

AFO-13848.

I. Flammarion, Ernest, firm.

Library of Congress
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r/m

CORINNE, THE LADY I LOVE © w & m
Virginia Lawrence 8May48 EU129300

Library of Congress
Copyright Office

Corino, Elvira Frances

You'll always be sixteen to me; w E. F.
Corino, m Jimmy [i. e. Julius James]
Prigioni. © Julius James Prigioni
& Elvira Frances Corino, New York;
21Mar47; EU69909.

M175
.A4C

CORINO, MICHELE, 1919-
Attraversando il Nevada; ritmo allegro
[by] M. Corino. [For accordion]
© Edizioni music. Daniele, Milano;
24Jun53; EF0-22556.

I. Title.

Library of Congress
Copyright Office

M175
.A4C

CORINO, MICHELE, 1919-

El chico de Miguel; passo doppio [by]
M. Corino. [For accordion] © Edizioni
music. Daniele, Milano; 24Jun53;
EF0-22554.

I. Title.

art.

Library of Congress

M175
.A4C

CORINO, MICHELE, 1919-

Un giorno a Tolosa; valzer musette [by]
M. Corino. [For accordion] © Edizioni
music. Daniele, Milano; 24Jun53;
EF0-22553.

I. Title.

art.

Library of Congress

M1362

.C

CORINO, MICHELE, 1919-

Prima neve; ritmo allegro [by] M. Corino.

[Score: 2 accordions] © Ediz. Music.

Daniele, Milano; 24Jun53; EF0-22555.

I. Title.

Library of Congress
Copyright Office

xM298

CORINTH, LOUIS.

Inntallandschaft. No. 13132.

[Landscape, valley with mountains
in background; road on right; sky
with white clouds] © 16Apr27;

G80231. Franz Hanfstaengl (PWH);
28May54; R131208.

CORINTH, LOUIS.

Stilleben, blumen und fruchte.

© 8Mar27; K227379. Franz Hanf-
staengl (PWH); 18Mar54; R127182.

CORINTH, Miss.

Battle of Corinth, Miss., Fri.-
Sat., Oct. 3-4, 1862.

© 30Apr46; Monroe F Cockrell,
Evanston, Ill.; F 511.

mm 1-20-47

CORINTH; w tr. from the Greek by Lilla
Cabot Perry, & m. © 2Jun22, E539101.
R49627, 22Jun49, Edward Ballantine (A
of m)

CORINTH CANAL; m Maurice Thiriet
© John Ferno 2Jan51 EU226564

FEB 21 1951

Library of Congress
Copyright Office

CORINTH MACHINERY COMPANY.

Corinth sawmills, mill equipment
and supplies. Corinth, Miss.

[1949] 32 p., illus. © R. R.

Donnelley & Sons Co.; 2Aug49;

AA124369.

CORINTH MACHINERY COMPANY.

Mill equipment and supplies.

[Sawmill catalog no. 48] Corinth,

Miss. [1948] 60 p., illus.

© R. R. Donnelley & Sons Co.;

25May48; on revisions; AA84535.

CORINTH no. 4 sawmill. SEE Donnelley
(R. R.) and Sons Company. KK26590.

CORINTH saw mill machinery; revisions
of pages originally published for
catalog 49 of Corinth Machinery Co.,
Corinth, Miss. SEE Donnelley (R. R.)
and Sons Company. KK40768.

Corinth sawmills, mill equipment and
supplies. Sawmill catalog no. 42.

500

Donnelley (R. R.) and sons company.

vf 25Apr47

The Corinthian letters of Paul.

Morgan, George Campbell, 1863-1945.

The Corinthian letters of Paul, an exposition of I and II Corinthians, by G. Campbell Morgan, D. D. New York, London [etc.] Fleming H. Revell company [1946]

275 p. 21^{cm}.

© 28Jun46; publisher, New York; A5488.

1. Bible. N. T. Corinthians—Commentaries.

I. Title.

46-21078

Library of Congress

BS2675.M6

[2]

227.2

CORINTHIAN PUBLICATIONS, INC.

Bermuda. SEE Carleton, Virginia.

Corinthian publications, inc.

Lincoln, Fay Sturtevant, 1894—

Charleston; photographic studies by F. S. Lincoln, foreword and captions by E. Milby Burton ... New York, Corinthian publications, inc., 1946.

[79] p. incl. front., illus. 28½ x 22½^{cm}.

1. Architecture — Charleston, S. C. 2. Charleston, S. C. — Historic houses, etc. 3. Charleston, S. C.—Descr.—Views.

NA735.C35L5

720.9757

47-858

© 12Nov46; publisher; A9448.

Library of Congress

[6]

CORINTHIAN PUBLICATIONS, INC.
Charleston, South Carolina. SEE
Carleton, Virginia.

CORINTHIAN PUBLICATIONS, INC.
Nassau [in the Bahamas] K33469.
SEE Carleton, Virginia.

CORINTHIAN PUBLICATIONS, INC.
New York City. K33493. SEE
Carleton, Virginia.

CORINTHIAN PUBLICATIONS, INC.

Washington notes. K33492. SEE

Lincoln, F. S.

CORINTHIAN PUBLICATIONS, INC.

Watercolour prints of Nassau in the
Bahamas. K33470. SEE Carleton,
Virginia.

CORINTHIAN PUBLICATIONS, INC.

Williamsburg notes. K33491. SEE

Carleton, Virginia.

Corio, Bill

I'm gonna pitch myself a ball; w B.
Corio, m E. Barefield. © Bill Corio,
& Eddie Barefield, New York; 31Dec46;
EU45672.

Corio, Bill.

THE WINDS OF SPRING; w Bill Corio
m John Castaldi © Bill Corio & John
Castaldi 3Apr51 EU234260

MAY 16 1951

Library of Congress
Copyright Office



CORIO, BILL, pseud. SEE
Coiro, Angelo, 1913-

EU323584

CORIO, Bill, pseud. SEE Coiro, Angelo
John.

Corio, George.

BOWLING ALLEY POLKA m George Corio
& Joe Biviano © Viccac Music Co.
30Dec47 EU110088

E unpub 1713

Corio, George, *joint auth.*
jt. auth.
Dreamdust.

See

Addy, Mickey J.

car 3-14-46

E unpub. 1814

Corio, George P

Corio seranade.

1 l. 31cm.

Melody and chord indications.

© 1 c. 1-8-46; George P. Corio,
Jersey City; E unpub. 1814.

2-27-46 rs

E unpub. 1814

Corio seranade.

see

Corio, George P

2-27-46 rs

Coriola, pseud.

see Gailliot, Jane, 1897-

*

CORIOLA, pseud. SEE
Maurizi, Marcelle (Cognee) 1901-

EFO-16058

Library of Congress
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CORIOLOAN, op. 62; célèbre ouverture,
m Ludwig van Beethoven, arr.
Francis Salabert; ptes. d'orch.
© 2May22, E537029. R54947, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)



CORIO LAN OVERTURE; m Ludwig van Beetho-
ven, arr. Theo. Moses-Tobani, rev. J.
S. Seredy; orch. © 9Nov21, E532557.
R47476, 9May49, Carl Fischer, inc.
(PWH of J. S. Seredy)

CORIOLOANUS, source title. D unp. 1464.
See Colcord, Ray. Circle's end.

R

Coriolanus overture, op. 62; by Ludwig
van Beethoven [and] Air; by Johann
Sebastian Bach, arr Dan Godfrey.

© 20Mar19; E446461. R3436; 21Mar46;
Chappell & co., ltd. (PWH), London.

The Corioli affair.

DEASY, MARY.

The Corioli affair. Little, Brown.

304 p. © Mary Deasy; 15Mar54;

A129950.

M1356

.C

CORIOLIS, EMMANUEL DE, 1907-
Ignacio; paso doble [by] Miguel Spinoza
[pseud.] [Piano-conductor score
(orchestra) and parts] © E. de Coriolis,
Paris; 29Oct53; EF0-24003.

I. Title.

Library of Congress

1/2

M1356

.C

CORIOLIS, EMMANUEL DE, 1907-

Lorette; valse musette de Miguel Spinoza
[pseud.] (With his: Rosella) [Piano-
conductor score (orchestra) and parts]
© E. de Coriolis; 1Jul54; EF0-29963.

I. Title.

M1356

.C

CORIOLIS, EMMANUEL DE, 1907-
Orphéonette; polka [by] Miguel Spinoza
[pseud.] (With his Ignacio) [Piano-
conductor score (trumpet or accordion
and orchestra) and parts] © E. de
Coriolis; 29Oct53; EF0-24003.

I. Title.

M1356

CORIOLIS, EMMANUEL DE, 1907-

.C

Rosella; tango de Miguel Spinoza [pseud.]

Paris, Editions E. de Coriolis. [Piano-
conductor score (orchestra) and parts]

© E. de Coriolis; 1Jul54; EF0-29963.

I. Title.

Library of Congress

1/2

Corish, John) L.

info
card

see

Cornish, John) L.

Cornick, J. L.

Health knowledge

R 2240

R 2241

82

88 Dec 87

CORISTA; w & m Mario De Jesus © Peer In-
ternational Corp. 21Apr54 EU356243

De Jesus

Library of Congress
Copyright Office

Corita.

M1258

. G

GILL, GRAHAM, 1898-

Corita; [by] Graham Gill. [Condensed
score (band) and parts] © Norman
Richardson Band Arrangements, Tedding-
ton, Eng.; 20Oct50; EF0-5277..

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

AA 22990

Cork, James Murle, 1894—

Radioactivity and nuclear physics, by James M. Cork ...
Ann Arbor, Mich. [Lithoprinted by Edwards brothers, inc.,
1946.

x, 175 p. incl. front. (6 port.) illus., diagrs. 27½ x 21^{cm}.

Includes bibliographical references.

© 6-24-46; 2 c 9-4-46; James M. Cork,
Ann Arbor, Mich.; AA 22990.

1. Radioactivity. 2. Nuclear physics.

QC721.C757

539

46-7598

Library of Congress

[10]

Cork, James Murle, 1894—

Radioactivity and nuclear physics, by James M. Cork ...
New York, D. Van Nostrand company, inc., 1947.

x, 313 p. incl. illus., tables, diagrs. 21 $\frac{1}{2}$ ".

Bibliographical foot-notes. "References": p. 291-294.

1. Radioactivity. 2. Nuclear physics.

QC721.C757 1947 539

47-2322

© 25Feb47; publisher; A11291.

Library of Congress

[15]

ep/gwh/mgc

CORK, JAMES MURLE.

Radioactivity and nuclear physics. 2d ed.
415 p. illus. © on additions & revisions;
D. Van Nostrand Co., inc., New York;
7Jul50; A45433.

I. Van Nostrand (D.) Co., inc.

AUG 1 0 1950

Library of Congress
Copyright Office

vp/r

CORK, LARRY. SEE
Cork, Lawrence C., 1918-

EU373303

Cork, Lawrence C.

IN THE EVENING WHEN THE SUN HAS SET; w

Ila B. Findley m Lawrence C. Cork ©

Ila B. Findley & Lawrence C. Cork

80oct54 EU373303

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Cork, Lawrence Capion.

AIN'T SHE SWEET; w & m Ila B. Findley
arr Julia B. Anderson & Lawrence
Capon Cork © Ila B. Findley, Julia
B. Anderson & Lawrence Capion Cork
30Jul54 EU366074

CORK, VON GUSTIN ©.

Edgewater floral service. Folder.

© 10Jan48; AA76184.

Cork, William Edmund.

CHRISTIE, AGATHA (MILLER)

Murder with mirrors. [Prev. pub. in April 1952 issue of Cosmopolitan magazine] New York, Dodd, Mead [1952] 182 p. (Red badge detective) © on full-length book version; Rosalind Margaret Clarissa Hicks & William Edmund Cork; 11Aug52; A69692.

- I. Hicks, Rosalind Margaret Clarissa.
- II. Cork, William Edmund.

THE CORK AND THE WHALE; with w, m
& © Daniel Walter Orinich 9Sep53
EU330352

Library of Congress

THE CORK AND THE WHALE; w Carrie
Eastman Nichole m Lily Wildig
Chambers © Carrie Eastman Nichole
& Lily Wildig Chambers 25Feb53
EU305947

Library of Congress
Copyright Office

Cork County fair.

M1380 SPENCE, MADELEINE.

.S Cork County fair; piano solo by Madeleine
Spence. 35¢ © Clayton F. Summy Co.,
Chicago; 26Feb51; EP53425.

I. Title.

Library of Congress
Copyright Office

MAY 11 1951

CORK, GOODALL'S NEW PLASTIC, CHOICE OF
LLOYD'S FOR DINETTES FEATURED AT THE
MARKET. KK80767. SEE Goodall Fab-
rics, inc.

Cork in Bottle.

HASTINGS, MACDONALD.

Cork in Bottle. Knopf. 278 p.

Appl. states prev. pub. abroad

9Nov53, A10-3857. © Macdonald

Hastings; 22Mar54 (in notice:

1953); A130130.

Cork in bottle.

HASTINGS, MACDONALD.

Cork in bottle. M. Joseph. 240 p.

© Macdonald Hastings; 9Nov53;

2c 4Dec53; AIO-3857.

CORK LEG BLUES; w Henry M. Lopp Sr. m
Raymond Lowell © Henry M. Lopp Sr.
3Jun54 EU360109

Library of Congress
Copyright Office

Cork on the water.

HASTINGS, MACDONALD.

Cork on the water. London, M. Joseph.
255 p. illus. © Macdonald Hastings;
12Feb51; 2c 5Apr51; AI0-1102.

hmp/r

Library of Congress
Copyright Office

MAY - 8 1951

Cork on the water.

HASTINGS, MACDONALD.

Cork on the water. New York, Random House. 242 p. illus. © on new matter & revisions; Macdonald Hastings; 20Sep51; A59370. Appl. states prev. pub. abroad, 12Feb51, AI0-1102.

Library of Congress
Copyright Office

OCT 17 1951
dm/kw

Cork, rubber, asbestos and composition
gaskets, belting, hose, packing,
rubber specialties. SEE Rubber
Products Corporation.

THE CORK SONG © w & m Mary Jane Polk
8Dec47 EU107117

Library of Congress
Copyright Office

Cork tile. SEE Armstrong Cork
Company.

CORK TILE FOR FLOORS AND WALLS.

SEE Armstrong Cork Company.

E unpub. 2404

Corke, Helen Frances

There's a Tru[✓] man[✓] in the land.

Music and words by ~~xxx~~ Helen F. Corke.

[3 p.] 32 cm.

For solo voice with piano accompaniment.

First line: There's a Truman in the
land, ~~and he's mighty mighty grand.~~

© 1 c 1-17-46; Helen Frances Corke,
Texas City, Tex.; E unpub. 2404.

mgc 3-15-46

Corke, Helen Frances.

There's a Tru-man in the land;
[words and music by Helen Frances
Corke]

For solo voice with piano accom-
paniment.

First line: same as title.

© 1 c 2-2-46; Helen Frances Corke,
Texas City, Tex.; E unpub. 5187.

MSH 5-8-46

Corke, Helen Frances.

There's a Tru-man in the land;
[words] by H. Corke.

© 22Jul46; Tin pan alley, inc.,
New York; EP7375. Prev. reg. 2Feb46;
EU5187.

For voice and piano.

I. Title.

Library of Congress
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Music Cat.
M1659
.T85.C

The Corken L. P. G. prefabricated bulk plant.
AA49036. see Corken's, inc.

elg 4-23-47

Corken's, inc.

The Corken L. P. G. prefabricated
bulk plant. [Oklahoma City, 1947]

1 v. illus. 29cm.

Loose-leaf.

© Corken's, inc., Oklahoma City;
15Mar47; AA49035.

vf 14Apr47

Corker, Charles, joint author.

BRAUCHER, ROBERT.

Introduction to commercial law, by
Robert Braucher and Charles Corker.
308 p. illus. (University textbook
series) © The Foundation Press, inc.,
Brooklyn; 9Jun50; A45841.

I. Corker, Charles, joint author.

II. Foundation Press, inc.

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egm/mb

Corker, Charles Daniel.

NOW IT'S TOO LATE TO LOVE ME; m Robert
Louis Carleton w & © Charles Daniel
Corker 11Apr50 EU200169

MAY 1 2 1950

CORKER, CHARLES EDWARD C.

Bar review, bills and notes.

33 1. © 14Jun51; AA189407.

AUG 20 1951

Corker, G. C., Jr.

THE ARKANSAS BABY; m Louis Tobin w &
© G. C. Corker Jr. 24Jul50 EU210472

AUG 1 4 1950

Library of Congress
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M1400

CORKER, MARJORIE, 1904-

.C

In Ireland; two primary pieces for cello and piano, by Marjorie Corker. (Edition Schott, 10189) [Score and part] © Schott & Co., ltd., London; 26Aug52; EF0-17535.

I. Title.

Library of Congress
Copyright Office

CORKERY, DANIEL.

The wager, and other stories; illustrated
with wood engravings by Elizabeth Rivers.
192 p. © The Devin-Adair Co., New
York; 20Mar50; A45932.

I. Devin-Adair Co.

SEP 12 1950

Library of Congress
Copyright Office

dw/ms

E unpub. 376.

Corkerry, Ellen Ida.

Lasting peace; [words and music
by Ellen Ida Corkerry]

[3] p. 31 1/2 cm.

For solo voice ^{with} ~~and~~ piano accom-
paniment.

First line: We are celebrating
victory.

© 1 c 1-2-46; Ellen Ida Corkerry,
Los Angeles; E unpub. 376.

MSH 3-1-46

Corkey, James Sloane, jr.

Used to be a man about the town;
words by J.^{S.}₁ Corkey, *jr., arranged by Margie Carver.*
For voice and piano.

© 6-14-46; J. S. Corkey, jr.,
Logansport, Ind., EU 25954.

Corkey, Jimmy

see

Corkey, James Sloane, jr.

CORKEY THE LITTLE STORKEY; w John H.
Moehrlin Jr. m Leo Richard & Hector
Richard © John H. Moehrlin Jr.
26Oct53 EU335837

Corkhill frankfurts, the finest frank
in town. KK14838. See Corkran,
Hill & co., inc.

CORKILL, LOUIS.

Fish Lane. [1st ed.] 220 p. © The
Bobbs-Merrill Co., inc., Indianapolis;
31Aug51; A58312.

I. Bobbs-Merrill Co., inc.

br/r

SEP 24 1951

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Copyright Office

CORKILL, LOUIS.

Too many Violets, a comedy in three
acts. © Louis Corkill; 1c 4Oct48;
DU16608.

CORKIN: GOOD PRODUCTS.

The good padre. [Caricatured head
of old priest] Ceramics. Appl.
author: Ratko J. Ristic.

⑤ Louise E. Ruehl, d.b.a. Corkin'
Good Products; 6Jun53; photo
dep.; GP5319.

CORKIN' GOOD PRODUCTS.

Old salt. [Caricatured head of
old sea captain] Ceramics.

Appl. author: Ratko J. Ristic.

© Louise E. Ruehl, d.b.a. Corkin'
Good Products; 6Jun53; photo
dep.; GP5321.

CORKIN' GOOD PRODUCTS.

Rum head. [Caricatured head of
Negro] Ceramics. Appl. author:
Ratko J. Ristic. © Louise E.
Ruehl, d.b.a. Corkin' Good Prod-
ucts; 6Jun53; photo dep.; GP5320.

KK 7970

Corking good wine!

see

Italian Swiss colony.

zcr 2-10-47

Corkins, Harry Glenn.

BROKENHEARTED BABY DOLL; w Fran Sea-
burg m & © Harry Glenn Corkins
300ct50 EU219741

NOV 15 1950

Corkins, Harry Glenn.
IT'S NO FUN RUNNIN' AROUND; w, m &
© Harry Glenn Corkins 30Oct50
EU219740

NOV 16 1950

Library of Congress
Copyright Office

M1630

CORKLIN, GEORGE.

.2

I have a picture of you in my mind,

.C

words and music by George Corklin

[arr. by Sylvester Long Cross]

© Nordyke Publishing Co., Holly-
wood, Calif.; 4May48; EP28030.

CORKRAN, D. C.

Your Orvis catalog for 1952.

AA209105. SEE Orvis (Charles F.)
Company, inc.

CORKRAN, DUNCAN C.

Your catalogue for 1953. A85223.

SEE Orvis (Charles F.) Company,
inc.

CORKRAN, ELIZABETH BANCKER GRIBBEL.

That nothing be lost. 134 p.

© Robert Heyburn Gamble; 31Dec53;
A119594.

I. Gamble, Robert Heyburn.

Library of Congress
Copyright Office

JA

CORKRAN, R. LE ROY.

Shells of memory. [Poems] New York,
Exposition Press. 92 p. © R. Le Roy
Corkran; 11Dec50; A50502.

dac/r

JAN 11 1951

Library of Congress
Copyright Office

Corkran, Hill & co., inc., claimant.

Corkhill frankfurts, the finest frank
in town. (Meat, frankfurts) [Baltimore,
Printed by Baltimore news-post] c1947.
clipping.

Print.

© Corkran, Hill & co., inc., Baltimore;
10Jul47; KK14838.

14Aug47 rs

THE CORKS GO POP; w, m & © on changed
w & m Mary Jane Polk 6Jul51
EU243580. Appl. states prev. reg.
as The cork song. 8Dec47 EU107117.

AUG 15 1951

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THE CORK'S IN THE BOTTLE; w, m & ©
Irwin Porges 24Feb53 EU305133

Library of Congress
Copyright Office

CORKSCREW © w Donna Jean Jones
m Lee Wesley Jones 29Aug49 EU177183

Library of Congress
Copyright Office

Corkum, Mildred Leon.

The cause of liberty; w Mildred Leon
Corkum, m Leo Friedman. © 21Feb19;
E449606. R9873; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

J 543

Corky.

see

Wright, Helen B

, claimant

CORKY © w & m Dorothy Tench Curry
6Sep49 EU177820

Corky; w & m S. Gollub. © Simon Gollub,
Chicago; 8Apr47; EU70721.

Library of Congress
Copyright Office

Corky.

HANOR, MARY.

Corky. [Chicago, Erle Press, 1951]
1 v. illus. © Mary Hanor & the Erle
Press; 16Oct51; A65262.

I. Erle Press, Chicago.

/r

CORKY FAVORS. SEE Hixson, Esther.

CORKY OF GASOLINE ALLEY. Columbia Pictures Corp., 1951. 80 min., sd., b&w, 35mm. Based on the comic strip, "Gasoline Alley," by Frank O. King.

Summary: A comedy about a black sheep relative who plans to enjoy his in-laws' hospitality indefinitely.

Credits: Producer, Wallace MacDonald; written and directed by Edward Bernds; musical director, Mischa Bakaleinikoff; film editor, Jerome Thoms. Cast: Scotty Beckett, Jimmy Lydon, Don Beddoe, Gordon Jones, Patti Brady.

© Columbia Pictures Corp.; 28Sep51;
LP1207.

OCT 19 1951

CORKY OF GASOLINE ALLEY. (Pressbook)
Folder (5 p.) illus. © Columbia
Pictures Corp.; 15Aug51; AA192333.

SEP 20 1951

CORKY SPECIALTY COMPANY.

Foxy-Maid magic cut-out paper.

Label. © Corky Specialty Co.,
a partnership composed of Norman
M. and Mildred C. Sullivan; 7Dec51;
KK69672.

FEB 26 1952

CORKY, the crocodile. DU20046. SEE
Cartoon Teletales (Television program)
Mar. 27, 1949.

Corky the killer.

Wilmer, Harry Aron, 1917-

Corky the killer; a story of syphilis, written and illustrated by Harry A. Wilmer ... Introduction by Paul A. O'Leary ... with forewords by Joseph Earle Moore ... and Kendall Emerson ... New York, N. Y., American social hygiene association [1945]

5 p. l., 67 p., 1 l. illus. 28^{cm}.

Illustrated lining-papers.

© 4-12-46; 2c 4-29-46; Rochester, Minn.;

A 3220,

1. Syphilis. I. American social hygiene association. II. Title.

S G 46-183

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC201.W7

[5]†

616.951

Corky the killer. .

WILMER, HARRY ARON.

Corky the killer; a story of syphilis,
written and illustrated by Harry A.
Wilmer. Introd. by Paul A. O'Leary;
with forewords [sic] by Joseph Earle
Moore. [Rev.] 71 p. © on new
material; American Social Hygiene
Association, New York; 20Mar50;
AA149891.

JUL 12 1950

I. American Social Hygiene Association.

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egm/sbn

Corky's pet parade

Fiedler, Maggi.

Corky's pet parade, written & illustrated by Maggi Fiedler.
New York, Pied Piper books [1946]

[32] p. illus. (part col.) 25½". [The Pied Piper books. 23]

1. Title.

PZ7.F46Co

47-3921

© 15Dec46; 2c 19May47; Pied Piper books, inc.; A12870.

Library of Congress

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CORLE, EDWIN, ed.

Igor Stravinsky. [New York, Duell, Sloan
and Pearce] 245 p. illus. (A Merle
Armitage book) © Merle Armitage;
26Sep49; A37931.

I. Stravinskiĭ, Igor Fedorovich.

II. Armitage, Merle. \

MUS

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Copyright Office

chv/r

CORLE, EDWIN.

Billy the Kid. [1st ed.] New York, Duell,
Sloan and Pearce [1953] 293 p. © Edwin
Corle; 22Jun53; A96589.

Library of Congress
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j/l

Corle, Edwin, ed.

ARMITAGE, MERLE.

Dance memoranda, edited by Edwin Corle.
New York, Duell, Sloan & Pearce. 58 p.
illus. © Merle Armitage; 20Feb47;
A43752.

I. Corle, Edwin, ed.

JUN - 5 1950

Misc. Unit "C"
hb/kp

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CORLE, EDWIN.

The Gila, river of the Southwest; illustrated
by Ross Santee. New York, Rinehart.
402 p. (Rivers of America) © on illus.;
Rinehart & Co., inc.; 25Sep51; A60279.
© on text; Edwin Corle; 25Sep51; A60280.

I. Santee, Ross, illus.

II. Rinehart and Co., inc.

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Copyright Office

NOV 15 1951
br/r

CORLE, EDWIN.

In winter light. [1st ed.] New York,
Duell, Sloan and Pearce. 209 p. illus.
© Edwin Corle; 16Feb49; A30332.

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CORLE, EDWIN.

John Studebaker, an American dream.
[1st ed.] New York, E. P. Dutton.
316 p. illus. © Edwin Corle;
23Sep48; A25601.

I. Studebaker, John Mohler.

Library of Congress
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ml/pam

Corle, Edwin, 1906-

Listen, bright angel, by Edwin Corle. New York, Duell,
Sloan and Pearce [1946]

viii, 312 p. illus. (maps) diagr. 21 $\frac{1}{2}$ ".

"First edition."

© 24Jul46; author, Santa Barbara,
Calif.; A5130.

1. Grand canyon. 2. Colorado river. 3. Southwest, New—Hist.
I. Title.

Library of Congress

F788.C77

46-6417

[10]

979.1

R571529

Corle, Edwin, ed.

ARMITAGE, MERLE.

Operations Santa Fé; Atchison, Topeka &
Santa Fé railway system. Ed. by Edwin
Corle, drawings by P. G. Napolitano.
New York, Duell, Sloan & Pearce. 263 p.
© Merle Armitage; 19Feb48; A43859.

I. Corle, Edwin, ed.

II. Napolitano, P. G., illus.

JUN - 8 1950

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Copyright Office



br/sbn

CORLE, EDWIN.

The Royal Highway (El Camino Real)
[1st ed.] Indianapolis, Bobbs-Merrill
Co. 351 p. illus. © Edwin Corle;
19Sep49; A36479.

cg/ r

RG643074
Library of Congress
Copyright Office

Corle, Edwin.

MILLER, HENRY.

The smile at the foot of the ladder [by]
Henry Miller. About Henry Miller [by]
Edwin Corle. New York, Duell, Sloan &
Pearce. 124 p. illus. [A Merle
Armitage book] © Henry Miller;
19May48; A42910.

I. Corle, Edwin.

sma/r

Library of Congress
Copyright Office

MAY - 9 1950

CORLE, EDWIN.

The story of the Grand Canyon. [First pub.
in 1946 under title: Listen, Bright Angel]
New York, Duell, Sloan and Pearce.
312 p. illus. © on revisions & new
illus.; Edwin Corle; 26Jan51; A53270.

egm/r
APR - 6 1951

Library of Congress
Copyright Office

Corle, Edwin, 1906-

Three ways to Mecca. (1st ed.) New York, Duell, Sloan
and Pearce (1947,

5 l., 3-337 p. 22^{cm}.

© Edwin Corle, Santa Barbara, Calif.; 11Jun47; A14125.

1. Title.

PZ3.C81292Th

47-4555*

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Copyright

(6)

SMA

Corle, James R.

Dreams; w J. R. Corle, m Leo & Hector
Richard. © James R. Corle, Claysburg,
Pa.; 31May47; EU78424.

**Library of Congress
Copyright Office**

CORLESS, BRENDA.

The belle of Cripple Creek, western
romantic drama in three acts. © Cecil
Spooner Blaney, New Canaan, Conn.;
lc 1Jul47; D unp. 9763.

CORLESS, BRENDA.

The girl from Goldfield, a melodrama in
three acts. © Cecil Spooner Blaney,
New Canaan, Conn.; lc 1Jul47; D unp. 9765

Corless, G. B.

American management association.

... Rating and training executives and employees ... New York, N. Y., American management association, ^c1946.

43 p. incl. forms, diagr. 23^{cm}. (Its Personnel series, no. 100)
c 1947

"Papers ... presented at the Personnel conference of the American management association, held at ... Chicago, February 13-15, 1946."

CONTENTS.—Employee selection for the average company, by R. A. Fear.—Merit rating: its validity and techniques, by Joseph Tiffin.—Executive development program for affiliates of Standard oil co. (N. J.), by G. B. Corless.—Interpretation of personnel reports and statistics, by Dale Yoder.

1. Employees, Rating of. 2. Employment management. I. Title.

T58.A6244

658.3

46-22526

Library of Congress

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[Corless, Thomas K] 1883-

Card baseball; played with playing cards;
a game for grown-ups and elderly children.

[By Thomas K. Corless and Anna A. O'Neill]

[New York, Printed by Clarke printing house]
c1946.

folder, gameboard and cards in box. 28 x 21
1/2cm.; 55 1/2 x 45 1/2cm.; 9 x 6cm. and 28 1/2
x 46 1/2 x 5cm. (box)

Game.

Inside titled box.

©1-18-46; 2 c 10-28-46; Thomas K. Corless,
Hempstead, L. I., N. Y. & Anna. O'Neill,
Washington, D. C.; AA 28153.

CORLESS, THOMAS K.

Card baseball. [Rules] Sheet, illus.

© on revisions; Thomas K. Corless
and Anna A. O'Neill; 12Oct50;

AA165744.

NOV 20 1950

CORLESS, THOMAS KEVIN.

Heck in Hades; half-hour comedy for
television. © Thomas Kevin Corless;
21Apr53; DU33828.

Corless, Tom.

BOOB MCNUTT; w Rube Goldberg & Tom Cor-
less, m F. Henri Klickmann & Harold
Rogers Squires, ukulele arr. M.
Kalua. © 22Feb26; E635149. Rube
Goldberg (A); 18Feb54; R125846.

Corlet, Tom

Come and be my sunbeam; words by
J. W. Montgomery.

Melody.

© 3-23-46; J. W. Montgomery, Holly
Grove, Ark.; EU 13023.

Corlet, Tom

Didn't know you then; words by
Sophie Stuhring.

Melody.

© 5-6-46; S. Stuhring, Aberdeen,
Wash.; EU 19700.

Corlet, Tom.

I love you most; words by Margaret Mitchell
McMullen.

©10-23-46; M. M. McMullen, McLean, Va.;
EU50936.

Corlet, Tom.

IT ISN'T ANY FUN m Tom Corlet © w

Fulton Ellis Esteb 15Apr49 EU164108

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M1630 CORLET, TOM.

.2 Oh, Professor, How Could You!

.C Words by Virgil L. Cotton, music
by Tom Corlet. © Virgil L.
Cotton, Flint, Mich.; 28Jul47;
EP16015.

I. Cotton, Virgil L., lyricist.

II. Title.

E unpub

4363

Corlet, Tom

Oh, professor how could you! Words
by Virgil L. Cotton, Doris W. Cotton,
music by Tom Corlet.^{and}

For solo voice with piano accompani-
ment.

First line: Then I was with profes-
sor.

© 1 c 1-28-46; Virgil L. Cotton,
Flint, Mich.; E unpub 4363.

ksk 4-18-46

Corlet, Tom.

THE SONG OF MY HEART; m Tom Corlet w &
© Paul C. Meyers & Lorene Dandridge
16Oct51 EU253403

OCT 25 1951

Library of Congress
Copyright Office

CORLETT, CHARLES F.

Tetrachord unison course of
instructions for all instruments.

Book 1. Violin, mandolin.

© 11Dec26; A961008. Charles F.

Corlett (A); 24Sep54; R136214.

CORLETT, D. SHELBY.

Soul winning through visitation
evangelism. 80 p. (Mid-century
crusade for souls, 1948-'52)

© Nazarene Pub. House, Kansas
City, Mo.; 15Jun48; AA87556.

CORLEY, Dr. A. H., sr.

Corley. GU16594. SEE Hill, John
Benjamin.

AUG - 8 1950

CORLEY, Mrs. A. H., sr.

Corley. GU16594. SEE Hill, John
Benjamin.

44-1-1050

Corley, Ames Haven, ed.

Amalia, por Jose Marol. Edited with exercises,
notes and vocabulary. R708.

egn 20Jan47

CORLEY (Bob) Productions. SEE Corley,
Robert Arthur.

Corley, Clifton.
CUBAN GARDEN © w & m Clifton Corley
11May49 EU167014

CORLEY, DAN.

The real McCoy. [2d ed.] 1 v.

© on additions; Daniel Corley;
28Oct52; AA225592.

CORLEY, DAN.

The real McCoy. Vol. 2. 2d ed.

Clifton, N. J., c1952. 1 v.

© on additions & revisions;

Daniel Corley; 29Dec52; A78869.

1. CORLEY, DANIEL * SEE CORLEY, DAN.
2. TITLE.

CORLEY, DANIEL.

The real McCoy, by Dan Corley.

1st ed. East Rutherford, N. J.,

1952. 1 v. © Daniel Corley;

28Jan52; AA204063.

MAR 3 1952

CORLEY, DANIEL. SEE
Corley, Dan.

Corley, Edna.

DOWN BY THE SEA; w Edna Corley m Louis
Tobin © Edna Corley 19Jul54 EU364683

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Corley, Edward.

SOCK DOLLAGER BOOGIE; w Edward Corley
m Ronald Buck © Edward Corley 1Jun54
EU359933

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Corley, Edward.

SOCK DOLLAGER BOOGIE; w Edward Corley
m Ronald Buck © Edward Corley 13Aug54
EU367532

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Corley, Edward C.

CORN BELT BOOGIE; w Edward C. Corley m
Lew Tobin © Edward C. Corley 20Sep54
EU371502

Corley, Edward C.

HOT CHEW TWIST; w Edward C. Corley m
Ronald Buck © Edward C. Corley
26Jan54 EU345404

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Corley, Edward C.

JINGLE BOB BOOGIE; w Edward C. Corley m
Ronald Buck © Edward C. Corley
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Corley, Edward C.

LIGHT OF LIFE; w Edward C. Corley m

Lew Tobin © Edward C. Corley 20Sep54

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Corley, Edward C.

LITTLE BIT MEAN; w Edward C. Corley m
Louis Tobin © Edward C. Corley
23Dec53 EU342022

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Corley, Edward C.

NYLON HOSE BOOGIE; w Edward C. Corley
m Louis Tobin © Edward C. Corley
21May53 EU316992

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Corley, Edward Cade.

FIVE POINT BOOGIE; w Edward Cade Corley
m Ronald Buck © Edward Cade Corley
26Mar54 EU352380

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Corley, Edward Cade.

RICOCHET BLUES; w Edward Cade Corley m
Ronald Buck © Edward Cade Corley
26Mar54 EU352379

Corley, Edward Cade.

SQUEACH OWL BOOGIE; w Edward Cade Cor-
ley m Ronald Buck © Edward Cade Cor-
ley 26Mar54 EU352382

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Corley, Edward Cade.

WATERMELON BOOGIE; w Edward Cade Corley
m Ronald Buck © Edward Cade Corley
26Mar54 EU352381

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CORLEY, FRANCIS J.

Family allowances. St. Louis,

Institute of Social Order.

40 p. © The Queen's Work,

inc., St. Louis; 6Jun47;

AA56347.

CORLEY, GRACE H. ©.

GMC Birthday Suit. (Cloth - swim
suit) Label. © 1Feb49; KK32441.

Cowley, H. H.

"Successful commercial
chemical development"

A150198 ('54) CxK

1/5/71

Corley, Harry C.
THE FAMILY SONG m Robert L. Carleton
© w Harry C. Corley 19Jan48
EU112958

Library of Congress
Copyright Office

CORLEY, Janie Belle, and Rex Corley,
owners of Guaranty Abstract Company.
SEE Guaranty Abstract Company.

JUN 29 1951

Corley, Jessie.

A WAITING IN THE MOONLIGHT; m Ronald
Buck w & © Jessie Corley 18Jan50
EU193996

V

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Copyright Office

MAR 14 1950

Corley, Jessie, lyricist. *A*

Carleton, Robert L. Sleeping soldier.

Corley, Joe. See
Corley, Joey.

Corley, Joey

Junk man's serenade; words and music
by J. Corley and Shearad H. Wright.

Melody.

© 7-18-46; J. Corley and S. H. Wright,
New York; EU 31926.

Corley, Joey.

to dreamin'

Just wanna start you; words and music
by J. Corley and Shearad H. Wright.

Melody.

© 6-6-46; J. Corley and S. H. Wright,
New York; EU 25143.

Corley, Joey.

Let's get down to facts; words and
music by J. Corley and Shearad H. Wright.

~~Melody!~~

© 7-26-46; S. H. Wright and J. Corley,
New York; EU 32786.

Corley, Joey.

Too bad; words by J. Corley and
Shearad H. Wright.

© 8-7-46; J. Corley and S. H. Wright
New York.; EU33384.

Corley, Joey

Unaware; words and music by J. Corley
and Shearad H. Wright.

Melody.

© 6-20-46; J. Corley and S. H. Wright,
New York; EU 26371.

Corley, Joey, lyricist.

Wright, Shearad H. He's a great gate.

Corley, Joey, joint lyricist.

Wright, Shearad H. ✓ My heart says
let's go on.

└─┘

Corley, Joey, lyricist.

Wright, Shearad H. She's got
everything.

Corley, Joseph, lyricist.

Wright, Sheared. Take a little walk.

Corley, Marion Lee

I love you (straight from my heart); w
Mr. M. L. Corley, m Mr. M. L. Corley
& Loretta Rosebrough. © Mr. Marion
Lee Corley, Birmingham, Ala.; 22Feb47;
EU63903.

**CORLEY, Rex, and Janie Belle Corley,
owners of Guaranty Abstract Company.
SEE Guaranty Abstract Company.**

JUN 29 1951

CORLEY, ROBERT ARTHUR.

Mystery marquee, an original radio and
television show. Presented by Bob
Corley Productions. © Robert A. Corley;
10 21Jul48; DU15672.

Corley, Thomas J.

FRIENDSHIP MARCH; m & © Thomas J.

Corley 5Feb54 EU346646

Library of Congress
Copyright Office

A

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Corley, Viola.

The G I's traveled Texas. New York,
Hohson book press, 1945 [i.e. 1946]

3 l., 104 p. illus. 22 cm.

Poems.

© 1-4-46; 2 = 4-1-46; Del Rio, Tex.;
A 2158.

cg 4-18-46

CORLEY MANUFACTURING COMPANY.

SEE

WE LUMBERMEN.

Library of Congress
Copyright Office

CORLEY MEDICINE COMPANY, INC. ©

Derma Septol. (Pharmaceutical preparation) Label. © 7Nov50; KK57594.

FEB 1 - 1951

CORLIES, JACK.

Match the chorus; audition script.

© Jack Corlies; 13Jul54; C7987.

CORLISS, ANNE PARRISH SEE
Parrish, Anne.

Corliss, Carlton J.

AA The presidents of the United States.
18025 [The New York central takes pleasure
in presenting to you this little book
... Chicago, Printed by Edwards &
Deutsch lithographing co., c1946]
pamphlet (33 p.) illus. 22cm.

"Stamp subjects from the original
paintings by Louis Bonhajo ... Biogra-
phical sketches of the presidents by Dr.
Francis L. Bacon ... Stories on trans-
portation by Carlton J. Corliss ... "

(Cont'd on card 2)

AA The presidents of the United States.
18025 [The New York central takes pleasure
in presenting to you this little
book ... Chicago, c1946] (Card 2)

Lithographed.
© 9-3-46; 2 c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; AA 18025.

vf 10-3-46

Corliss, Carlton J
AA The presidents of the United States.
18026 [Since 1848 the railroad which was
eventually to become the Chicago and
North western system ... Chicago,
Printed by Edward & Deutsch litho-
graphing co., c1946]
pamphlet (33 p.) illus. 21 1/2cm.

"Stamp subjects from the original
paintings by Louis Bonhajo. Biographical
sketches of the presidents by Dr. Fran-
cis L. Bacon ... Stories on transporta-
tion by Carlton J. Corliss ... "
(Cont'd on card 2)

AA. The presidents of the United States.
18026 [Since 1848 the railroad which was
eventually to become the Chicago and
North western system ... Chicago,
c1946] (Card 2)

"Compliments of the Chicago and North
western system."

Lithographed.

© 9-3-46; 2 c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; AA 18026.

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Corliss, Carlton J

AA The presidents of the United States.

18024 [The "Wedding of the rails" at Promon-
tory Point, Utah, May 10, 1869 ...
Chicago, Printed by Edwards & Deutsch
lithographing co., cl946]
pamphlet (33 p.) illus. 21 1/2cm.

"Stamp subjects from the original
paintings by Louis Bonhajo ... Biographi-
cal sketches of the presidents by Dr.
Francis L. Bacon ... Stories on trans-
portation by Carlton J. Corliss ... "

(Cont'd on card 2)

AA The presidents of the United States.
18024 [The "Wedding of the rails" at Promon-
tory Point, Utah, May 10, 1869 ...
Chicago, c1946] (Card 2)

Lithographed.
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Parkinson, Chicago; AA 18024.

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CORLISS, CARLTON JONATHAN.

Main line of Mid-America; the story of the
Illinois Central. New York, Creative
Age Press. 490 p. illus. © Carlton J.
Corliss; 4Dec50; A50331.

hes/r

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JAN 18 1951

CORLISS, Mrs. CHARLES A. SEE
Parrish, Anne.

Corliss, Dencie W.

M1630 CLYDE, TED.

.2 My Grandboy; words by Dencie W.

.C Corliss, music by Ted Clyde.

© Nordyke Publishing Co., Los
Angeles; 22Apr47; EP16825.

I. Corliss, Dencie W., lyricist.

II. Title.

Music Cat.

CORLISS, Elmer J. and Evangeline, owners
of Florida Treasure Hunters. SEE
Florida Treasure Hunters.

JUL 3 1951

CORLISS, ELMER JARRED. SNE
Star Hostess Tours.

NOV - 9 1951

CORLISS, Evangeline and Elmer J, owners
of Florida Treasure Hunters. SEE
Florida Treasure Hunters.

JUL 3 1951

CORLISS, EVANGELINE. SEE
Star Hostess Tours.

100 - 9 1257

CORLISS, JOHN J.

Analytic geometry, by John J.

Corliss, Irwin K. Feinstein [and]
Howard S. Levin. [Chicago]

Chicago Undergraduate Div., Univ.
of Illinois. 378 p., illus.

© John J. Corliss, Irwin K. Feinstein
and Howard S. Levin; 16Jan48;
AA73365.

CORLISS, JOHN J.

Answers to even-numbered problems in
Plane trigonometry. [By] John J.
Corliss [and] Winifred V. Berglund.
1 v. © Houghton Mifflin Co.,
Boston; 27Jul50; AA159481.

SEP 1 4 1950

CORLISS, JOHN J.

Plane trigonometry, by John J.

Corliss [and] Winifred V. Berglund.

[Chicago] Univ. of Illinois,

Chicago Undergraduate Div. 274 p.,

illus. © John J. Corliss and

Winifred V. Berglund; 20Jun48;

AA90647.

CORLISS, JOHN JOHNSON.

Analytic geometry [by] John J. Corliss,
Irwin K. Feinstein and Howard S. Levin.

370 p. illus. © Harper & Bros.,
New York; 13Jul49; A34330.

- I. Feinstein, Irwin Keith, joint author.
- II. Levin, Howard S., joint author.
- III. Harper and Brothers.

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CORLISS, JOHN JOHNSON.

Plane trigonometry [by] John J. Corliss
[and] Winifred V. Berglund. Boston,
Houghton Mifflin. 388 p. illus. © on
figures, index, & revisions; John J.
Corliss & Winifred V. Berglund; 26Apr50;
A43410.

I. Berglund, Winifred V., joint author.

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MAY 25 1950

CORLISS (LAMONT) AND COMPANY ©.

Kitchen patterns-smart cookie making.

12 p. (Chocolate) © 15Apr48;

KK25750.

CORLISS, PHILIP G.

Hemerocallis, the perennial supreme.

1st ed. San Francisco, 1951. 172 p.

illus. © Philip G. Corliss; 5May51;
A55589.

md/r

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JUN 27 1951

Corliss debs. KK13731. see Hoague-
Sprague corporation.

elg 7-11-47

CORLSEN, CARL, pseud. SEE Fay, Arthur
Willard.

Corlton, Robert.

BABY, BABY; w Lillie Bernhard m Robert
Corlton © Lillie Bernhard & Robert
Corlton 11May51 EU238314

JUN - 9 1951

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Library of Congress
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Corlyle, Carolyn, pseud. See
Schmehl, Caroline EU 91173
Schmehl, S. Caroline. EU 2168

Cormac, G.

PRETTY POLLY; foxtrot, w G. Cormac,
& m. © 27Feb23, E557098. R65563,
1Aug50, B. Ruskin (A of m)

SEP 27 1950

Library of Congress
Copyright Office

The Cormac treasure.

Cousins, Olive Evelyn Joy, 1894-

The Cormac treasure. London, A. H. Stockwell [1941],
320 p. 19 cm.

I. Title.

PZ3.C8368Co

48-181*

© Olive E. J. Cousins, Vancouver, Can.; 2May41; 1c
12Nov47; AI-1266.

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[2]

CORMACK, Bartlett. SEE
The Racket. LP1310.

DEC - 6 1951

CORMACK, Lieut. Beale, pseud. SEE
Hare, Walter Ben.

Cormack, Dan.

THE BAKER; from When I'm a man, w Dan
Cormack, m Kenneth A. Wright; 2-pt.
© 25Oct27; E676509. Kenneth A.
Wright (A); 2Dec54; R140334.

Cormack, Dan.

THE FARMER'S BOY; from When I'm a man,
w Dan Cormack, m Kenneth A. Wright;
2-pt. © 28Oct27; E676668.
Kenneth A. Wright (A); 2Dec54;
R140343.

Cormack, Dan.

JACK TAR; from When I'm a man, w
Dan Cormack, m Kenneth A. Wright;
2-pt. © 25Oct27; E676508.
Kenneth A. Wright (A); 2Dec54;
R140333.

Cormack, Dan.

THE SOLDIER; from When I'm a man, w
Dan Cormack, m Kenneth A. Wright;
2-pt. © 25Oct27; E676510.
Kenneth A. Wright (A); 2Dec54;
R140335.

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Cormack, Dan.

THE TAILOR; from When I'm a man, w
Dan Cormack, m Kenneth A. Wright;
2-pt. © 28Oct27; E676667.
Kenneth A. Wright (A); 2Dec54;
R140342.

Cormack, Dan.

THE TINKER; from When I'm a man, w
Dan Cormack, m Kenneth A. Wright;
2-pt. © 28Oct27; E676666.
Kenneth A. Wright (A); 2Dec54;
R140341.

Cormack, Debe

see

Cormack, Dorothy B.

Cormack, Doris E.

M2075
.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

Let the heart rejoice; Welsh melody arr.
by Allanson G. Y. Brown, words by
Doris E. Cormack. © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
1 May 49; EF-0115. Score: chorus (SATB)
and piano.

I. Cormack, Doris E., lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.4

Cormack, Doris E., 1912-

M1554

.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

A song of praise to Canada; S.A.T.B.,
words by Doris E. Cormack, music
by Allanson G. Y. Brown. [With piano
acc.] 15¢ © The Frederick Harris
Music Co. ltd. Oakville, Ont.; 22Dec53;
EF0-23888.

I. Title. [II. Cormack, Doris E., 1912-]

Library of Congress
Copyright Office

xM1679

CORMACK, DOROTHY B.

Model-knit pattern. [By Dorothy B.

Cormack and Joan Providence]

© Debe Cormack and Jody Providence,
Studio City, Calif.

No. 101-102. © 21Sep48; AA96336-
96337.

No. 103, C-103. © 4Nov48; ✓

AA98374-98375.

No. 104. © 10Nov48; AA102517.

Cormack, J. Rennie.

I LOVE 'EM ALL; w & m Harry D. Squires
& J. Rennie Cormack, ukulele arr.
Reg. Merville. © 28Mar25, E610808.
R94752, 16May52, Harry D. Squires (A)

Cormack, J. Rennie.

ISABELLA, TELL YOUR FELLA THAT IT'S
TIME TO GO; w & m Harry D. Squires &
J. Rennie Cormack, ukulele arr. Reg.
Merville. © 8May25, E618203.
R94755, 16May52, Harry D. Squires (A)

CORMACK, JOHN ALLISON.

You are what you think. 27 p.

© John Allison Cormack; 1900t53;

A117727.

CORMACK, M. B.

SEE Cormack, Maribelle.

JUN 25 1951

A

CORMACK, MARGARET LAWSON.

The Hindu woman. 207 p. © Teachers
College, Columbia University;
1Sep53; A105137.

I. Columbia University. Teachers
College.

Library of Congress

bj/i

CORMACK, MARGARET LAWSON.

Traditional patterns in the interiorization of the ideals of womanhood by Hindu girls, with special reference to urban educated women. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2802) © Margaret Lawson Cormack; 31Dec51; A63436.

FEB 26 1952

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Mic A

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cg/kw

CORMACK, MARIBELLE.

The first book of stones; pictures by M. K.
Scott. 93 p. © Franklin Watts, inc.,
New York; 21Sep50; A48907.

- I. Scott, Marguerite K., illus.
- II. Watts (Franklin) inc.

egm/r

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Copyright Office

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CORMACK, MARIBELLE.

The first book of trees. Pictures by Helene
Carter. 93 p. ([First book series] 17)
© Franklin Watts, inc., New York;
24May51; A55930.

I. Watts (Franklin) inc.

ma/r

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JUN 25 1951

CORMACK, MARIBELLE.

Swamp boy; a story of the Okefinokee
Swamp in Georgia, by M. B. Cormack
and P. L. Bytovetzski with illus.
by Winfield Hoskins. 290 p.

© David McKay Co., Philadelphia;
15Oct48; A27937.

I. Bytovetzski, Pavel L., joint author.
II. McKay (David) Co.

mbd/rk

Cormack, Maribelle, 1902-

Underground retreat, by Maribelle Cormack and Pavel Bytovetzski, illustrated by Margaret Ayer. New York, Reynal & Hitchcock [1946]

5 p. l., 241 p. illus. 21½".

© 7-19-46; 2c 7-24-46; Maribelle Cormack and Pavel Bytovetzski, Providence; A 5331.

i. Bytovetzski, Pavel L., joint author. ii. Title.

46-6546

Library of Congress

PZ3.C8131Un

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CORMACK, MARIBELLE.

Timber Jack. New York [1952] 281 p.

© Franklin Watts, inc.; 1Dec52; A73562.

I. Watts (Franklin) inc.

Cormack, Rennie.

I'VE FALLEN IN LOVE WITH THE GIRL OF
MY DREAMS; m Rennie Cormack & w.
© 7Jun21, E511570. R48144, 12May49,
Sam Ash (A of w)

Cormack, Rennie.

I'VE FALLEN IN LOVE WITH THE GIRL OF
MY DREAMS; m Rennie Cormack, arr.
George Briegel, & w. © 2May21,
E510348. R47283, 2May49, Sam Ash
(A of w)

Cormack, Rennie.

I'VE FALLEN IN LOVE WITH THE GIRL OF MY
DREAMS; w Sam Ash, m Rennie Cormack,
arr. George Briegel. © 2May21,
E510348. R47052, 27Apr49, Harold
Cormack (NK)

Cormack, Rennie.

I'VE FALLEN IN LOVE WITH THE GIRL OF
MY DREAMS; w Sam Ash, m Rennie Cor-
mack. © 7Jun21, E511570. R48801,
6Jun49, Harold Cormack (NK)

Cormack, Rennie.

THAT'S HOW SURE I AM THAT I LOVE YOU;
w & m Rennie Cormack, William G.
Tracey & Dan Dougherty. © 190ct25,
E621925. R101249, 220ct52, Harold
Cormack (NK), William G. Tracey &
Dan Dougherty (A's)

CORMAGI, CARLO AUGUSTO.

I mimi angelici; 2 atti. © Carlo
Cormagi fu Angelo; 22Dec53;
DU35802.

CORMAN, BERNARD.

Instructions for teachers in the
administration and use of the
Principles of American citizen-
ship test. SEE Columbia Univer-
sity. Teachers College. Citizen-
ship Education Project.

CORMAN, BERNARD.

Principles of American citizenship
test. SEE Columbia University.
Teachers College. Citizenship
Education Project.

Corman, Cid.

LIEBESLIED; w Cid Corman m Hugo Cald-
eron © Cid Corman & Hugo Calderon
5Sep50 EU214613

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Corman, Cid.

NIGHT CLAIMS; w Cid Corman m Hugo
Calderon © Cid Corman & Hugo Cald-
eron 5Sep50 EU214614

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Corman, Cid.

SONG; w Cid Corman m Hugo Calderon

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EU214612

OCT 5 - 1950

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Corman, John.

MINNEAPOLIS. NORTHWEST INSTITUTE OF
MEDICAL TECHNOLOGY.

A compilation of clinical laboratory tests
and procedures for the technician. [Blood
chemistry] Minneapolis [1953] 1 v.
Appl. author: John Corman. © Northwest
Institute of Medical Technology, inc.;
13Apr53; A89607.

I. Corman, John.

Library of Congress
Copyright Office

j/l

CORMAN, LOUIS.

Une école d'héroïsme, les campagnes non-violentes de Gandhi; avec 8 portraits hors-texte et 200 citations de Gandhi.
Paris, 1951. 164 p. © Librairie Stock;
30Dec51; AF0-7406.

I. Éditions Stock, Paris.

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/r

AF924

Corman, Louis, 1901-

... L'éducation dans la confiance,
illustré de 20 portraits par A. Proto-
pazzi. Paris, Stock (Delamain et
Boutelleau) 1944 [i.e. 1945]

222, [1] p. illus. 18 1/2cm.

© 30Jun45; 1c 24Apr46; Éditions Stock,
Delamain et Boutelleau; AF924.

I. Title✓

Library of Congress
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CORMAN, LOUIS.

Manuel de morpho-psychologie; avec
300 ports. de A. Protopazzi.
376 p. © Editions Stock, Delamain
et Boutelleau, Paris; 30Mar48;
AF7990.

I. Stock, Delamain et Boutelleau.

CORMAN, LOUIS.

La morpho-psychologie dans le diagnostic
des aptitudes; le type d'expansion
instinctive. 38 p. illus. (Série
psychologique) © Éditions Stock, Paris;
30Dec50; AF0-4051.

I. Éditions Stock.

APR 27 1951
mds/r

Library of Congress
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CORMAN, LOUIS.


**La non-violence dans la conduite des peuples
et dans la conduite de soi-même. 185 p.**

© Éditions Stock, Paris; 10Jun49; AF10628.

I. Éditions Stock.

jb/r

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Corman and Wasserman, claimant.

Coordinated craftsmanship from fabric to fashion. (Men's clothing, particularly slacks) [Baltimore, Printed by Foreman-Pierson press] c1947.

Sheet. . 35 x 20cm.

Print.

© Corman and Wasserman, Baltimore;
14Jan47; KK14731.

13Aug47 rs

Cormaney, Daniel H.

SPRINGTIME MOONTIME AND LOVE © w
Daniel H. Cormaney m James Bruce
24Aug47 EU92990

CORMANY, Esther, joint author.
Textiles workbook. AA106926.
SEE Hess, Katharine Paddock.

CORMAX, pseud. SEE
Corradini, Max, 1924-

EF0-17565

xM

Library of Congress
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CORMEAU, NELLY.

L'art de François Mauriac. Préf. de
François Mauriac. Orné d'un portrait par
Charles Leirens. 426 p. © Bernard
Grasset, éditeur, Paris; 15Apr51;
AF0-5074.

I. Grasset (Bernard) éditeur.

JUL - 5 1951

cg/r

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Copyright Office

CORMIE, NORA.

Just about Jeremy John, a play in three
acts by Nora Toeg, pseud. © Mrs.
Nora Cormie; 29Oct51; DU29083.

NOV - 7 1951

Cormie, Nora.

MY LOVE IS SINGING; w Nora Cormie m
Haydn Broughton © Nora Cormie
40ct51 EU261492

FEB - 7 1952

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Cormie, Nora.

SING, COWBOY, SING; w, m & © Nora
Cormie 6Sep51 EU249872

OCT - 4 1951

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M40
.C67
F6

CORMIER, BILL.


44 Original Canadian Jigs and
Reels for Square Dances. ©
Harry E. Jarman, Toronto; 7Jul47;
EF3990. For violin solo.

I. Title.

Music Cat.

Cormier, Ella.
DREAMS m Louis Tobin © w Ella Cormier
3May49 EU166198

Library of Congress
Copyright Office



M1630.2 Cormier, Ethel

.A ARTHUR, WILLIAM.

I'll Wait for You; words by Ethel

Cormier, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 10May47; EP16882.

I. Cormier, Ethel, lyricist.

II. Title.

Music Cat.

Cormier, Ethel.

MY ROSE FROM HEAVEN; w, m & © Ethel
Cormier 2Mar53 EU305646

Library of Congress
Copyright Office

CORMIER, ETHEL.

Woman alone; nine ways to overcome loneliness. San Gabriel, Calif., Willing Pub. Co. 24 p.
© Ethel Cormier; 24Mar53; A85367.

Cormier, Harold H.

LIFE IS SO LONELY WITHOUT YOU m Louis
Tobin © w Harold H. Cormier 28Nov49
EU186378

Library of Congress
Copyright Office

Cormier, Louis William, joint author.
Ten talks for beginning collectors.
AA43137. See Barnes, Harold Martin.

Cormier, Paul Joseph.

THE RAIN IS FALLING ON MY HEART; w, m
& © Paul Joseph Cormier 20Mar51
EU233676. Appl. states prev. reg.
28Dec50.

MAY 16 1951

Library of Congress
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Cormier, Ray.

BROKE, BAREFOOT, STARRY-EYED; w Ray

Cormier m Don Roseland © Ray

Cormier & Don Roseland 6Jul53

EU322638

Cormier, Ray.

DON'T SAY GOODBYE WHEN YOU GO; w Ray
Cormier m Don Roseland © Don Rose-
land & Ray Cormier 8Sep53 EU330216

Cormier, Ray.

DON'T SAY GOODBYE WHEN YOU GO; w & m

Don Roseland & Ray Cormier ©

Duchess Music Corp. 30Sep53 EU333017

Cormier, Ray.

HIT AND RUN AFFAIR; w & m Ray Cormier,
Don Roseland & Don Genson © Duchess
Music Corp. 28Dec53 EU343047

Cormier, Ray.

I CAN'T STOP CRYING; w Ray Cormier
m Don Roseland © Ray Cormier &
Don Roseland 6Jul53 EU322636

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Cormier, Ray.

I SHOUT A HAPPY HELLO; w Ray Cormier
m Von Dexter © Ray Cormier & Von
Dexter 11Jul51 EU243937

AUG 17 1951

Library of Congress
Copyright Office

Cormier, Ray.

I'm goin' back to Cucamonga; w R. Cormier,
m D. Rice. © Ray Cormier & Darol Rice,
Los Angeles; 27Apr47; EU74014.

Cormier, Ray
LOS ANGELES' TRANSIT LINES © w & m Ray
Cormier 22Dec47 EU110928

Library of Congress
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Cormier, Ray.

MEANDERIN' ME; w Ray Cormier m
Don Roseland © Ray Cormier &
Don Roseland 6Jul53 EU322637

Cormier, Ray

NOW THAT I'M WITH YOU; w Ray Cormier
m Don Roseland © Ray Cormier &
Don Roseland 8Sep53 EU330215

Cormier, Ray.

Western caravan; w R. Cormier, m R.
Cormier & D. Rice. © Ray Cormier
& Darol Rice, Los Angeles; 19May47;
EU76881.

Library of Congress
Copyright Office

CORMIER, RAY. SEE ALSO
Cormier, Raymond Franklin, 1917-

EU225695

FEB 2 - 1951

Cormier, Raymond.

M1630

ROSELAND, DONALD D

.2

Broke, barefoot and starry-eyed; words by

.R

Ray Cormier, music by Don Roseland.

50¢ © Leeds Music Corp., New York;

5Feb54; EP78069.

I. Title. [II. Cormier, Raymond]

Library of Congress

Cormier, Raymond Franklin.

THE DEEDLE SONG; w, m & © Raymond
Franklin Cormier 11Jan51 EU225695

FEB 13 1951

Library of Congress
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Cormier, Raymond Franklin, 1917-

M1630

ROSELAND, DONALD D

.2

Don't say goodbye when you go; words by

.R

Ray Cormier, music by Don Roseland.

© Duchess Music Corp., New York;

30Dec53; EP77286.

I. Title. [II. Cormier, Raymond Franklin,
1917-]

Library of Congress

Cormier, Raymond Franklin.

EVERYBODY GOES TO THE BALL GAME; w, m
& © Raymond Franklin Cormier 22Jan51
EU226711

FEB 21 1951

Cormier, Raymond Franklin, 1917-

M1356

.G

GENSON, DON.

Hit and run affair; words and music by Don Roseland, Ray Cormier [and] Mel Van [pseud.] Dance arrangement [and] vocal backgrounds arr. by Johnny Warrington. [Condensed score and parts] \$1 NM: arrangement. © Duchess Music Corp., New York; 17Jun54; EP81375.

I. Roseland, Donald D. II. Cormier, Raymond Franklin, 1917- III. Title.

IV. Warrington, Johnny, 1911-]

Library of Congress

Cormier, Raymond Franklin, 1917-

M1630

GENSON, DON.

.2

Hit and run affair; words and music by Don

.G

Roseland, Ray Cormier [and] Mel Van
[pseud.] 50¢ © Duchess Music Corp.,
New York; 21May54; EP80777.

I. Roseland, Donald D. II. Cormier,
Raymond Franklin, 1917- III. Title.

Library of Congress

Cormier, Raymond Franklin

see also

Cormier, Ray.

1951

Cormier, Rosa, pseud. See
Bliss, Ceola Rose.

115012

CORMIL CREATORS CLUB.

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See

The Cormil inventor.

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P. O. Box 2052, Austin, Tex.

v. 7, 1953, no.

No.	Date	Pub. Date	Entry No.
1.	Nov.	@ 14Nov53;	B 449553.
	Sept.	©	
	Sept.	©	
	Sept.	©	
	Sept.	©	
	Oct.	©	
	Oct.	©	
	Oct.	©	
	Oct.	©	

THE CORMIL INVENTOR.

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No.	Issue	Pub. Date	Entry No.
4.	Feb.	© 1Mar54	B 474158
			A ap. filed 4-20
		©	see cd. 2 72B
		©	see cd. 2 72B
		©	see cd. 2 72B
8.	June.	© 15Jun54	B 481611
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v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
5,	Mar.	© 28 Mar 54	B 483654
6,	Apr.	© 20 Apr 54	B 483655
7,	May.	© 15 May 54	B 483656
June issue, see cd. 1			
9,	July.	© 20 July 54	B 485227
10,	Aug.	© 15 Aug 54	B 498036
Sept. and Oct. issue without notice. Not deposited.			
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v. 2, no.

1, Nov. 1954. © 15Nov; B514119. —

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1-10

35-2

Cont'd on cd. 4

Cormon,

ROMANCE DE NADIR. ROMANCE OF NADIR.

ROMANZA DI NADIR, from Les pecheurs
de perles; text by Carre & Cormon,
English version by Alice Mattullath,
in Georges Bizet, ed. N. Clifford
Page; high voice, in G. © 5Mar23,
E562280. R61705, 18Apr50, Carl
Fischer, inc. (PWH of N. C. Page & A.
Mattullath)

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JUN - 6 1950

CORMONS, ERNEST U., pseud.
SEE Urbas, Emanuel.

OCT 31 1951

A

Cormoran.

M1731 KOSMA, JOSEPH, 1905-
.2 Le cormoran; musique de Joseph Kosma.
.K [For piano, with added melody line]
© Enoch & cie, Paris; 16Apr51; EF0-7551.

I. Title.

art.

Library of Congress
Copyright Office

JUN 28 1951

The Cormorant
M1621 LARCHET, JOHN F

.L The Cormorant; poem by Emily Law-
less, music by John F. Larchet.
© Stainer & Bell, ltd., London;
9Dec47; EF7366.

I. Lawless, Emily, lyricist. II. Title.

J 51

Cormorants - Pt. Joe - 17 mile drive.

see

Mulford, L K , claimant.

Corn, David, Jr.

I DON'T MIND; w David Corn Jr. &
Charles Grean m David Corn Jr. © on
new w Duchess Music Corp 21Feb52
EU266617. Appl. states prev. reg.
6Sep51, EU249272.

Corn, David D., Jr.

I DO WHAT I DO FOR YOU w & m David Corn
Jr. © David D. Corn Jr. EU298671.
Notice 15Apr53 v21 p845

Corn (David D.) Jr.

YOU ARE THE ONE w & m David Corn Jr. ©
David D. Corn Jr. EU298670. Notice
15Apr53 v21 p845

Library of Congress
Copyright Office

Corn, David D., Jr.

YOU COULD BE w & m David Corn Jr. ©
David D. Corn Jr. EU310445. Notice
15Apr53 v21 p845

Library of Congress
Copyright Office

Corn, David Detar, Jr.

CARESS; w, m & © David Detar Corn Jr.
6Sep51 EU249246

SEP 21 1951

Library of Congress
Copyright Office

Corn, David Detar, Jr.

I DO WHAT I DO FOR YOU; w, m & © David
Detar Corn Jr. 31Dec52 EU298671

Library of Congress
Copyright Office

Corn, David Detar, Jr.

I DON'T MIND; w, m & © David Detar
Corn Jr. 6Sep51 EU249247

SEP 21 1951

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Copyright Office

M1630

CORN, DAVID DETAR.

.2

I don't mind; words by David Corn, Jr.

.C

and Charles Grean, music by David Corn,
Jr. 40¢ © Duchess Music Corp., New
York; 10Apr52; EP61949.

I. Title. [II. Grean, Charles Randolph,
1913-]

Library of Congress
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Corn, David Detar, Jr.

REASON; w, m & © David Detar Corn Jr.
30Dec53 EU342477

Library of Congress
Copyright Office

Corn, David Detar, Jr.

THEATRICALS; m & © David Detar Corn
Jr. 8Jul54 EU363865

Library of Congress
Copyright Office

Corn, David Detar, Jr.

WITH ALL MY LOVE; w, m & © David
Detar Corn Jr. 31Dec52 EU298672

Library of Congress
Copyright Office

Corn, David Detar, Jr.

YOU ARE THE ONE; w, m & © David Detar
Corn Jr. 31Dec52 EU298670

Library of Congress
Copyright Office

Corn, David Detar, Jr.

YOU COULD BE; w, m & © David Detar
Corn Jr. 3Apr53 EU310445

Library of Congress
Copyright Office

CORN, ED.

Lotta Value. [Girl shopper in various poses throughout booklet of advertising mats] Print. © Western Ad-mats, inc.; 1Apr49; K20616.

CORN, Ed. SEE Western Admats.

M1630 Corn, George W.
 HALL, DAVID.

.2
.H Starlight and Moonbeams; words by
 George W. Corn, music by David
 Hall. © Nordyke Publishing
 Co., Los Angeles; 21Aug47;
 EP20323.

I. Corn, George W., lyricist. II. Title.

CORN, JACK B.

Cloud seeders' celestial clock. SEE

Corn Weather Control.

Corn, James Henry.

OLD PLANTATION; w & m Leroy Westly
Scoggins © James Henry Corn 21Aug50
EU212935

SEP 14 1950

Library of Congress
Copyright Office

Corn, Morris.

AUREENA; w Morris Corn m Melvin Flanz-
man © Morris Corn & Melvin Flanzman
28Feb51 EU230820

MAR 27 1951

Library of Congress
Copyright Office

Corn, Morris.

IT; w Morris Corn m Melvin Flanzman

© Morris Corn & Melvin Flanzman

6May52 EU273787

Library of Congress
Copyright Office

Corn, Morris.

THAT'S ALWAYS BEEN MY DREAM; w Morris
Corn m Melvin Flanzman © Morris Corn
& Melvin Flanzman 7Nov52 EU293421

Corn, Morris.

TUNE OF LOVE; w Morris Corn m Melvin
Flanzman © Morris Corn & Melvin
Flanzman 28Feb51 EU230819

MAR 26 1951

Library of Congress
Copyright Office

CORN, MORRIS.

Wish me well, a musical play in two acts.

[Text only] © Morris Corn; 1Apr52;

DU30452.

Corn, Robert Ervin.

AWAY OUT WEST IN OREGON; m James
Charles McNeill w & © Robert Ervin
Corn 16Apr51 EU236692

MAY 18 1951

Library of Congress
Copyright Office

Corn, Robert Ervin.

MY MOTHER; m James Charles McNeill w &
© Robert Ervin Corn 21May51 EU239518

Library of Congress
Copyright Office

JUN 22 1951

CORN © w & m Grace Bainter Burgess
11Feb48 EU116632

Library of Congress
Copyright Office

CORN. C6968. SEE Haws, Horace Nisbet.

CORN. DU20423. SEE Mission Bell Film
Productions, inc. Jack and Jill series,
no. 3.

Corn and corn growing.

WALLACE, HENRY AGARD.

Corn and corn growing [by] Henry A. Wallace [and] Earl N. Bressman. 5th ed. rev. by J. J. Newlin, Edgar Anderson [and] Earl N. Bressman. 424 p. illus. (Wiley farm series) © John Wiley & Sons, inc., New York; 1Apr49; on additions & revisions; A31525.

I. Bressman, Earl Norman, joint author.

II. Newlin, J. J., ed.

III. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

agr/rk

... The corn and hog industry and the tariff.

Grimes, Waldo Ernest, 1891—

... The corn and hog industry and the tariff, by W. E. Grimes
... Berkeley and Los Angeles, University of California press,
1946.

2 p. l., 17 p. incl. tables. 23^{cm}. (Carnegie endowment for international peace. Division of economics and history. [Agricultural series, no. 5])

1. Maize—U. S. 2. Pork industry and trade—U. S. 3. Swine.
4. Tariff—U. S. I. Title.

A 46—4922

California. Univ. Libr.
for Library of Congress

[47f2]

CORN and honey. KK69760. SEE
Barbur (A. D.) Company.

1952

CORN AND WHEAT, SUGAR SWEET. KK86503.

SEE General Mills, inc.

G 518

Corn and winter wheat.

See

Benton, Thomas Hart

mfp 4-10-46

Corn around the world..Manchuria.

KK14475. See Funk bron. seed co.

CORNBALL © m Wayne King &
Fabian Joseph Andre 8Aug47
EU88074

CORN BALL; for piano by Buddy DeFranco
© Hollis Music, inc. Notice 1Jun54
v24 p141

Library of Congress
Copyright Office

Corn ball.

M25

.D

DE FRANCO, BUDDY.

Corn ball; piano solo, by Buddy De Franco.

© Hollis Music, inc., New York; 28May54;
EP80959.

I. Title.

Library of Congress

xM25.5

CORNBALL NO.1; m & © Eddy Lawrence Man-
son 16Apr54 EU354938

Library of Congress
Copyright Office

THE CORNBALL RAG for orchestra; m
Billy Mills © Famous Music Corp.
5Sep50 EU220357

JAN - 8 1951

THE CORNBALL RAG for piano; m Billy
Mills © Famous Music Corp. 5Sep50
EU220356

NOV 27 1950

Library of Congress
Copyright Office

Corn before Columbus. AAL4807. See
Anderson, Edgar.

pam 8-20-47

CORN Belt. SEE Corn Belt Products
Company, inc. KK29131.

THE CORN BELT. SEE Geography of American
peoples--the Middle West.

CORN BELT BANK OF BLOOMINGTON.

The American Passion play. SEE Darrsh,
Delmar Duane.

CORN BELT BOOGIE; w Edward C. Corley m
Lew Tobin © Edward C. Corley 20Sep54
EU371502

Library of Congress
Copyright Office

Corn belt economic service.

Outlook letter. [Articles] (In
Pioneer kernels, Des Moines, Jan.,
1947, p. 3)

© Corn belt economic service, Des
Moines; 17Jan47; A5 5268.

afp 2Apr47

A5 5573

Corn belt economic service.

Outlook letter. [Articles] (In
Pioneer kernels, Feb., 1947, vol. 1,
no. 2, p. 4)

© Corn belt economic service,
Des Moines; 18Feb47; A5 5573.

2Apr47 rs

Corn belt economic service.

Outlook letter. © Corn belt
economic service, Des Moines; 14pr47;
A5-6310.

CORN BELT ECONOMIC SERVICE ©.

Des Moines.

Outlook letter. Articles. (In
Pioneer Kernels)

© 8Jul47: B5-1685.

CORN BELT PRODUCTS COMPANY, INC. ©.

Corn Belt. (Agricultural im-
plements) Label. © 25oct48;
KK29131.

CORN BELT PUBLISHERS, INC.

Drovers journal year book of
figures of the livestock trade.

A83539. SEE Chicago daily
farmers and drovers journal.

CORN BELT PUBLISHERS, INC.

Drovers journal year book of figures
of the livestock trade. For the
year 1950. AA177907. SEE
Chicago Daily Farmers and Drovers
Journal.

APR - 5 1951

CORN Belt Publishers, inc. Drovers
journal year book of figures of the
livestock trade. 18th ed. AA111.164.
SEE Chicago Daily Drovers Journal.

CORN BELT PUBLISHERS, INC.

Drovers journal year book of
figures of the livestock trade
c1951; AA210185. SEE Chicago
daily farmers and drovers journal.

CORN BELT PUBLISHERS, INC.

How to get the top dollar for your
livestock. AA229858. SEE Chicago
daily drovers journal.

CORN BELT PUBLISHERS, INC.

A very merry Christmas to all.

Folder. Appl. author: William
Edward Passbinder. © Corn Belt
Publishers, inc.; 90ct53;
A110728.

CORN Belt Publishers, inc. SEE Drovers
journal year book of figures of the
livestock trade. For the year 1949.
AA151768.

AUG - 8 1950

CORN Belt Publishers, inc. SEE
Drovers journal year book of fig-
ures of the livestock trade, 47th
ed., 1947. AA88271.

CORN BELT SYMPHONY © w & m Nevin
Archer Simons 22Oct47 EU99653

Library of Congress
Copyright Office

Cornbelt symphony.

M1630 SIMONS, NEV.

.2 Cornbelt symphony, by Nev Simons.

.S © Mellin Music, inc., New York;
11Aug48; EP29173. For voice and
piano, with chord symbols.

I. Title.

Cornbelt symphony.

M1630

MELLIN, ROBERT.

.2

.M

Cornbelt symphony; words and music by
Nev Simons and Robert Mellin. Appl.
states prev. reg. 11Aug48, no.29173.

NM: "new arrangement & new text."

© Mellin Music, inc., New York; 2Mar54;
EP78494.

I. Simons, Nevin Archer, 1903-

II. Title.

Library of Congress

CORN Bitz. SEE Pretzel Bitz Corpora-
tion. KK25161.

THE CORN BORER SONG; arr Elaine Clara
Collins w, m & © Willemina Marion
Schmidt 20Jul50 EU210083

AUG 1 6 1950

Library of Congress
Copyright Office

CORN COB

Filed as

1 word

CORN CHIPS. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 7 min., sd., color, 35mm. (Donald Duck Cartoon)

Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Oliver Wallace; animation, Volus Jones, Bob Carlson, Bill Justice, Judge Whitaker; effects animation, George Rowley.

© Walt Disney Productions; 3Feb50; LP865.

MAY 23 1951

CORN CHIPS; m Oliver Wallace, employee
for hire of Walt Disney Productions
m & arr Joseph S. Dubin, employee for
hire of Walt Disney Productions
© Walt Disney Productions 13Mar50
EU196942

Library of Congress
Copyright Office

APR - 7 1950

CORN, CORN, CORN © w Tony Farrar,
m Richard von Hallberg 18Nov47
EU104074

Library of Congress
Copyright Office

Corn country

Croy, Homer, 1883-

... Corn country, by Homer Croy. New York, Duell, Sloan
& Pearce [1947]

vi p., 1 l., 325 p. 22^{cm}. (American folkways, ed. by Erskine Caldwell)

Map on lining-papers.

"First edition."

1. The West. 2. Maize. I. Title.

F595.C963

917.7

47-3772

© 9May47; author, New York; A12756.

Library of Congress

Copyright

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Corn facts and figures.

Corn Industries Research Foundation, *New York.*

Corn facts and figures, a reference book. 4th ed., rewritten and rev. New York, 1947.

47, [1] p. illus. 28 cm.

Bibliography: p. 47-[48]

1. Maize—U. S. I. Title.

HD9049.C7C6 1947

338.17315

47-29799*

© Corn Industries Research Foundation; 13Aug47;
AA60806.

Library of Congress

[2]

Corn facts and figures.

CORN INDUSTRIES RESEARCH FOUNDATION.

Corn facts and figures, a reference
book. 6th ed. 48 p. Appl.

author: Howard T. Walden, 2d.

© Corn Industries Research Founda-
tion, inc.; 26Jul54; A151441.

Library of Congress
Copyright Office

r/4

Corn-farm boy.

LENSKI, LOIS.

Corn-farm boy. Lippincott. 179 p.

© Lois Lenski; 20Aug54; A150805.

Library of Congress
Copyright Office

r/cb

CORN Farmer. See
O Cultivador de Milho. MP1722.

A5 4661

Corn-fed.

see

Wain, Arvo.

afp 12-12-46

CORN FED ARKANSAS GAL w & m Tommy
Dilbeck © Hill & Range Songs, inc.
15Dec47 EU110561

Copyright Since
Corn fed Arkansas gal.

*1

M1630 DILBECK, TOMMY.

.2 Corn fed Arkansas gal, words and
.D music by Tommy Dilbeck. © Hill
and Range Songs, inc., Hollywood,
Calif.; 15Apr48; EP25213.

Corn fed Dolly from the Cornbelt
M1630.2 KAST, HARRY L

*1

K Cornfed Dolly from the Cornbelt,
words and music by Harry L. Kast.
© Nordyke Publishing Co., Holly-
wood, Calif.; 15Jun46 (In notice
1945); EP20793.

CORNFED GAL w & m Jerry Irby © Hill &
Range Songs, inc. 11Oct48 EU145485

Library of Congress
Copyright Office

Corn festival; m F. Andre & W. King. ©
Wayne King, Chicago & Fabian [Joseph]
Andre, Hollywood, Calif.; 2Apr47;
EU69565.

Corn festival ballet.

See

Dawson, Marlow. D unp. 5456.

CORN FIX COMPANY, INC.

Corn Fix. (Remedy for corns, cal-
louses & bunions) © 16Mar25,
Print 7958. R91899, 18Mar52,
Corn Fix Co., inc. (P)

CORN Fix. R91899. SEE Corn Fix Com-
pany, inc.

Corn for the oxen.

BLACKWELL, KATE RANDALL.

Corn for the oxen. Dallas, Story Book
Press. 234 p. © Kate Randall Black-
well; 20Jun50; A45955.

AUG 28 1950

Library of Congress
Copyright Office

dr/kp

THE CORN GIFT; w & m. © 27Feb22,
E532209. R45319, 24Mar49, Jane M.
Mattingly (A)

Library of Congress
Copyright Office

Corn Gold Farm.

COREY, PAUL.

Corn Gold Farm. New York, .
W. Morrow. 223 p. [Morrow
junior books] © Paul Corey;
8Sep48; A25238.

cg/p

CORN growin' weather is hard on folks.
KK63292. SEE Proebsting, Taylor, inc.

JUL 20 1951

Corn harvest polka.

M1630

DOWELL, HORACE KIRBY, 1904-

.2

The corn harvest polka; words & music by

.D

Saxie Dowell. [Melody and chord
symbols] © Tin Pan Avenue Music,
Chicago; 17Nov54; EP84850.

I. Title.

Library of Congress

CORN HOEING TIME IN THE HOLLER. When
it's corn hoeing time in the holler
w Tina Noes © w Isabelle Carter m
Frank Bergmann 22Apr48 EU126621

Corn in industry.

CORN INDUSTRIES RESEARCH FOUNDATION.

Corn in industry. [3d ed.] [Pub. in 1936 under title: The use of corn in industry] [New York, 1952] 60 p. illus. Appl. author: Howard T. Walden, 2d. © on revisions, new matter & new illus.; Corn Industries Research Foundation, inc.; 27Aug52; A69707.

I. Walden, Howard Talbot, 2d.

Corn Industries Research Foundation, *New York.*

Corn facts and figures, a reference book. 4th ed., rewritten and rev. New York, 1947.

47, [1] p. illus. 28 cm.

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1. Maize—U. S. 1. Title.

HD9049.C7C6 1947 338.17315 47-29799*

© Corn Industries Research Foundation; 13Aug47;
AA60806.

Library of Congress

[2]

eesm

CORN INDUSTRIES RESEARCH FOUNDATION.

Corn facts and figures, a reference
book. 6th ed. 48 p. Appl.

author: Howard T. Walden, 2d.

© Corn Industries Research Founda-
tion, inc.; 26Jul54; A151441.

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CORN INDUSTRIES RESEARCH FOUNDATION.

Corn in industry. [3d ed.] [Pub. in 1936 under title: The use of corn in industry] [New York, 1952] 60 p. illus. Appl. author: Howard T. Walden, 2d. © on revisions, new matter & new illus.; Corn Industries Research Foundation, inc.; 27Aug52; A69707.

I. Walden, Howard Talbot, 2d.

THE CORN is green. DU24799. SEE
Lux Radio Theatre (Radio program)
June 12, 1950.

1 1 1950

E unpub. 4911.

Corn is here to stay!

see

Herbert, Jean.

MSH 4-23-46

CORN IS SWEEPING THE COUNTRY; w, m & ©
Neoma May Van Leeuwe & Ora Thomas
Lasater 24May54 EU358974

Van Leeuwe

Library of Congress
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CORN JUG BOOGIE; w & m Joe Thomas,
Howard Biggs & Robert Mellin ©
Algonquin Music, inc. 27Mar52
EU269244

Library of Congress
Copyright Office

THE CORN KEEPS A-GROWIN'; w & m Sam
Lerner & Ben Oakland © George Simon,
inc. 27Jul51 EU245488

AUG 20 1951

25-14-391
Library of Congress
Copyright Office

THE CORN KEEPS A-GROWIN'; w Samuel
Manuel Lerner m Ben Oakland © Samuel
Manuel Lerner & Ben Oakland 8May50
EU203116

Library of Congress
Copyright Office

MAY 26 1950

Corn keeps a-growin'.

M1630 OAKLAND, BEN, 1907-

.2 The corn keeps a-growin'; words and
.0 music by Sam Lerner and Ben
Oakland. 40¢ © George Simon, inc.,
New York; 28Dec51; EP61195. Appl.
states prev. reg. 27Jul51, EU. ✓

I. Lerner, Sam. II. Title.

CORN LIQUOR POLKA © w Ella Andrews
m Tony Edward Maga 14Jun49 EU170258

Library of Congress
Copyright Office

CORN ON THE COB; m & © Ernest Clyde
Dickes 10Mar50 EU197816

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MAR 11 1950

CORN ON THE COB; pf. © 170ct23,
E576248. R84170, 80ct51, Cl1ff
Hess (A)

OCT 30 1951

Library of Congress
Copyright Office

CORN ON THE COB; © W. C. Lindemann
EU322731. Notice 17Jul53 v22 p390

Library of Congress
Copyright Office

CORN ON THE COB; w, m & © William
Charles Lindemann 7Jul53 EU322731

Library of Congress
Copyright Office

Corn on the cob.

CUNNINGHAM, J. W.

Corn on the cob. [Verse and prose]
[Toledo, 1952] 193 p. illus. © J. W.
Cunningham; 12Jun52; A68646.

M1630.2

.S

Corn on the cob.

Shay, Larry.

Corn on the cob; words by Mae Mitchell
3rd and Lou Klein.

© 13Dec46; Bob Miller, inc., New
York; EP10367.

For voice and piano, with chord symbols.

I. Mitchell, Mae, 3rd., lyricist.

II. Klein, Lou, joint lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Corn-on-the-cob.

M175
.A4S

SCOTT-WOOD, GEORGE, 1903-

Corn-on-the-cob; piano accordion solo
by George Scott Wood. 2/6 © Lawrence
Wright Music Co., ltd., London; 6Feb50;
EF0-1619.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Corn on the cob.

M1350

.S

SCOTT-WOOD, GEORGE, 1903-

Corn on the cob; arr. by Cyril Watters
[music by] Geo. Scott-Wood. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 16Feb50,
EF0-1619. NM: arrangement.
© Lawrence Wright Music Co. ltd.,
London; 25Oct54; EF0-30701.

I. Title. [II. Watters, Cyril, 1907-]

Library of Congress

CORN on the cob. SEE Booth Fisheries
Corporation. KK36025.

c CORN ON THE COB, SEE Crown Zeller-
bach Corporation.

Corn on the cob.

Shay, Larry. EP10367.

CORN on the cob. DU15426. SEE Wallace,
Jean Cameron.

KK 8518

Corn-on-the-cob without the cob.

see

Minnesota valley canning company.
Niblets brand whole kernel corn;
corn-on-the-cob without the cob.

pam 3-5-47

CORN-en-the-cob - without the cob.
SEE Minnesota Valley Canning Com-
pany. KK45685.

FEB 20 1950

CORN on the cob - without the cob!
KK53464. SEE Green Giant Co.

OCT 11 1950

CORN or no corn, here's how you can
feed your hogs out at a good profit!
Feed Semi-Solid pig emulsion.
KK74906. SEE Consolidated Products
Company.

THE CORN PALACE SONG; w, m & © Muriel
Tuetken Smith 8Sep53 EU330251

Library of Congress

CORN pancakes 'n ham. Now make pie
crust like Betty Crocker's - easy
with Crustquick. SEE General Mills,
inc. KK32371.

CORN pancakes 'n ham. SEE General Mills,
inc. KK35068.

CORN PICKIN'; m & © John Cali 6Apr53
EU310757

Library of Congress
Copyright Office

CORN pickin's a pleasure. KK51246. SEE
Ferguson (Harry) inc.

AUG - 2 1950

CORN PLASTERED. Warner Bros. Cartoons,
1951. 7 min., sd., color, 35mm.
(Merrie Melodies Cartoon)

Credits: Director, Robert McKimson;
story, Warren Foster; animation, Charles
McKimson, Rod Scribner, Phil Delara,
J. C. Melendez, John Carey; music director,
Carl Stalling.

© The Vitaphone Corp.; 16Apr51 (in notice:
1950); MP1148.

MAY - 2 1951

CORN PONE; w, m & © Harold Hogan
Fuquay 5Jan53 EU298953

Library of Congress
Copyright Office

CORNFONE © w & m Kathleen W. Face
4May49 EU166184

Library of Congress
Copyright Office

Corn-pone.

M1630 FACE, KATHLEEN W 1891-
.2 Corn-pone; words and music by Kathleen W.
.F Face. © Kathleen W. Face; 8Jul49;
EP38943.

I. Title.

Library of Congress
Copyright Office

CORN PONE BLUES; w, m & © Odessa
May Cropper 30Nov54 EU378734

Library of Congress
Copyright Office

CORN PONE BOOGIE WOOGIE m Robert Pol-
lack © w Mrs. L. G. Peters 9Feb49
EU156747

Library of Congress
Copyright Office

CORN Ponies. SEE Forget-Me-Not
Company. KK40532.

Corn popper corn.

Schulteis, Henry Albert.

A corn process company.

AMERICAN INSTITUTE OF ACCOUNTANTS.
COMMITTEE ON AUDITING PROCEDURE.

A corn processing company. 64 p.
illus. (Its Case studies in
auditing procedure, no. 5)

© American Institute of Accountants,
New York; 10Dec47; A20626.

I. American Institute of Accountants.
(1)

KK 10881

Corn products refining co., claimant.

And it's no trick to make 'em. (Karo syrup)
[New York, Printed by Hearst pub. co.] c1947.
clipping.

Print.

Appl. author: C. L. Miller.

(C) author, New York; 20Feb47; KK 10881.

elg 3-21-47

Corn products refining company.

Applause, with encores demanded!
(Mazola salad & cooking oil) [New York,
Printed by Crowell-Collier publishing co.]
c1947.

clipping.

Print.

Appl. author: C. L. Miller.

© Cornproducts refining co., New York;
21st ar47; KK13654.

elg 7-10-47

CORN PRODUCTS REFINING COMPANY ©.

Apple dumplings with the new look
and the new taste. (Karo syrup)
Clipping. © 17Sep48; KK27256.

CORN PRODUCTS REFINING CO.,
New York.

Both are lovely on the table,
can you tell which set costs
the most? (Linit laundry
starch) Clipping. © 26Jul47;
KK17025.

Corn products refining company.

Can a glamour girl be practical?
(Kre-mel dessert) [Milwaukee, Printed by
Milwaukee journal] c1947.
clipping.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New York;
20Apr47; KK13657.

elg 7-10-47

KK 10880

Corn products refining co., claimant.

Can you tell..which is the expensive blouse?
(Linit laundry starch) [New York, Printed by Hearst
pub. co.] cl947.

clipping.

Print.

Appl. author: C. L. Miller co.

(C)author, New York; 20Feb47; KK 10880.

elg 3-21-47

KK 10883

Corn products refining co., claimant.

Can you tell..which is the expensive curtain?
(Linit laundry starch) [New York, Printed by
American home magazine corp.] c1947.
clipping.

Print.

Appl. author: C. L. Miller.

(C) author, New York; 25Feb47; KK 10883.

elg 3-21-47

Corn products refining company.

Can you tell which is the expensive
dress? (Linit Laundry starch) [New York,
Printed by Crowell-Collier pub. co.]

c1947.

clipping.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New York;
18Apr47; KK13656.

elg 7-10-47

Corn products refining company.

The canning and freezing book-of-the-year. (Karo syrup) [New York, Printed by American home magazine corp.] c1947. clipping.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New York;
25May47; KK13662.

elg 7-10-47

CORN PRODUCTS REFINING COMPANY ©.

Chiffon cake made with Mazola salad
oil. Clipping. © 20Aug48;
KK26497.

Corn products refining company.

The crowd makes a bee-line for our
house. (Kre-mel pie filling) [Milwaukee,
Printed by Milwaukee journal] c1947.
clipping.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New York;
18May47; KK13660.

elg 7-10-47

CORN PRODUCTS REFINING COMPANY ©

Dextrose food-energy sugar, improves
flavor and texture of "sweet goods."

Clipping. © 21May48; KK29408.

CORN PRODUCTS REFINING CO., New
York.

Don't be a stale mate learn this
trick with leftover cake!

(Kre-Mel dessert) Clipping.

© 50ct47; KK17022.

CORN PRODUCTS REFINING COMPANY ©.

Dorothy Cox designed it. (Linit
laundry starch) Clipping.

© 28Jan49; KK32615.

CORN PRODUCTS REFINING COMPANY ©.

Fiesta fare, with a flair for thrift.

(Salad oil) Clipping. © 30Apr48;

KK23327.

Corn products refining company.

Finer canned ~~2~~ frozen fruits. (Karo
syrup) [New York, Printed by Davis,
Delaney, inc., 1947]

folder. col. illus. 18cm.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New York;
15Apr47; KK13640.

elg 7-10-47

Corn products refining co., claimant.

Finer canned & frozen fruits. (Karo
syrup) [New York, Printed by Davis,
Delaney, inc., 1947]

31 p. illus. 23cm.

Print.

© Corn products refining co., New York;
15Apr47; KK14504.

7Aug47 rs

AA

12607

Corn products refining company, claimant
Finer canned & frozen fruits. [New
York, Printed by Davis, Delancy, inc.,
1946]

pamphlet (31 p.) illus. 23cm.

Appl. author: Helen C. Hamilton.

SL-25-46; 2c 4-25-46; New York;

AA 12607.

9-28-46 rs

CORN PRODUCTS REFINING COMPANY ©.

Fish dinner for four. (Salad oil)

Clipping. © 28Jan48; KK23326.

KK 825

Corn products refining co., claimant.

Following nature's own recipe for
perfect fruit! (Food-energy sugar)
[New York, Printed by Time, inc, 1946]
clipping.

Print.

Application author: C. L. Miller.

© 1-25-46; 2 c 2- 2-46; New York;
KK 825.

mgc 4-8-46

CORN PRODUCTS REFINING COMPANY ©.

Frankfurters ranch style. (Salad
oil) Clipping. © 26Aug48;
KK26498.

Corn products refining company.

Free! A new book. (Karo syrup)
[Philadelphia, Printed by Curtis publishing
co.] c1947.
clipping.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New
York; 28May47; KK1366B.

elg 7-10-47

CORN PRODUCTS REFINING COMPANY ©

From we-all to you-all, deep South
peanut pie. (Karo syrup) Sheet..

© 19Mar48; KK23335.

Corn products refining company.

A girl can go far on these 2 desserts!
(Kre-mel dessert) [Milwaukee, Printed by
Milwaukee journal] cl947.
clipping.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New York;
23Mar47; KK13655.

elg 7-10-47

KK 10877

Corn products refining co., claimant.

Glamor girl never boiled water - but look at her
pie! (Kre-mel pie filling) [Milwaukee, Printed by
Milwaukee journal] cl 947.

clipping.

Print.

Appl. author: C. L. Miller.

© author, New York; 26Jan47; KK 10877.

elg 3-21-47

CORN PRODUCTS REFINING COMPANY ©.

Happy holiday hunting here. (Karo
syrup) Clipping. © 290ct48;
KK28799.

CORN PRODUCTS REFINING COMPANY ©.

"Heavenly white" in looks and taste, *thanks to*
(Salad oil) Clipping. © 20Jan49; *Mazola.*

KK32616.

KK 7696

Corn products refining co., claimant.

Here's the pie for pumpkin eaters.
(Karo syrup) [Hollywood, Calif.,
Printed by Western family pub. co.]cl946.
clipping.

Print.

Appl. author: C. L. Miller.

Appl. cl: Corn products sales co.

© 11-21-46; 2 c 12-18-46; New York;

KK 7696.

zcr 1-9-47

KK 7319

Corn products refining company, claimant

Here's the pie for pumpkin eaters! (Karo
syrup) - [New York, Printed by American home
magazine corp.] c1946.

clipping.

Print.

Appl. author: C. L. Miller.

(c) 10-25-46; 2 c 11-17-46; New York; KK 7319.

mge 12-18-46

CORN PRODUCTS REFINING COMPANY ©.

How dextrose, food-energy sugar, adds
energy and enjoyment to America's
breakfasts. Sheet. © 2Apr48;
KK23332.

KK 4067

Corn products refining co., claimant.

How nature and dextrose work together.
(Dextrose, food-energy sugar) [Philadel-
phia, Printed by Curtis pub. co.] c[1946]
clipping.

Print.

Appl. author: C. L. Miller.

© 5-22-46; 2 c 6-13-46; New York;

KK 4067.

cf 7-1-46

CORN PRODUCTS REFINING COMPANY ©.

How to give the folks a break for
breakfast. (Karo syrup) Clipping.

© 20Feb48; KK23334.

Corn products refining company.

Infant feeding in every day practice. 9th ed. Rev. 1947. New York, Medical division, Corn products refining co. [1947]

36 p. 21cm.

© Corn products refining co., New York; 12Jun47; AA34713.

afp 3Jul47

KK 6622

Corn products refining co., claimant

It's tops! This top-o'-the-stove dessert
made extra good with Karo. (Karo syrup)

[New York, Printed by Farm journal] c1946.
clipping.

Print.

Appl. author: C. L. Miller.

c 9-16-46; 2 c 10-6-46; New York;
KK 6622.

mgo 12-2-46

CORN PRODUCTS REFINING CO., New
York.

The Jack of Hearts stole some
tarts. (Karo syrup) Clipping.

© 20Sep47; KK17021.

CORN PRODUCTS REFINING COMPANY ©.

Jane Ashley's Mazola menu magio.

23 p., illus. © 13Feb51; AA175497.

MAR 1 6 1951

CORN PRODUCTS REFINING COMPANY.

Jane Ashley's newest recipes
for better meals. 80 p.

illus. rAppl. author: Helen
Hamilton; © Corn Products

Refining Co.; 3Nov52; AA226348.

KK 3520

Corn products refining co., claimant.

Karo syrup guide for finer canned & frozen
fruits. (Karo syrup) [New York, Printed by
Davis, Delaney, c1946]

folder. illus. 23 x 15 $\frac{1}{2}$ cm.

Print.

Application author: Helen C. Hamilton.

© 4-25-46; 2 c 4-26-46; New York; KK 3520.

AFP 6-13-46

KK 4065

Corn products refining co., claimant.

The key to energy.. (Dextrose - food
energy sugar) [New York, Printed by
Crowell-Collier pub. co.] c[1946]
clipping.

Print.

Appl. author: C. L. Miller.

© 5-17-46; 2 c 6-13-46; New York;
KK 4065.

cf 7-1-46

KK 10879

Corn products refining co., claimant.

Lend your ears to these Lenten ideas. (Mazola
salad oil) [New York, Printed by Hearst pub. co.]
c1947.

clipping.

Print.

Appl. author: C. L. Miller.

© author, New York; 20Feb47; KK 10879.

elg 3-21-47

Corn products refining company.

Looks fancy—but—it's so easy!
(Mazola salad & cooking oil) [Des Moines,
Printed by Meridith pub. co.] cl947.
clipping.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New York;
23May47; KK13661.

elg 7-10-47

CORN PRODUCTS REFINING COMPANY ©.

Many of America's finest candies are
enriched with dextrose, food-energy
sugar. Sheet. © 12May48; KK23333.

CORN PRODUCTS REFINING COMPANY.

Los mejores manjares. 32 p.

© on outside cover pages; Corn
Products Refining Co.; 13May54;
A138368.

P

Corn products refining company.

New! Simpler! (Karo syrup) [Hollywood, Calif., Printed by Western family publishing co.] cl947.
clipping.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New York;
15Jun47; KK13665.

elg 7-10-47

KK 5242

Com products refining co., claimant.

Now! They can the flavor as well as
the juice. (Dextrose - food - energy
sugar) [Philadelphia, Printed by
Saturday evening post, 1946]
clipping.

Print.

Appl. author: C. L. Miller.

© 7-24-46; 2 c 7-31-46; New York;

KK 5242.

cf 8-22-46

CORN PRODUCTS REFINING CO., New
York.

Partners to make your dinners
finer. (Mazola salad oil)

Clipping. © 20Sep47; KK17023.

KK 10882

Corn products refining co., claimant.

Pretty bride serves pet dessert..even in her
2 x 4 new home! (Pie filling) [New York, Printed by
New York Sunday news] cl947.

clipping.

Print.

Appl. author: C. L. Miller.

© author, New York; 23Feb47; KK 10882.

elg 3-21-47

CORN PRODUCTS REFINING COMPANY ©.

Pre-viewing the styles with Linit.

Claire McCardell. (Laundry starch)

Clipping. © 1May48; KK23325.

CORN PRODUCTS REFINING COMPANY ©.

Pre-viewing the styles with Linit.

Thea Tewi. (Laundry starch)

Clipping. © 20Sep48; KK27929.

CORN PRODUCTS REFINING COMPANY C.

Previewing the styles with Linit -

Dorian. (Starch) Clipping.

© 25Aug48; KK26494.

CORN PRODUCTS REFINING COMPANY ©.

Pre-viewing the styles with Linit.

Dorothy Cox. (Laundry starch)

Clipping. © 20Feb48; KK23324.

CORN PRODUCTS REFINING COMPANY ©.

Previewing the styles with Linit -
Miss L. Brogan. (Starch) Clip-
ping. © 20Jul48; KK26495.

CORN PRODUCTS REFINING COMPANY ©.

Previewing the styles with Linit.

Joset Walker. (Laundry starch)

Clipping. © 26Apr48; KK23323.

CORN PRODUCTS REFINING COMPANY ©

Quality preserves made with dextrose,
food-energy sugar. Sheet. ©

5Mar48; KK23330.

CORN PRODUCTS REFINING COMPANY ©.

Really fine cakes are baked with
dextrose, food-energy sugar.

Sheet. © 24Mar48; KK23328.

CORN PRODUCTS REFINING COMPANY ©.

Ritz but thrifty. (Salad oil)

Clipping. © 18Jun48; KK26496.

KK 10884

Corn products refining company, claim-
ant.

Rhubarb up? (Karo syrup) [New
York, Printed by Family circle pub.,
inc.] cl947.
clipping.

Print.

Appl. author: C. L. Miller.

© author, New York; 27Feb47;

KK 10884.

alg 3-21-47

CORN PRODUCTS REFINING COMPANY ©.

Right turn to thrifty Karo "meal-in-a
-dish." (Karo syrup) Clipping.

© 20Feb49; KK34052.

KK 7318

Corn products refining company, claimant
Something new in fritters! .. And a very
special sauce. (Mazola salad oil) [New
York, Printed by Woman's home companion] c1946.
clipping.

Print.

Appl. author: C. L. Miller.

© 10-18-46; 2 c 11-17-46; New York; KK 7318.

mgc 12-18-46

CORN PRODUCTS REFINING COMPANY ©.

Such golden melt-in-your-mouth fried
chicken. (Mazola salad oil)

Clipping. © 30Sep48; KK27928.

KK 2546

Corn products refining co., claimant
Sweet mystery of "Baker" street - .
(Dextrose-food energy sugar) [Chicago,
Printed by Life, c1946]
clipping.

Print.

Application author: C. L. Miller.

© 3-29-46; 2 c 4-18-46; New York;
KK 2546.

mgc 5-16-46

KK 10876

Corn products refining co., claimant.

Sweet news about 3 favorite fruits. (Karo syrup)
[Hollywood, Calif., Printed by Western family pub.
co.] c1947.

clipping.

Print.

Appl. author: C. L. Miller.

© author, New York; 23Jan47; KK 10876.

elg 3-21-47

Corn products refining company.

The tale of two shirts. (Linit laundry starch) [New York, Printed by Crowell-Collier pub. co.] c1947.

clipping.

Print.

Appl. author: C. L. Miller.

© Corn products refining co., New York; 16May47; KK13658.

elg 7-10-47

CORN PRODUCTS REFINING COMPANY ©.

There's appetite appeal in this
thrifty meal. (Mazola salad oil)
Clipping. © 28May48; KK29409.

CORN PRODUCTS REFINING COMPANY ©.

There's big news in this Holiday
steamed pudding. (Karo syrup)
Clipping. © 15Nov47; KK26421.

CORN PRODUCTS REFINING CO.,

New York.

"Twin" reasons for Linit.

(Linit laundry starch)

Clipping. © 18Jul47;

KK17026.

CORN PRODUCTS REFINING COMPANY ©.

Upside down ... and downright good.

Karo syrup) Clipping. © 23Jan49;

KK32617.

CORN PRODUCTS REFINING COMPANY ©.

Very special hamburgers. (Salad
oil) Clipping. © 20Oct47;
KK27255.

CORN PRODUCTS REFINING CO.,
New York.

Vary the color and flavor of your
fruit salad dressing. (Mazola
salad oil) Clipping. © 25Jul47;
KK17024.

CORN PRODUCTS REFINING CO.,

New York.

What do you do for a living?

(Dextrose - food energy

sugar) Clipping. © 12Sep47;

KK17027.

Corn products refining company.

What do you do for fun? (Dextrose,
food energy sugar) [New York, Printed by
Time, inc.] cl^o47.
clipping.

Print.

Appl. author; C. L. Miller.

© Corn products refining co., New York;
30May47; KK13664.

elg 7-10-47

KK 10878

Corn products refining co., claimant.

What do you mean..happy birthday? (Karo syrup)
[Topeka, Kan., Printed by Copper publications, inc.]
cl947.

clipping.

Print.

Appl. author: C. L. Miller.

Ⓒ author, New York; 18Feb47; KK 10878.

elg 3-21-47

Corn products refining company.

What does your palm tell you about
your E. Q.? (Dextrose, food energy sugar)
[New York, Printed by Crowell-Collier pub.
co.] cl947.

clipping.

Print.

Appl. author: C. L. Miller co.

© Corn products refining co., New York;
16May47; KK13659.

elg 7-10-47

CORN PRODUCTS REFINING COMPANY ©.

What your handwriting tells you
about your "E. Q." (Dextrose -
food-energy sugar) Clipping.

© 29Aug47; KK26085.

CORN PRODUCTS REFINING COMPANY ©.

Why bottlers use dextrose, food-
energy sugar, to improve soft
drinks. Clipping. © 11Jun48;
KK29410.

KK 1649

Corn products refining co., claimant.

Why do children crave candy? (Food-energy
sugar) [Chicago, Printed by Life, c1946]
clipping.

Print.

Application author: C. L. Miller.

© 2-22-46; 2 c 3-12-46; New York;

KK 1649.

vf 5-15-46

CORN PRODUCTS REFINING COMPANY ©.

Why modern canners use dextrose,
food-energy sugar. Sheet. ©

13Apr48; KK23329.

CORN PRODUCTS REFINING COMPANY ©.

You can say Merry Christmas 3 ways
with just 1 recipe! (Karo syrup)
Clipping. © 26Nov47; KK26420.

CORN PRODUCTS REFINING COMPANY ©.

Your most versatile food; better
breads are baked with dextrose,
food-energy sugar. Sheet. ©

30Apr48; KK23331.

CORN PRODUCTS REFINING COMPANY.

**Zein in the paper industry. Chemical
Division, Corn Products Refining
Co. Appl. author: Clifford J.
McDowell. © Corn Products Refining
Co.; 2Jul53; A98020.**

KK 1012

Corn products sales co., claimant
And first in the hearts of pie lovers!
(Syrup) [Philadelphia, Printed by
Ladies' home journal, 1946]
clipping.

Print.

Application author: C. L. Miller.

© 1-26-46; 2 c 2-8-46; New York;

KK 1012.

mgc 5-15-46

KK 2321

Corn products sales co., claimant
Background for beauty. (Lint laundry
starch) [Philadelphia, Printed by
Curtis pub. co., 1946]
clipping.

Print.

Application author: C. L. Miller.
© 3-29-46; 2 c 4-11-46; New York;
KK 2321.

mgc 5-7-46

KK 3930

Corn products sales co., claimant.

Before you start canning send for this new
free canning book! (Karo syrup) [Philadelphia,
Printed by Curtis pub. co., cl946]

Clipping.

Print.

Application author: C. L. Miller.

© 5-29-46; 2 c 6-9-46; New York; KK 3930.

AFP 6-20-46

KK 3928

Corn products sales co., claimant.

Before you start to can send for this new
free canning book! (Karo syrup) [Philadelphia,
Printed by Curtis pub. co., c1946]
Clipping.

Print.

Application author: C. L. Miller.

© 4-29-46; 2 o 6-9-46; New York; KK 3928.

AFP 6-20-46

KK 1651

Corn products sales co., claimant.

Cover girl unveils her own private recipe ...
(Dessert) [New York, Printed by Journal American,
cl946]
clipping.

Print.

Application author: C. L. Miller.

(C) 3-3-46; 2 c 3-1246; New York; KK 1651.

vf 5-15-46

KK 2320

Corn products sales co., claimant
Delicious almond Bavarian ice cream.
(Karo corn syrup) [New York, Printed
by Storex pub. co., inc., 1946]
clipping.

Print.

Application author: C. L. Miller.
© 3-28-46; 2 c 4-11-46; New York;
KK 2320.

mgc 5-6-46

KK 1013

Corn products sales co., claimant

Famous model creates model cake.

Miss Bettina Bolegard famous Powers model
says: "Strange as it may seem, I find
plenty of glamour in my own kitchen-
I love to cook as well as entertain.

(Dessert) [New York, Printed by
Comic weekly, 1946]

clipping.

Print.

Application author: C. L. Miller.

© 2-3-46; 2 c 2-8-46; New York;
KK 1013.

mgc 5-15-46

KK 824

Corn products sales co., claimant.

"Guess what the men said about Bea
Morgan!" (Syrup) [Philadelphia,
Printed by Farm journal, 1946]
clipping.

Print.

Application author: C. L. Miller.

© 1-21-46; 2 c 2-2-46; New York;

KK 824.

mgc 4-8-46

KK 6516

Corn products sales co., claimant.

Hoot ma'am - here are bonny ways
to be thrifty with bread! (Karo syrup)
[Des Moines, Printed by Meredith pub.
co., c1946]
clipping.

Print.

Appl. author: C. L. Miller.

© 9-25-46; 2 c 10-6-46; New York;

KK 6516.

zcr 11-25-46

KK 826

Corn products sales co., claimant.

A "Hungary" meal for hungry folks.
(Salad oil) [New York, Printed by
McCall corp, 1946]
clipping.

Print.

Application author: C. L. Miller.

© 1-30-46; 2 c 2-2-46; New York;
KK 826.

mgc 4-8-46

CORN PRODUCTS SALES CO. ©, New York.

I-Inositol. 18 p. © 15Jul47:

AA57370.

KK 7317

Corn products sales company, claimant

"I'll let you in on a secret.." says

Rosemary Collins pretty society girl model.

(Kre-mel dessert) [Kansas City, Mo., Printed
by Kansas City star] cl946.

clipping.

Print.

Appl. author: C. L. Miller.

© 10-13-46; 2 c 11-17-46; New York; KK 7317.

mge 12-18-46

KK 1011

Corn products sales co., claimant
Juicy-delicious deep dish pies from
canned and dried fruits. (Syrup)
[New York, Printed by Stores pub.
co., inc.] 1946]
clipping.

Print.

Application author: C. L. Miller.

© 1-24-46; 2 c 2-8-46; New York;
KK 1011.

mgc 5-15-46

KK 827

Corn products sales co., claimant.

A lesson in luxury. (Laundry starch)
[New York, Printed by McCall corp, 1946]
clipping.

Print.

Application author: C. L. Miller.

© 1-30-46; 2 c 2-2-46; New York;
KK 827.

mgc 4-8-46

KK 7320

Corn products sales company, claimant

Lovely model strikes her favorite pose at home; "I love to cook" says Powers model Margaret Young ... (Kre-mel dessert)

[New York, Printed by Puck, the comic weekly]
c1946.

clipping.

Print.

Appl. author: C. L. Miller.

© 11-10-46; 2 c 11-17-46; New York; KK 7320.

mge 12-18-46

KK 6518

Corn products sales co., claimant.

Make down-to-earth food taste out-
of-this-world! (Mazola salad oil)
[Des Moines, Printed by Meredith pub.
co.]c1946.
clipping.

Print.

Appl. author: C. L. Miller.

© 9-25-46; 2 c 10-6-46; New York;

KK 6518.

zcr 11-25-46

KK 2958

Corn products sales co., claimant.

A model you remember..a dessert you
can't forget. (Kre-Mel, lemon flavor
pie-filling) [New York, Printed by
Puck, the comic weekly] © [1946]

clipping.

Print.

Appl. author: C. L. Miller.

© 4-14-46; 2c 5-3-46; New York;

KK 2958.

6-10-46 rs

KK 3931

Corn products sales co., claimant.

Next time they'll demand this new dressing!
(Mazola salad oil) [Philadelphia, Printed by
Curtis pub. co., c1946]

Clipping.

Print.

Application author: C. L. Miller.

© 5-29-46; 2 c 6-9-46; New York; KK 3931.

AFP 6-20-46

KK 6515

Corn products sales co., claimant.

Pretty model tells her deep dark
secret! (Kre-mel dessert) [New York,
Printed by Puck, the comic weekly, c1946]
clipping.

Print.

Appl. author: C. L. Miller.

© 9-22-46; 2 c 10-6-46; New York;

KK 6515.

zcr 11-25-46

KK 1650

Corn products sales co., claimant.

Pr-r-resto! Chango! Karo! 3 simple tricks
in 1. (Syrup) [New York, Printed by McCall
corp., c1946]
clipping.

Print.

Application author: C. L. Miller.

(C) 2-27-46; 2 c 3-12-46; New York; KK 1650.

vf 5-15-46

KK 2322

Corn products sales co., claimant

The secret's in this creole sauce!
(Mazola salad oil) [New York, Printed by
McCall corp., 1946]
clipping.

Print.

Application author: C. L. Miller.

© 3-29-46; 2 c 4-11-46; New York;
KK 2322.

mgc 5-7-46

KK 6086

Corn products sales co., claimant

A setting for compliments. (Linit,
laundry starch) [New York, Printed by
American home, 1946]
clipping.

Print.

Appl. author: C. L. Miller.

(c) 8-25-46; 2 c 9-13-46; New York;
KK 6086.

mgc 10-30-46

KK 6517

Corn products sales co., claimant.

A setting for compliments. (Linit
laundry starch) [Des Moines, Printed
by Meredith pub. co., c1946]
clipping.

Print.

Appl. author: C. L. Miller.

© 9-25-46; 2 c 10-6-46; New York;

KK 6517.

zcr 11-25-46

KK 3929

Corn products sales co., claimant.

Style note. (Linit laundry starch) [New
York, Printed by McCall corp., c1946]
Clipping.

Print.

Application author: C. L. Miller.

① 5-29-46; 2 c 6-9-46; New York; KK 3929.

AFP 6-20-46

KK 4066

Corn products sales co., claimant.

"Success is yours..with this new free
canning book!" says Mrs. F. B. Tillou.
(Karo syrup) [Des Moines, Printed by
Meredith pub. co.] c [1946]

clipping.

Print.

Appl. author: C. L. Miller.

© 5-24-46; 2 c 6-13-46; New York;

KK 4066.

cf 7-1-46

KK 3932

Corn products sales co., claimant.

3 hits and a home run! (Mazola salad oil)

[New York, Printed by McCall corp., c1946]

Clipping.

Print.

Application author: C. L. Miller.

① 5-29-46; 2 c 6-9-46; New York; KK 3932.

AFP 6-20-46

KK 4704

Corn products sales co., claimant.

Twin styles ... twin crispness. (Linit
laundry starch) [Philadelphia, Printed
by Ladies' home journal, 1946]
clipping.

Print.

Appl. author: C. L. Miller.

© 6-28-46; 2 c 7-12-46; New York;

KK 4704.

cf 7-31-46

CORN puffins. KK52444. SEE Ready-To-
Bake Foods, inc.

SEP - 5 1950

CORN QUADRANGLE [OKLA.] SEE Midconti-
nent Map Company.

M1502
.J6I6

CORN SHUCKIN' TIME from In 1896; w,
m & © J. Rosamond Johnson 30Nov46
EU55265

Library of Congress
Copyright Office

Corn shuckin' time.

Johnson, J. Rosamond. In 1896.

Corn silk hair.

M1630

BATCHELOR, JOHN HARRISON.

.2

Corn silk hair; words by Paul Vandervoort

.B

II, music by John H. Batchelor. © Oak

Music Pub. Co., Whitakers, N. C.;

11May51; EP54546.

I. Title. [II. Vandervoort, Paul, 1903-

]

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Copyright Office

JUN 28 1951

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m & © John Harrison Batchelor
31Jan51 EU229234

MAR 20 1951

Library of Congress
Copyright Office

Corn silks and cotton blossoms.

M1630 FOX, OSCAR J 1879-
.2 Corn silks and cotton blossoms; southern
.F plantation song. Low in C. Words by
Whitney Montgomery, music by Oscar J.
Fox. © Southern Music Co., San Antonio;
15Feb49; EP35012.

I. Montgomery, Whitney, 1877- lyricist.
II. Title.

Corn silks and cotton blossoms.

M1630

FOX, OSCAR J 1879-

.2

.F

Corn silks and cotton blossoms; southern
plantation song. High in E flat. Words
by Whitney Montgomery, music by Oscar
J. Fox. © Southern Music Co., San
Antonio; 15Feb49; EP35013.

I. Montgomery, Whitney, 1877-

lyricist.

II. Title.

CORN SONG; w Jesse Stuart m Ruth
Justine Anderson © Ruth Justine
Anderson 19May52 EU275141

Library of Congress
Copyright Office

CORN SONG; w Paul Laurence Dunbar,
& m. 1. Low voice.- 2. High
voice. © 30Jul20; E488455-488456.
R34415-34416; 21May48, Harry T.
Burleigh (A of m)

Library of Congress
Copyright Office

R

The corn song; w Whittier, m Gustav Holst, edited
by Thomas F. Dunhill. © 5Jun18; K421172.
R5858; 27May46; Imogen Holst (C), London.

CORN Soya. KK79917. SEE Kellogg Com-
pany.

Corn storage costs. SEE
Doane Agricultural Service,
St. Louis. Doane agricultural
digest.

M1380

.B

Corn-tassel dance

BORNSCHEIN, FRANZ.

Corn-tassel dance; for piano,

[by] Franz Bornschein. ©

McKinley Publishers, inc.,

Chicago; 28Feb47; EP12409.

I. Title.

Music Cat.

THE CORN that insisted on changing
color. KK56626.

JAN 17 1951

CORN WEATHER CONTROL.

Cloud seeders' celestial clock.

cConstellation; dial; Drawing.

Appl. author: Jack B. Corn.

**© Corn Weather Control; 8Jul54;
IP2547.**

CORN WHISKEY w & m Jerry Leiber & Mike
Stoller © Armo Music Corp. 21Nov52
EP66929. Notice 2Jan53 v21 p73

Library of Congress
Copyright Office

Corn whiskey.

M1978
.D7L

LEIBER, JERRY.

Corn whiskey; [by] Mike Stoller [and] Jerry
Leiber. [Melody and chord symbols;
with words] © Armo Music Corp.,
Cincinnati; 19Nov52; EP66929.

I. Stoller, Mike. II. Title.

J 743

Corn-whole kernel.

see

Frozen food products, inc., claimant

CORN WITH STRENGTH TO FIGHT A GALE.

SEE Shell Oil Company.

CORN with the fiesta flavor. KK75480.

SEE Green Giant Company.

THE CORN WITH THE FULL COUNTRY COLOR
AND FLAVOR. SEE Green Giant Com-
pany. Kounty Kist corn.

CORNACCHIO, Agnes.

The invisible enchantress. DU26065.

SEE Cornacchio, Pasquale Morlando.

DEC - 5 1950

Cornacchio, Orlando F.

LAGRIME DE AMOUR; m & © Orlando F.

Cornacchio 21Mar50 EU197872

3 7950

Cornacchio, Orlando F.

MEGALOMANIA; w, m & © Orlando F.
Cornacchio 5Mar51 EU231694

APR 2 - 1951

Library of Congress
Copyright Office

CORNACCHIO, PASQUALE MORLANDO.

The invisible enchantress; original
creation for the screen. © Mrs. Agnes
Cornacchio; 17Nov50; DU26065.

DEC - 5 1950

Cornada.

M1356

TRAVNICEK, ANDRÉ, 1898-

.T

Cornada; paso-doble, musique de A. T.

Cekow [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales A. T. Cekow, Paris; 15Oct51;
EF0-11152.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

1/2

Cornag, C. M.

MORRIS, CHARLES. Heroes of progress in America. 2d ed., rev. and enl. © 27Oct19, A536809. R19308, 27May47; C. M. Cornag (E) Philadelphia.

Library of Congress
Copyright Office

CS198

Cornag, C. M.

MORRIS, CHARLES. Heroes of discovery in America. 2d ed., rev. and enl. © 27Oct19, A536805. R19307, 27May47; C. M. Cornag (E) Philadelphia.

Library of Congress
Copyright Office

S197

Cornag, C. M.

MORRIS, CHARLES. Heroes of the
army in America. 2d ed., rev.
© 3Dec19, A561296. R19311,
27May47; C. M. Cornag (E)
Philadelphia.

Library of Congress
Copyright Office

S199

Cornag, C. M.

MORRIS, CHARLES. Heroes of the
navy in America. 2d ed., rev.
© 3Dec19, A561297. R19312,
27May47; C. M. Cornag (E)
Philadelphia.

Library of Congress
Copyright Office

S200

Cornatzer, Florence
HE'S IN MY DREAMS m Bert Pellish,
© w Florence Cornatzer 26Sep47
EU95356

Library of Congress
Copyright Office

Cornay, H. N., *firm, printers, New Orleans.*

Type for distinguished printing. New Orleans [1947,
cover-title, [100] l. 29 cm.

1. Printing—Specimens.

i. Title.

Z250.C78

655.24

47-28634*

© Press of H. N. Cornay; 15 Aug 47; A15188.

BR

CORNBEIN, SAMUEL B.

SEE Gornbein, Samuel B.

A

MAY - 3 1950

Cornberg, Edwin Osear, 1901-

Freckle face; words by E. O. Cornberg.

© 6-24-46; E. O. Cornberg, Miami,
Fla.; EU30695.

CORN BREAD m Harold Singer & Theodore
S. Reig © Herman Lubinsky 23Sep48
EU144117

Library of Congress
Copyright Office

CORN BREAD AND BUTTER BEANS w & m
Don Whiston © Hill and Range
Songs, inc. 18Nov47 EU104030

Library of Congress
Copyright Office

Corn bread and butter beans

*

M1630 WHISTON, DON.

.2 Corn bread and butter beans, words
.W and music by Don Whiston. © Hill
and Range Songs, inc., Hollywood,
Calif.; 30Jan48; EP22219.

CORN BREAD AND BUTTERMILK; m Robert
Van Sickle w & © May Neylans 1Jun51
EU241241

Library of Congress
Copyright Office

JUL 5 1951

M1630 Cornbread and 'lasses
SULLIVAN, ROLLIN.

.2 Cornbread and 'Lasses (sassafrass
.S tea) words and music by Lloyd
(Lonzo) George & Rollin (Oscar)
Sullivan. © Ernest Tubb Music,
inc., Hollywood, Calif.;
14Nov47; EP18759.

I. George, Lloyd, joint composer. II.
Title.

Cornbread aristocrat.

GARNER, CLAUD.

Cornbread aristocrat. New York,
Creative Age Press. 328 p. © Claud
Garner; 27Sep50; A47958.

OCT 24 1950

Library of Congress
Copyright Office

CORNBREAD BLUES; w & m Alger Alexander,
arr. Irene Spain. © 9Nov27;
E678592. Alger Alexander (A);
15Nov54; R139335.

Library of Congress
Copyright Office

Cornbread, 'lasses and sassafras tea.

SULLIVAN, ROLLIN.

Cornbread, 'lasses and sassafras tea.

Bird in the cage; words and music by
Lloyd George and Rollin Sullivan, arr.

M1630

.18

.K5P4

by Pee Wee King. (In King, Frank. Pee
Wee King's Folio of waltzes, polkas &
square dances. p. 30-32) [For piano, with
ukulele diagrams and chord symbols;
includes words for caller] © Ernest
Tubb Music, inc., Beverly Hills, Calif.;
26Apr50; EP46447.

JUN 3 0 1950

I. George, Lloyd

Library of Congress
Copyright Office

II. Title. III. Title;

Bird in the cage. IIV.

King, Frank] xMT950

s. l.

CORN BREAD WIGGLE; for piano by Bob
Fuller & Isadore Myer. © 22Aug25,
E620459. R98957, 25Aug52, Bob
Fuller & Isadore Myer (A's)

100 27.

Corn cob.

M1380 SCHER, WILLIAM, 1900-

.S Corn cob; a barn dance, piano solo by
William Scher. 30¢ © Mills Music, inc.,
New York; 23Dec49; EP43526.

I. Title.

Library of Congress
Copyright Office

FEB 16 1950

CORN COB BOOGIE; w, m & © Ralph
Lawrence Sherven 13Mar50 EU196803

APR - 7 1950

Corn cob schottische; m L. H. Carlson. ©
LeRoy Howard Carlson, Topeka, Kan.;
25Apr47; EU72420.

Library of Congress
Copyright Office

E unp 4984

Corn cobber-polka.

See

Dombkowski, Walter.

jss 4-23-46

CORN COBS; for banjo by A. J. Weidt.
© 20Dec24, E611638. R100995,
16Oct52, Clara Arra & Julia Gris-
wold (C)

CORN CRIB; by Don Helms & Chester
Atkins © Acuff-Rose Publications.
Notice 7May53 v21 p991

Library of Congress
Copyright Office

Corn crib.

M242
.H

HELMS, DON.

Corn crib; by Don Helms and Chester Atkins.
[Score: unspecified instrument and piano]
© Acuff-Rose Publications, Nashville;
24Apr53; EP71123.

I. Atkins, Chester. II. Title.

Library of Congress
Copyright Office

Corn crib.

M154

.S

STERLING, WALTER.

Corn crib; schottische [by] Walter Sterling
[and] Loren Dowd [pseud., for] concertina,
arr. by Joseph P. Elsnic. 40¢ © Vitak-
Elsnic Co., Chicago; 3Nov50; EP54736.

I. Duchow, Lawrence. II. Title. [III. Els-
nic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

JUN 28 1954

Corn crib.

M175
.A4S

STERLING, WALTER.

Corn crib; schottische, [by] Walter
Sterling and Loren Dowd [for] piano
accordion, arr. by Joseph P. Elsnic. 40¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 27Mar51; EP58233.

I. Duchow, Lawrence. II. Title. [III. Elsnic,
Joseph Paul, 1895-]

NOV 30 1951

Library of Congress
Copyright Office

Corne, Dustin.

DREAMS DO COME TRUE © w Dustin Corne
m Ben Patton 3Nov49 EU183952

Library of Congress
Copyright Office

Corne, Dustin.

IT'S A PROMISE OF SPRING m Robert L.
Carleton © w Dustin Corne 22Nov48
EU149496

Library of Congress
Copyright Office

Corne, Dustin.

WHEN I FOUND YOU IN THE PINES m Robert
Louis Carleton © w Dustin Corne
60ct48 EU145244

Library of Congress
Copyright Office

Corne, Dustin.

WHEN THE SHADOWS ARE SOFT AND STILL
m Ronald Buck © w Dustin Corne
16Feb48 EU128166

Library of Congress
Copyright Office

Corne, Dustin.

WHEN THE SHADOWS ARE SOFT AND STILL
m Ronald Buck © w Dustin Corne
19Mar48 EU122969

Library of Congress
Copyright Office

Corne d'or.

M1360
.B4C6

BEETHOVEN, LUDWIG VAN, 1770-1827.

La corne d'or; [by] Ludwig van Beethoven,
transcription par René Marteau. [Score:
mandolin orchestra] © on transcription;
Éditions Renato, Paris; 28Dec51;
EF0-13937.

I. Title. [II. Marteau, René, 1906-]

art.

Library of Congress
Copyright Office

SL

CORNEAU, OCTAVIA ROBERTS
SEE Roberts, Octavia.

CORNERD BEEF AND CABBAGE © w & m
Jerome Matthew Lanigan 18Jul47
EU85042

Corned beef and cabbage.

Ray, Edward J.

J 738

Corned beef hash & poached eggs.

see

Frozen food products, inc., claimant

CORNERED BEEF RILEY'S C.

Corned Beef Riley's, always good.

Sheet. C Corned Beef Riley's, firm
of Tom Riley, Cleveland Riley &
Ann Riley; 12Jan50; KK48107.

APR 28 1950

CORNER Beed Riley's, always good. SEE
Corned Beef Riley's. KK48107.

APR 28 1950

Cornehlisen, Henry, 1901-

M2072

DEMAREST, ALISON CLARK, 1923-

.4

Psalm of the sea; text by Henry Cornehlisen,

.D

Jr., music by Alison Demarest. [Score:
chorus (SATB on 2 staves) and organ]

24¢ © Canyon Press of New York, inc.,
New York; 6Aug51; EP57478.

I. Title. [II. Cornehlisen, Henry, 1901-

NOT 22 1951

Library of Congress
Copyright Office

KK 1557

Corneil, Ernest Ruckle, claimant.

... Land gear. (Tractor gearing)
[Niagara Falls, N. Y., Printed by J. W.
Fose printing co.] © 1946.

card, illus. 9 1/2 x 21 1/2cm.
Print.

At head of title: Instantly adjustable
to suit any soil in any condition.
Mechanical device.

© 1-16-46; 2c 1-30-46; Niagara Falls,
N. Y.; KK 1557. 5-17-46 rs

AF616

Corneille.

Lemonnier, Léon, 1890-

...Corneille. Paris, J. Tallandier
[1945]
358 p. 19cm.

"Note bibliographique": p. [353]

© 24Nov45; 1c 1Mar46; Société d'édi-
tions et de publications, Paris; AF616.

1. Corneille, Pierre, 1606-1684.

Library of Congress
Copyright Office

cg 19Apr46

CORNEILLE, PIERRE.

The chief plays of Corneille; translated into English blank verse, with an introductory study of Corneille, by Lacy Lockert. Princeton, 1952. 386 p. © Princeton University Press; 6Aug52; A69998.

I. LOCKERT, LACY, ed. and tr.

II. PRINCETON UNIVERSITY PRESS.



CORNEILLE, PIERRE.

Le Cid; translated by Rosalie
Feltenstein. 66 p. © on trans-
lation; Barron's Educational
Series, inc.; 10Oct53; A114134.

I. Feltenstein, Rosalie, tr.

II. Barron's Educational Series, inc.

Unit A

Library of Congress
Copyright Office

bj/4

CORNEILLE, Pierre.

Le cid. DFO-76. SEE Kutahialian,
Jean.

APR 26 1951

CORNEILLE, PIERRE.

Cinna, présenté par Henri Rambaud.

95 p. (Les Chefs-d'oeuvre fran-
cais) © Éditions I.A.C. (Im-
pressions artistiques en couleurs)
Lyon; 30Dec44; DP12315.

I. Rambaud, Henri, ed. II. Éditions
I.A.C. (1)

AF616

Corneille, Pierre, 1606-1684.

Lemonnier, Léon, 1890-

...Corneille. Paris, J. Tallandier
[1945]
358 p. 19cm.

"Note bibliographique": p. [353]

© 24Nov45; 1c 1Mar46; Société d'éditions et de publications, Paris; AF616.

1. Corneille, Pierre, 1606-1684.

CORNEILLE, PIERRE, supposed author.

La mort de Solon, pièce attribuée par
Elizabeth M. Fraser à Pierre Corneille.
Paris, L'éditeur [1949]. 135 p.
facsim. © Elizabeth M. Fraser;
12May49; DP20735.

Corneille, Pierre, 1606-1684.

**Polyeucte de Corneille, présenté par Guy Michaud ... Paris,
Hachette [1946]**

**3 p. l., [3]-123, [1] p. incl. front., illus. (incl. ports., facsim.) 18^{cm}.
(Classiques France, sous la direction de Guy Michaud ...)**

"Quelques lectures": p. 121.

I. Michaud, Guy, ed. II. Title.

PQ1759.A3M5 1946

47-18829

© 9May46; 1c 22Jan47; Librairie Hachette, Paris; AF2623.

ekd/lwg/ld

Library of Congress

[2]

Corneille, Pierre.
PSYCHE. PSYCHÉ; three-part song,
w Pierre Corneille, tr. Frederick H.
Martens, m E. Paladilhe, arr. Leo
Braun; women's voices. © 3Dec21,
E525229. R43434, 25Jan49, on ar-
rangement & translation, Oliver Dit-
son Co. (PWH of L. Braun)

Cornejo, Elizabeth.

TEXAS SWEETHEART m Louis Tobin © w
Elizabeth Cornejo 30Apr48 EU127893

Library of Congress
Copyright Office

Cornejo, Oscar Salvador, joint author. Careers
with a future. AA44804. see McGrath, Paul
Cox.

Cornejo, Rodolfo R.

All day, to-day; w & m Rudy Cornell [pseud.
of Rodolfo R. Cornejo] © Rodolfo R.

Cornejo, New York; 26 Mar 47; EU68416.

Library of Congress
Copyright Office

Cornejo, Rodolfo R.

BUKLOD © w & m Rodolfo R. Cornejo
11Dec47 EU129831

Library of Congress
Copyright Office

Cornejo, Rodolfo R[eyes]

In some corner of your heart; w & m Rudy
Cornell [psoud. of Rodolfo Reyes
Cornejo] © Rodolfo R[eyes] Cornejo,
New York; on w & arr; 13Feb47;
EU62920.

Cornejo, Rodolfo Reyes.


'Twas on a night like this; w & m Rudy
Cornell [pseud. of Rodolfo Reyes
Cornejo] © Rodolfo R[eyes] Cornejo,
New York; 13Feb47; EU62921.

CORNEL, NICK, PSEUD. SEE
Drambarean, Nicholas Cornel, 1929-

EP77715

xM

Library of Congress



CORNELI Keystone selected, cleaned,
tested seeds. SEE Stoffel Seals
Cornoration. KK46861.

MAR 29 1950

CORNELIA, ROBERT EVERETTE, Brooklyn.
Cello or bull fiddle cigarette
case. ~~Mechanical drawing.~~ ↑
© 31Jan47; IU 2590.

Technical sketch.

~~mm 15Jul47~~

CORNELIA; w Julian Edward Miles m
Edith Williams Miles © Julian
Edward Miles & Edith Williams Miles
24Apr51 EU236557

MAY 14 1951

Library of Congress
Copyright Office

Cornelia.

See

Gales, Anna. D unp. 6862.

Cornelia, a novel.

KUHN, RENE LEILANI.

Cornelia, a novel. New York, Random
House. 245 p. © Rene Kuhn;
19Apr48; A21909.

mbd/b

D unp. 4303

Cornelia bakes a cake.

See

Curley, Leo.

CORNELIA cloth; polishes as it cleans
glass and furniture. KK58459. SEE
Dow Corning Corporation.

MAR 1 1951

CORNELIA cloth. SEE Dow Corning Corpo-
ration. KK41077.

Cornelia und der standhafte Geometer.

ROMBACH, OTTO.

Cornelia und der standhafte Geometer.

[Pub. in 1938 under title: Der standhafte
Geometer] [Stuttgart, 1952] 469 p.

© on additions; Verlag Deutsche Volks-
bücher GmbH.; 25Mar52; AF0-7820.

I. Verlag Deutsche Volksbücher GmbH.;
Stuttgart.

/r

Library of Congress
Copyright Office



CORNELIA'S mountain. R91630. SEE
Tarkington, Booth.

1952

J 887

Cornelis, Albert, d. 1532, supposed author.
Madonna and Child.
8 1/2" x 6".

Photographic print.
© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery; San
Marino, Calif.; J 887.

trm 12-31-46

CORNELIS, FRANCIS. SEE
Cornelis, François, 1909-

EF0-29379

xM

Library of Congress



*

CORNÉLIS, FRANCIS, SEE
Cornélis, François, 1909-

EF0-29406

Library of Congress



Cornélis, François, 1909-

M1731

SMET, JEAN DE, 1910-

.2

.S

La complainte du pauvre curiste; paroles
de Francis Cornélis, musique de Jean de
Smet. © Jean de Smet, Paris; 15Jul54;
EF0-29406.

I. Title. [II. Cornélis, François, 1909-

]

art.

Library of Congress

M1731

.2

.C

CORNÉLIS, FRANÇOIS, 1909-

Son amour de p'tit' gueule; paroles de

Hélène Noël [pseud.] musique de Francis

Cornélis & Jean de Smet. © J. de Smet,

Paris; 7Oct54; EF0-31021.

I. Smet, Jean de, 1910-

II. Title.

[III. Smet, Noële de, 1919-

]

Library of Congress

M1731

.2

.C

CORNÉLIS, FRANÇOIS, 1909-

Valse au son du cor. It's the waltz of the little horn. Paroles françaises d'Hélène Noël [pseud.] English words by Francis Cornélis, musique de Francis Cornélis et Jean de Smet. © Jean de Smet; 15Jul54; EF0-29379.

I. Smet, Jean de, 1910-

II. Title.

III. Title: It's the waltz of the little horn.

IV. Smet, Noele de, 1919-

]

Library of Congress

M1731

CORNELIS, ISIDORE, 1924-

.2

Sous le soleil de la Corée; musique de Isi

.C

Cornelis et Alexand'r [pseud.] [Melody,
chords in treble clef, and chord symbols;
with words] © Éditions musicales G.
Delfosse, Bruxelles; 1Jun51; EF0-8834.

I. Delfosse, Alexandre, 1901-

II. Title.

Library of Congress
Copyright Office

SEP 14 1951

Cornelison, Bill.

Hello, angel, hello; w B. Cornelison,
m Robert L. Carleton. © Bill
Cornelison, Bristol, Pa.; 30Dec46;
EU57956.

Cornelison, Bill.

Some day; w B. Cornelison, m Robert L.
Carleton. © Bill Cornelison, Bristol,
Pa.; 30Dec46; E057957.

Library of Congress
Copyright Office

Cornelison, Bill

WILLIE FROM PHILLY m Robert L.
Carleton, © w Bill Cornelison
28Jun47 EU82173

Cornelison, Bill, lyricist. ~~Bill~~

Carleton, Robert L. There's a reason.

Cornelison, Dwane.

PRAY TO THE BLESSED HOLY LORD; w Dwane
Cornelison m Leo & Hector Richard ©
Dwane Cornelison 19Aug53 EU327959

Cornelison, Guy West.

HE'S YOUR LETTER CARRIER MAN; w, m &

© Guy West Cornelison 16Nov53

EU338615

Cornelison, Guy West.

IT DOESN'T MATTER; w, m & © Guy West
Cornelison 16Nov53 EU338612

Library of Congress
Copyright Office

Cornelison, Guy West.

THE LITTLE OLD TOWN THAT I LOVE;

w, m & © Guy West Cornelison

16Nov53 EU338614

Cornelison, Guy West.

MARY'S PRAYER; w, m & © Guy West
Cornelison 16Nov53 EU338611

Library of Congress
Copyright Office

Cornelison, Guy West.

THERE'S A ROOM IN MY HEART; w, m & ©
Guy West Cornelison 16Nov53
EU338613

Library of Congress
Copyright Office

Cornelison, Guy West.

THERE'S NO HEART LIKE THE HUMAN HEART;
w, m & © Guy West Cornelison 16Nov53
EU338616

Library of Congress
Copyright Office

Cornelissen, Arnold.

HARK, THE ROBIN SINGS; arr Arnold
Cornelissen w, m & © Frances Engel
Messersmith 29May50 EU205437

Library of Congress
Copyright Office

JUN 21 1950

M2093 CORNELISSEN, ARNOLD.

.4 To the world of men; song for male
.C chorus [by] Arnold Cornelissen
[words by] Herbert W. Duschak.
(Elkan-Vogel choral series, 122)
© Elkan-Vogel Co., inc., Philadel-
phia; 17Sep48; EP30184.

I. Duschak, Herbert W., lyricist. II.
Title.

M219 CORNELISSEN, ARNOLD.
.C82 ^[Sonata, violin & piano] Sonata for
Op.39 violin and piano [by] Arnold
Cornelissen. [Op.39] © Elkan-
Vogel Co., inc., Philadelphia;
29Jul48; EP29243.

Cornelissen, Arnold Jan.

Reminiscing; w Annamae Blair & Tommy
Port, m Jan Arnold. © Arnold Jan
Cornelissen, Chicago; on w; 31May47;
EU80623.

Library of Congress
Copyright Office

M1731.2
.C

Cornélissen, Marlise.

Tendrement ... paroles de Jo
Raybaud. Paris, Les éditions musicales
F. Mattei.

© 15Sep45; 1c 26.pr46; publisher;
EF1434.

For voice and piano.

I. Raybaud, Jo, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

CORNELIUS, Sister
SEE Mary Cornelius, Sister.

A

DEC 1 1 1951

CORNELIUS, ASHER L.

The law of search and seizure.

© 29Jan26, A890785. R111900,
11May53, The Bobbs-Merrill Co.,
inc. (PWH)

Cl. Bobbs-Merrill Company, inc. 2c

Cornelius, Axel, tr.

GREENE, GRAHAM.

Der letzte Raum; Schauspiel. [Übersetzung aus dem Englischen von Axel Cornelius] 96 p. © Paul Zsolnay Verlag G.m.b.H.; 3Sep53; AFO-12174.

I. Cornelius, Axel, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

Revised.

Misc A

J/l

Library of Congress
Copyright Office

Cornelius, B[arney] W[ick]

For a better world in which to live;
w & m B. V. Cornelius. © B. V.
Cornelius, Houston, Tex.; 5Feb47;
EU62239.

Library of Congress
Copyright Office

Cornelius, Barney Vick

Houston is the town for me; w & m B. V.
Cornelius, arr Bernie Clements. ©
Barney Vick Cornelius, Houston, Tex.;
5oct46; EU61531.

Cornelius, B[arney] V[ick]

Houston is the town for me; w & m
B. V. Cornelius. © B. V. Cornelius,
Houston, Tex.; on changes in w & m;
5Feb47; EU62238.

Cornelius, Beryl Claudia.

WHAT HAVE I TO LIVE FOR; w, m & ©

Beryl Claudia Cornelius 16Nov53

EU338199

Library of Congress
Copyright Office

Cornelius, Beryl Claudia.

WHICH TWIN HAS THE TONI; w, m & © Beryl
Claudia Cornelius 16Nov53 EU338198

Cornelius, Billie.

THE RAIN IS POURIN' DOWN w & m Glad-
yces DeJesus, Lillian Friedlander
& Billie Cornelius © Lewis Music
Publishing Co., inc. 5Jan48
EU111161

Cornelius, Cal.

OH! WHAT A REGULAR FELLER (WAS MY OLD
GAL); w Alex Belledna & Cal
Cornelius, & m. © E543370. R65156,
26Jul50, Maceo Pinkard (A of m)

AUG 28 1950

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CORNELIUS, CHARLES OVER.

Early American furniture. © 5Nov26;

A949995. Louise Russell Over (W);

21Apr54; R129132.

C1. OVER, LOUISE RUSSELL.

x CORNELIUS, LOUISE RUSSELL, SEE C1.

Cornelius, Dorothy.
Allegretto in D.

R

Cornelius, Dorothy.

COMMUNITY SING SONG BOOK 1-2;
selected & arr. Ernest Newton. ©
22Feb27, E657801; 7Jul27, E668540.
Dorothy Cornelius (C); 14Oct54;
R137598-137599.

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Cornelius, Dorothy.

Down the flowing stream.

R

Cornelius, Dorothy.
The frog.

R

Cornelius, Dorothy.

GOLDEN BLOOM; w George Darley, m
Ernest Newton; SS. © 30Jun27;
E667989. Dorothy Cornelius
(C of E. Newton); 20Sep54; R136015.

Cornelius, Dorothy.

IN AN OLD GARDEN; for piano by Ernest
Newton. © 28Feb27; E662045.
Dorothy Cornelius (C); 10Sep54;
R135670.

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Cornelius, Dorothy.

THE SONG-BIRDS; w Edward Lockton, m
Ernest Newton. 1. Soprano or
tenor.- 2. Mezzo-soprano or
baritone.- 3. Alto or bass. ©
22Jun27; E665740. Dorothy Cornelius
(C of E. Newton); 20Sep54; R136007.

Cornelius, Dorothy.

STARTING OUT; for piano by Ernest
Newton. © 12Aug26, E646707.

R117010, 2Sep53, Dorothy Cornelius
(C)

Cornelius, Dorothy.
Triumphal march.

R

Cornelius, Dorothy.

WHILST I'M CAROUSING; by Richard
Leveridge, ed. & arr. Ernest Newton.
© 2Apr26, E638265. R121359, 30Nov53,
Dorothy Cornelius (C of E. Newton)

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Cornelius, Edward Lewis.

DREAMS THAT NEVER COME TRUE; w, m & ©

Edward Lewis Cornelius 25Mar53

EU309123

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Cornelius, Edward Lewis.

PARIS THAT WAY; w, m & © Edward Lewis
Cornelius 17Oct52 EU291116

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Cornelius, Edward Lewis.

ROAD TO ROMANCE; w, m & © Edward Lewis
Cornelius 25Feb53 EU305308

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Cornelius, Edward Lewis.

TAUBY; m & © Edward Lewis Cornelius
200ct52 EU291196

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Cornelius, Edward Lewis.

THE THRILL YOU GIVE ME; w, m & © Ed-
ward Lewis Cornelius 17Oct52
EU291115

CORNELIUS, EDWIN THOMAS, JR.

Language teaching; a guide for
teachers of foreign languages.

Thomas Y. Crowell Co. 168 p.

© Edwin T. Cornelius, Jr.;

22Dec53; A127218.

Cornelius, Effye Hartson.

GALVESTON, MY ISLAND HOME m Robert
Louis Carleton © w Effye Hartson
Cornelius 16May49 EU167597

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Cornelius, Effye Hartson.

I LET HEAVEN PASS RIGHT BY © w Effye
Hartson Cornelius m Sidney Bertrand
Renfro 7Sep49 EU178297

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JUST A BIT OF CLOTH m Robert Louis
Carleton © w Effye Hartson Cornelius
11Mar49 EU160195

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NO TIME FOR WASTIN' m Robert Louis
Carleton © w Effye Hartson Cornelius
11Mar49 EU160194

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Cornelius, Effye Hartson.

THAT SMILE m Robert Louis Carleton

© w Effye Hartson Cornelius 27Jan49

EU155635

Cornelius, Elizabeth.

My daddy has gone after the Kaiser;
w Elizabeth Cornelius, m Leo Friedman.
© 21Feb19; E449534. R9814; 20Feb47;
Benjamin C. Friedman (NK) & Etelka F.
Samuels (NK of L. Friedman), Los
Angeles.

CORNELIUS, ERNEST DIX.

Oak Jungle, Suburban Dallas, Peach-
tree Road. Match folder. ©

Ernest Dix Cornelius; 9 Jan 48;

K16219.

CORNELIUS, GAY, pseud. See
Mays, Grace Cornelius

EU146004

Cornelius, George.

LIGHTER THAN AIR; w, m & © George
Cornelius 28Jun54 EU362562

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Cornelius, George.

NAVY WINGS OF GOLD; w, m & © George
Cornelius 28Jun54 EU362563

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CORNELIUS, GEORGE ©.

Never have a baby at sea. 1 v.,
illus. © 27Jul51; AA189581.

AUG 20 . . .

M1630

CORNELIUS, GEORGE, 1920-

.2

.C

Tender heart; words and music by George
Cornelius. © George Cornelius;
27Jun51; EP55593.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Cornelius, George.

WHIRLYBIRD; w, m & © George Cornelius
28Jun54 EU362561

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CORNELIUS, GILBERT H.

Radio-bingo. A radio script. By Gilbert
H. Cornelius and Peter S. Potanas. ©
Gilbert H. Cornelius, Skaneateles, N. Y.
and Peter S. Potanas, Syracuse, N. Y.;
lc 14Jul47; C 1664.

Cornelius, H

Scaling resistance of hard facing alloys with
different cobalt contents ... [Altadena, Calif.,
Printed by H. E. Brutcher] c 1945.

11 -1. 30 x 22 $\frac{1}{2}$ cm. (No. 1758)

"Slightly condensed translation [by Henry Eric
Brutcher] from Stahl und eisen, vol. 64, pp. 529-
532, 1944."

"References": 1. 11.

Stapled sheets in folder.

© 11-1-45; 2 c 1-22-46; Henry Eric Brutcher,
Altadena, Calif.; AA 2365.

AFP 2-18-46

CORNELIUS, HAROLD, pseud. SEE
Fields, Harold Cornelius, 1919-

EF0-21399

xM

Library of Congress



CORNELIUS (HARRY) COMPANY.

Industrial machinery and mill
supplies. Albuquerque, N. M.

[1949] 200 p., illus. © Asso-
ciated Equipment Distributors;
9May49; AA132600.

CORNELIUS (HARRY) COMPANY.

Industrial machinery and mill

supplies. Albuquerque, N. M.

©1952; 238 p. illus. [Appl.

author; George John Doesch;

© on revisions; Associated Equip-

ment Distributors; 18Jul52; AA219715.

CORNELIUS (HARRY) COMPANY.

Parts, service, sales. Catalogue
c54-55: 206 p. Appl. author:
George J. Boesch. © Associated
Equipment Distributors; 25Jun54;
A144791.

Cornelius, Henry Walter.

M2146 DONSON, LOIS L

.D He's the sunshine of my heart; words and
music by Lois Donson. © Henry Walter
Cornelius; 11Sep49; EP40508. Hymn,
with music.

I. Title.

Library of Congress
Copyright Office



Cornelius, Hollis Clarence

CRYING 'CAUSE YOU'VE GONE © w & m
Hollis Clarence Cornelius 2Feb48
EU115162

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CORNELIUS, JESSE WILLIAM.

Model house of interlocking demount-
able precast concrete. Drawing.

© Jesse William Cornelius;

24Jun54; IU8846.

Cornelius, Julia Kathleen.

AUTUMN LOVE CALL © w & m Julia Kath-
leen Cornelius 21Sep48 EU143622

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Cornelius, Julia Kathleen.

CALLING ME © w & m Julia Kathleen
Cornelius 23Jul48 EU140785

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Cornelius, Julia Kathleen.

TELL ME, DARLING © w & m Julia
Kathleen Cornelius 23Jul48
EU140784

Cornelius, Laura.

Memoirs from Maplehurst, by Laura Cornelius. New York,
N. Y., The Hobson book press, 1946.

ix p., 3 l., 148 p. incl. front. (port.) plates. 22^{cm}.

1. Title.

PS3505.O7324M4

811.5

47-1818

© 19Dec46; 23Feb47; author, Cave City, Ky.; A10635.

Library of Congress

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fn/vjw/mgc


CORNELIUS, LOUISE RUSSELL SER Over,
Louise Russell.

CORNELIUS, LUTZ, PSEUD. SEE
Simon, Hans Arno, 1919-

EF0-30799

xM

Library of Congress



Cornelius, Mrs. M. G.

My dreams of you; w & m Mrs. M. G.

Cornelius. © Mrs. M. G. Cornelius,
Crofton, Ky.; 6Apr47; EU70050.

CORNELIUS, MARGARET.

Travel-gram, a lecture. © Margaret
Cornelius; 1Nov54; C8219.

CORNELIUS, MARGARET.

Travel-Graph. cTravel & scenes of
daily life in the Orient, Near
East & southern Europe: Drawings.

© Margaret Cornelius; 1Nov54;
GU23935.

CORNELIUS, MARY, SISTER. SEE Mary
Cornelius, Sister.

Cornelius, Mrs. Milton Gordon.

I WANT LOVE IN RETURN m Hal Chanslor
© w Mrs. Milton Gordon Cornelius
50ct49 EU182424

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Cornelius, Muriel Kathryn.

AUDREY © w & m Muriel Kathryn Corneli-
us 10Jan49 EU153107

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Cornelius, Muriel Kathryn.

I GUESS YOU REALLY WERE THE RIGHT ONE
© w & m Muriel Kathryn Cornelius
10Jan49 EU153108

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Cornelius, Muriel Kathryn.

I WANNA DO IT AGAIN © w & m Muriel
Kathryn Cornelius 10Jan49 EU153109

Cornelius, Muriel Kathryn.

TAKE A RIDE IN THE HILLS © w & m Muriel
Kathryn Cornelius 10Jan49
EU153106

Library of Congress
Copyright Office

CORNELIUS, ORRELLE FIDLAR.

The tie that binds, a play in one act.

(French's international edition,
no. 525) © 11Dec25, D73830.

R117820, 25Sep53, Orrelle Fidler
Cornelius (A)

CORNELIUS, OSCAR BLUFORD.

**Word, sentence and subject index to the
New Testament. Powderly, Ala., 1949.
943 p. © Oscar Bluford Cornelius;
23Nov49; A39254.**

Library of Congress
Copyright Office

ebc/mg

Cornelius, Peter.

DER BARBIER VON BAGDAD; m Peter
Cornelius, orchestra arr. Lothar
Windsperger; pts. © on arr.; 11May26;
E656539. B. Schott's Soehne (PWH of
L. Windsperger); 16Mar54; R127069.

art.

M1557 CORNELIUS, PETER, 1834-1878.

.C The monotone; for mixed chorus and
solo voice. English version by
C. Hugo Laubach, words and music
by Peter Cornelius, arr. by Jeanne
Boyd. (Aeolian choral series, no.
1061) © H. T. FitzSimons Co., inc.,
Chicago; 6Dec48; on arrangement;
EP32491.

I. Laubach, C

Hugo, lyricist.

II. Boyd, Jeanne M

arr. III.

Title.

Library of Congress
Copyright Office

M1586

.C

Cornelius, Peter, 1824-1874.

O death, thou art the tranquil
night ... [translated from the German
by Canon Gordon] arranged and edited for
mixed chorus, S.S.A.A.T.T.B.B., by
Noble Cain. New York Choral art pub-
lications. 20¢

© arrangement, 28 Jun 46; publisher;
EP9915.

I. Cain, Noble, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2099 CORNELIUS, PETER, 1824-1874.

.C Once on a time Christ came to us
here; soprano solo and mixed
chorus (a capella) by Peter
Cornelius, arr. by N. Lindsay
Norden. [Translation by N.
Lindsay Norden] © Broadcast
Music, inc., New York; on arrange-
ment & translation; 15May47;
EP15231.

I. Norden, N. Lindsay, arr. II. Title.

Library of Congress
Copyright Office

xM2092.7
Music Cat.

Cornelius, Peter.

SALAMALEIKUM, from Barber of Bagdad;
English version by Nathan Haskell
Dale, m Peter Cornelius, arr.;
men's cho. & bar. solo. © 16Oct22,
E548949. R59799, 1Mar50, Archibald
T. Davison (A of arrangement)

M2075 CORNELIUS, PETER, 1824-1874.

.C

The shepherds; soprano solo and
mixed chorus [with organ acc.]
by Peter Cornelius, arr. by N.
Lindsay Norden. [Translation
by N. Lindsay Norden] © Broad-
cast Music, inc., New York; on
arrangement & translation;
15May47; EP15229.

I. Norden, N. Lindsay, arr. II. Title.

Library of Congress
Copyright Office

xM2072.7
Music Cat.

M1609 CORNELIUS, PETER.

.C Slumber song; words by Laurence Swinyard,
music by Peter Cornelius, with an option-
al descant by Sydney Northcote. (The
Elkin classical choral library, 2252)
[Score: unison chorus, descant and piano]
5d. © on new English words & Descant;
Elkin & Co., ltd., London; 21Nov52;
EFO-16924.

I. Title. [II. Swinyard, Laurence, 1901-
III. Northcote, Sydney, 1897-]

xM1572

xM1562

Library of Congress
Copyright Office

M2075

.C

CORNELIUS, PETER.

The three kings; for Christmas or epiphany,
S.A.T.B. with alto or baritone solo, acc.
ad lib [by] Peter Cornelius, arr. by Walter
Collins [pseud. Translation of the chorale
by Henry S. Drinker] (Pro Art choral,
no.1534) 18¢ NM: arrangement. © Pro
Art Publications, Westbury, N.Y.;
12Apr54; EP79937.

I. Title. [II. Beckhard, Robert L., 1917-
III. Drinker, Henry Sandwith, 1880-]
Library of Congress

xM2072.7

CORNELIUS, R., pseud. SEE Brown,
Roy C.

CORNELIUS, RAYMOND A.

Shorthand and typewriting guides
for study and practice. Home study
course. 1 v. © Raymond A.
Cornelius, d.b.a. Secra Home Study;
25Aug51; AA193633.

OCT - 8 1951

Cornelius, Richard Louis
AFTER DARK © w & m Richard Louis
Cornelius 19Dec47 EU108830.

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Cornelius, Richard Louis.

BABY OF MINE © w & m Richard Louis
Cornelius 31Mar48 EU123248

Cornelius, Richard Louis
FORGET ME NOT © w & m Richard Louis
Cornelius 19Dec47 EU108835.

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I NEVER KNEW © w & m Richard Louis

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Cornelius, Richard Louis

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Richard Louis Cornelius 19Dec47

EU108833.

Cornelius, Richard Louis

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Louis Cornelius 19Dec47 EU108832.

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KATHY © w & m Richard Louis
Cornelius 19Dec47 EU108841

Cornelius, Richard Louis.

Love is a pair of dice; words by
R. L. Cornelius.

© 11-11-46; R. L. Cornelius,
New York; EU44142.

Cornelius, Richard Louis
LOVE IS A PAIR OF DICE © w & m
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EU108829.

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Maybe I shouldn't love you; words by
R. L. Cornelius.

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EU44287.

Cornelius, Richard Louis

MY BABY LONGS FOR ME © w & m Richard
Louis Cornelius 19Dec47 EU108836.

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ROUND TRIP © w & m Richard Louis
Cornelius 19Dec47 EU108834.

Cornelius, Richard Louis
THERE'S A DREAM IN EV'RY HEART
© w & m Richard Louis Cornelius
19Dec47 EU108842

Cornelius, Richard Louis.

THEY SAY; w, m & © Richard Louis
Cornelius 14Feb52 EU264653

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THE TOWN WAS STILL © w & m Richard
Louis Cornelius 19Dec47 EU108840

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WHEN MY LOVE GOES BY © w & m
Richard Louis Cornelius 19Dec47
EU108839

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Cornelius, Richard Louis

WHEN YOU'RE IN LOVE © w & m

Richard Louis Cornelius 19Dec47

EU108837

Cornelius, Richard Louis.

Why? Words by R. L. Cornelius.

© 11-26-46; R. L. Cornelius, New York;
EU44622.

Cornelius, Richard L
composer.

joint

Warren, Douglas. Just being with
you.

CORNELIUS, ROBERTA DOUGLAS.

The history of Randolph-Macon Woman's College from the founding in 1891 through the year of 1949-1950. Chapel Hill, University of North Carolina Press. 428 p. illus. © Randolph-Macon Woman's College; 19May51; A55721.

I. Randolph-Macon Woman's College,
Lynchburg, Va.

JUN 15 1951

Library of Congress
Copyright Office

hmp/r

Cornelius, Roberta Douglas,
1890- ed.

Randolph-Macon woman's college, *Lynchburg, Va.*

Randolph-Macon prose and verse, a collection of undergraduate writings, compiled and edited by Roberta D. Cornelius ... Lucia Fairlie ... Margaret Menard ... [and others] Lynchburg, Va., Randolph-Macon woman's college, 1946.

x, 222, [2] p. col. front. 24^{cm}.

© 5-6-46; 2c 5-9-46; Lynchburg, Va.;
A 2925.

1. College prose—Randolph-Macon woman's college. 2. College verse—
Randolph-Macon woman's college. I. Cornelius, Roberta Douglas,
1890- ed.

Library of Congress

PS508.C6R3

46-4323

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CORNELIUS, ROBERTA DOUGLAS, ed.

Randolph-Macon prose and verse, a collection of undergraduate writings.

AA203217. SEE Randolph-Macon
Woman's College, Lynchburg, Va.

FEB 20 1952

CORNELIUS, Roberta Douglas, ed. SEE
Randolph-Macon prose and verse.
Vol. 2. AA108887.

Cornelius, Shirley.

JUST A NEIGHBOR; w Shirley Cornelius m
Charles Brundage © Shirley Cornelius
27Mar53 EU309492

Cornelius, Shirley.

LITTLE ROAD-SIDE HOUSE; w Shirley
Cornelius m Leo & Hector Richard
© Shirley Cornelius 20May52
EU275351

M1356

.C

CORNELIUS, VICTOR, 1897-

Naar aftenklokken ringer solen ned; slow-
fox, musik og tekst: Victor Cornelius, arr.
[by] Poul Clemensen. (Piccolo supple-
ment, 431) [Piano-conductor score
(orchestra) and parts] © Wilhelm Hansen,
musik-forlag, Copenhagen; 10May54;
EF0-27901.

I. Title. [II. Clemensen, Poul]

Library of Congress

M1771.2
.C

Cornelius, Victor.

Den danske sommer. Sangen til
manen ... Tekst: Sven Buemann.
København, Wilhelm Hansen, musik-
forlag.

© 6Nov41; 1c 12Mar46; publisher;
EF736.

For voice and piano.

I. Buemann, Sven, lyricist. II.
Title. III. Title: Sangen til manen.

Library of Congress
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Music Cat.

M1508 Cornelius, Victor.

Moster fra Mols: Hun er dit livs
kendingsmelodi [excerpt] Tekst:
Sven Buemann. [København] Wilhelm
Hansen, musik-forlag.

© 30 Oct 41; 1c 22 May 46; publisher;
EF1612.

For voice and piano:

I. Buemann, Sven, lyricist.

II. Title: Hun er dit livs
kendingsmelodi.

M1350
.C

Cornelius, Victor.

Naar dagen er graa ... tekst:
Sven Buemann. Kronborg-valsen, musik
og tekst: Henry Carlsen. [København]
Wilhelm Hansen: musik-forlag.

© 13Dec41; 1c 12Mar46; publisher;
EF725.

Piano-conductor score (orchestra)
and parts. Score and parts of Kronborg-
valsen on verso of score and parts of
Naar dagen er graa.

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Cornelius, Victor.

Naar dagen er graa ..
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I. Beumann, Sven, lyricist. II. Carlson,
Henry. Kronborg-vals. III. Title. IV.
Title: Kronborg-vals.

CORNELIUS, WILLIAM R. ©.

Traffic and meter police ticket
registration system. Sheet and
envelope. © 9Jul48; AA89738.

Cornelius, William W.

ISLAND LOVE © w & m William W.

Cornelius 20Oct47 EU99188

Cornelius Luke, brother, tr.

Robichaud, Norbert, *abp.*, 1905—

Holiness for all ... by His Excellency, Norbert Robichaud, archbishop of Moncton, N. B., Canada. Translation by a member of the Congregation of the Brothers of the Christian schools. Westminster, Md., The Newman bookshop, 1945.

x, 67 p. 19½^{cm}.

"This brochure in its original French bears the title Sainteté laïque."—
Intro.

© 21Oct45; 2c 29Nov45; publisher; A131.

1. Holiness. 2. Christian life—Catholic authors. I. Title.

45-11069

Library of Congress °

BT767.R572

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234.8

CORNELIUS MARCH, op. 108; m Felix
Mendelssohn-Bartholdy, arr. Harvey
B. Gaul; organ. © 27Jun21, E514461.
R37424, 17Aug48, Theodore Presser
co. (PWH of H. B. Gaul)

AA 9776

[Cornelius products co.] claimant.

Emulsowax. [3d ed.] [New York,
Printed by Chrysler printing co., ©
1946]

cover-title, 20 p. 21 1/2cm.
Pamphlet.

Appl. author: Joseph Niedzwiechi.

© 2-21-46; 2c 3-15-46; New York;

AA 9776. New matter: additional
formulas and price lists.

4-22-46 rs

AA 9775

[Cornelius products co., claimant.

Natural waxes, synthetic waxes,
special wax compounds. [3d ed.]

[New York, Printed by Chrysler printing
co., © 1946]

cover-title, 15 p. 21 1/2cm.

Pamphlet.

Appl. author: Joseph Niedzwiechi.

© 2-21-46; 2c 3-15-46; New York;

AA 9775. New matter: additional formulas
and price lists

4-22-46 rs

CORNELIUS PRODUCTS COMPANY.

Waxes; vegetable, animal, mineral,
petroleum, synthetic. [6th ed.]

16 p. © Cornelius Products
Co., General Wax Refining Co.;
11Oct48; AA99392.

CORNELIUS PRODUCTS COMPANY.

Waxes for polishes and finishes;
floor, furniture, shoe, automobile,
leather. [6th ed.] 20 p.

© Cornelius Products Co., General
Wax Refining Co.; 11 Oct 48;
AA99393.

Corneliusen, C. A.

TWO-TIMIN' MAMA m Robert Louis Carle-
ton © w C. A. Corneliusen 14Jul49
EU172950

CORNELL, pseud. SEE
Cohn, Walter Herbert.

EF0-7659

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Cornell, Alden Evans.

RING DANG DOO; w, m & © Alden Evans
Cornell 19Jan54 EU344649

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Cornell, Alfred R lyricist.
Carleton, Bob. Song in my heart.

Cornell, Alice

Only you; w A. Cornell, m Louis Tobin.

© Alice Cornell, Buffalo; 26Feb47;

EU64472.

M1630.2

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Cornell, Alice.

There's a tear in my beer; words
by Lee Kuhn, music by A. Cornell
and Eddie Asherman. New York, General
music publishing co., inc.

© 4Feb46; publisher; EP1035.
Prev. reg. 11Dec45;

For voice and piano, with chord
symbols.

I. Asherman, Eddie, joint composer.
II. Kuhn, Lee, lyricist. III. Title.

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CORNELL, ALICE EDSON.

How to get variety in youth meetings.

50 p., illus. © Forrest B. Fordham;

14Nov50; AA169828.

JAN 10 1951

CORNELL, ALLEN, pseud. SEE
Korneiew, Ananias, 1924-

DEC 27 1950

EU218632

CORNELL, MRS. AMENZO. SEE
Cornell, Gladys Alida.

FEB - 8 1951

CORNELL, BEAUMONT S.

See

The American journal of digestive diseases.

Cornell, Beaumont S.

CANTOR, ALFRED JOSEPH.

Ambulatory proctology; with a foreword
by Beaumont S. Cornell. 2d ed., rev.
[New York [1952] 563 p. illus.
© on additions & revisions; Paul B.
Hoeber, inc.; 18Jun52; A68191.

- I. Cornell, Beaumont S.
- II. Hoeber (Paul B.) inc.

CORNELL, BETTY.

Glamour guide for teens; illustrated by
Abbi Damerow. [1st ed.] 100 p.

© Prentice-Hall, inc., New York; 3May51;
A55183.

I. Prentice-Hall, inc.

MAY 28 1951

vp/r

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CORNELL, BETTY.

Teen-age knitting book, by Betty
Cornell in collaboration with
the Institute for Hand Knitting,
inc. 148 p. © Prentice-Hall,
inc.; 16Nov53; A115597.

I. Prentice-Hall, inc.

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bj/*me*

CORNELL, BETTY.

Teen-age popularity guide; illustrated by Abbi Damerow. [Part of the material was included in the author's Glamour guide for teens pub. in 1951] 146 p. © on additions; Prentice-Hall, inc.; 9Sep53; A105799.

I. Prentice-Hall, inc.

Library of Congress

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Cornell, Beverlie.

MY GREATEST MISTAKE; w John Dominick
Rullo m Edward Francis Cornell Jr.
& Beverlie Cornell © John Dominick
Rullo, Edward Francis Cornell Jr. &
Beverlie Cornell 2Apr52 EU270465

Cornell, Cam.

ONLY THE WIND CAN CRY © w Cam Cornell
m Doris Irene Cornell 14Nov49
EU184972

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POR QUE © w Cam Cornell m Doris Irene
Cornell 14Nov49 EU184971

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CORNELL, CAM. SEE
Cornell, Cameron, 1918-

EU227430

FEB 2 - 1951

Cornell, Cameron.

BAZOOM; w Cameron Cornell m Doris
Irene Cornell © Cameron Cornell &
Doris Irene Cornell 26Jan51 EU227431

FEB 21 1951

CORNELL, CAMERON.

The fix, a play in three acts. © Cameron
Cornell; 8Sep52; DU31843.

Cornell, Cameron.

I'LL LET YOU GO; w Cameron Cornell m
Doris Irene Cornell © Cameron Cornell
& Doris Irene Cornell 26Jan51
EU227430

FEB 21 1951

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Cornell, Cameron.

JANIE; w Cameron Cornell m Doris Irene
Cornell © Cameron Cornell & Doris
Irene Cornell 16Oct50 EU218409

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Cornell, Cameron.

THERE'S ONLY MEMORY; w Cameron Cornell
m Doris Irene Cornell © Cameron Cor-
nell & Doris Irene Cornell 16Oct50
EU218408

NOV - 6 1950

Library of Congress
Copyright Office

CORNELL, CARL M.

*Harding County, South Dakota. map on
sheet 43 x 56 cm. Scale ca. 1:210,000.
Shows main roads. © Carl M. Cornell,
Buffalo, S. D.; 4Jan52; F10933.

1. HARDING COUNTY, S. D.

10741 1 0 1952

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M176

.C

CORNELL, CHARLES SYDNEY.

Cornell folio no.1; music by Charles
Sydney Cornell, lyric by Diane Carrol.
[Principally melodies and chords in treble
clef; in part with words] © Hamilton
Music Co., Los Angeles; 9Mar51;
EP53239.

I. Title. [II. Carrol, Diane]

APR 27 1951

Library of Congress
Copyright Office

Cornell, Charles Sydney

EP53239.

(con.)

(See also Cornell folio number 1; REG 9Jun80; PA
71-332)

Cornell, Charles Sydney.

CORNELL FOLIO NO.2; w Diane Carroll m
Charles Sydney Cornell © Diane
Carroll & Charles Sydney Cornell
16Dec53 EU341439

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Copyright Office

Revised
20Jan54

M1502
.C83
C6

CORNELL, CHARLES SYDNEY.

(Cosette) Musical numbers for Cosette,
music by Charles Sydney Cornell, lyrics
by Diane Carroll. [Melody and chord
symbols, with words] © Hamilton Music
Co., Charles Sydney Cornell, Los
Angeles; 15Sep50; EP49335.

I. Title. [II. Carroll, Diane]

s. l.

Library of Congress
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Cornell, Charles Sydney.

MEI YU; English w Gerda Maline Beilenson m Charles Sydney Cornell © Gerda Maline Beilenson & Charles Sydney
Cornell 15Aug51 EU247174

2 1 1951

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Copyright Office

CORNELL, CHARLES SYDNEY.

Musical numbers for Cosette. SEE HIS
Cosette.

EP49335

DEC - 5 1950

Library of Congress
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Cornell, Charles Sydney.

NO STRINGS; w Gerda Maline Beilenson
m Charles Sydney Cornell © Gerda
Maline Beilenson & Charles Sydney
Cornell 8May50 EU203209

JUN 22 1950

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Cornell, Charles Sydney.

TWILIGHT PASTEL © w Gerda Maline
Beilenson m Charles Sydney Cornell
17Oct49 EU181937

Library of Congress
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Cornell, Dale Grimm.

LONESOME © w & m Dale Grimm Cornell
14Feb49 EU157414

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Cornell, Doris Irene.

BAZOOM; w Cameron Cornell m Doris
Irene Cornell © Cameron Cornell &
Doris Irene Cornell 26Jan51 EU227431

FEB 21 1951

Cornell, Doris Irene.

I'LL LET YOU GO; w Cameron Cornell m
Doris Irene Cornell © Cameron Cornell
& Doris Irene Cornell 26Jan51
EU227430

FEB 21 1951

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Cornell, Doris Irene.

JANIE; w Cameron Cornell m Doris Irene
Cornell © Cameron Cornell & Doris
Irene Cornell 16Oct50 EU218409

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Cornell, Doris Irene.

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m Doris Irene Cornell 14Nov49
EU184972

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Cornell, Doris Irene.

POR QUE © w Cam Cornell m Doris Irene
Cornell 14Nov49 EU184971

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Cornell, Doris Irene.

THERE'S ONLY MEMORY; w Cameron Cornell
m Doris Irene Cornell © Cameron Cor-
nell & Doris Irene Cornell 16Oct50
EU218408

NOV - 6 1950

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M1630 Cornell, Dorothy Mae
 RICHARDS, JOHN HERBERT, 1900-
 .2 Why did you? ... Words by Dorothy
 .R M. Cornell, music by Johnny
 Richards. © John (Johnny) H.
 Richards, Philadelphia; 14 Jun 47;
 EP15076.

I. Cornell, Dorothy Mae, 1918-
lyricist. II. Title.

CORNELL, DUDLEY B. ©

Cake box house. Label.

© 6Oct54;

KK100429.

Cornell, Edward Francis, Jr.

MY GREATEST MISTAKE; w John Dominick
Rullo m Edward Francis Cornell Jr.
& Beverlie Cornell © John Dominick
Rullo, Edward Francis Cornell Jr. &
Beverlie Cornell 2Apr52 EU270465

CORNELL, Evelyn.

Now Cynthia. DU26104. SEE Egri, Lajos.

DEC - 5 1950

CORNELL, Evelyn; Levin.

The jackal. DU21875. SEE Howard,
Sallie.

Cornell, Ezra.

DORF, PHILIP.

The builder; a biography of Ezra Cornell.

New York, Macmillan, 1952. 459 p.

illus. © Philip Dorf; 18Nov52; A72857.

I. Cornell, Ezra.

Library of Congress
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j/k

Cornell, Ezra.

MARSHALL, WALTER P.

Ezra Cornell, 1807-1874: his contributions to Western Union and to Cornell University. New York, Newcomen Society in North America. 24 p. illus. © Walter P. Marshall; 10Oct51; A60197.

I. Cornell, Ezra.

OCT 31 1951

Library of Congress
Copyright Office

mh/r

Cornell, Felix M *ed.*

American merchant seaman's manual, for seamen by seamen,
edited by Felix M. Cornell and Allan C. Hoffman ... 4th ed.
rev. and enl. New York, Cornell maritime press, 1946.

xxv, [2] p., 1 l., 834 p. incl. front., illus., tables, diagrs. plates (part
col., part fold.) 19^{cm}
© 16 Sep 46; publisher; A3896.

1. Merchant marine. 2. Merchant seamen. i. Hoffman, Allan C.,
joint ed. ii. Title.

46-21499

Library of Congress

VK541.C87 1946

[3]

656

Cornell, Florence.

THINGS TO BE REMEMBERED; w Florence
Cornell m Leo & Hector Richard ©
Florence Cornell 20May52 EU275352

CORNELL, FRANK. SEE

Cornell, Franklin Maurice, 1898-

EU272602

Cornell, Franklin Maurice.

I GIVE YOU MYSELF; w, m & © Franklin
Maurice Cornell 25Apr52 EU272602

Library of Congress
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CORNELL, FRED. SEE
Cornell, Frederick,

EU 332441

Cornell, Frederick.

WHY DANCE; w Robert Bissetto m
Frederick Cornell arr Emile Franchel
© Robert Bissetto, Frederick Cornell
& Emile Franchel 28Sep53 EU332441

CORNELL, GERRY, pseud.
Lamarche, Gerard, 1925-

SEE

EU242944.

JUL 30 1951

CORNELL, GLADYS ALIDA ©

A Bible chronology; from Adam to
the birth of Christ as found in
the Word, by Mrs. A. B. C.

1 v., illus. ©4Jan51; AA173114.

FEB - 8 1951

Cornell, Helen.

HEAVEN IS HERE; w Helen Cornell m Larry
Allen © Helen Cornell & Crown Music
Co. 27Aug54 EU368868

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CORNELL, Helen Kingstead.

Elsie did it. DU20712. SEE

Hartryce, Jean.

CORNELL, HERBERT, pseud. SEE
Cohn, Walter Herbert.

xM

JUL 31 1950

Library of Congress
Copyright Office

Cornell, Howard L.

How'd ya like to be my sweetheart?
w H. L. Cornell, m C. Harmon. ©
Howard L. Cornell, Buffalo & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70458.

Cornell, Howard L.

LET'S DON'T SAY GOODNIGHT TILL TOMOR-
ROW; w, m & © Howard L. Cornell
26Mar51 EU233508

MAY 29 1951

Library of Congress
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Cornell, Howard LaRue.

THROUGH THE NIGHT; w, m & © Howard
LaRue Cornell 26Jan50 EU191355

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FEB 9 1950

Cornell, Ilse.

KOMM MIT, MEINE KLEINE MARIE; w, m &
© Ilse Cornell 5Feb54 EU346603

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CORNELL, J pseud. SEE
Boccati, Giuseppe, 1899-

EF0-22162

xM

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Cornell, J

Provincialina ; *music by J. Cornell.*

For piano solo.

© 1 c 2-14-46; Aquello Sorrentino,
Brooklyn; E unp 7164.

jss 5-15-46

Cornell, J

Sola ; music by J. Cornell.

For piano solo.

© 1 c 2-14-46; Aquello Sorrentino,
Brooklyn; E unp 7163.

jss 5-14-46

M1749 CORNELL, J
.2 Sola. Leave me alone. Musica di J.
.C Cornell, parole di S. da Rovere. Roma,
Casa editrice musicale Peri. [Melody
and chord symbols, with Italian words]
© Italian Book Co.; 5Oct49; EF0-1091.

I. Title. II. Title: Leave me alone.
[III. Rovere, S. da]

Library of Congress
Copyright Office

MAR 17 1950

CORNELL, James.

This broad expanse. DU13348. SEE Smith,
Burrell.

CORNELL, JAMES NORMAN ©.

Functionometer for the practical
mathematician. Device.

© 11May51; AA188179.

1 AUG

3 1951

Cornell, John.

All too late; w B. Houser, m J. Cornell.

© Bessye Houser, Ozark, Ark. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70347.

Cornell, John.

Bathing at Miami beach; w H. E. Cox, m
J. Cornell. © Herman E. Cox, Norfolk,
Va. & John Cornell, Hollywood, Calif.;
24 Mar 47; EU70331.

Cornell, John

Belinda; w M. Patterson, m J. Cornell. ©
Mary Patterson, Toronto, Ont., Can. &
John Cornell, Hollywood, Calif.; 24 Mar 47;
EU 70260.

Cornell, John

A bit of heaven (Down on the Rio Grande);
w A. C. Purcell, m J. Cornell. © Anna C.
Purcell, Marquette, Kan. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70543.

M1508 CORNELL, JOHN.

(Blazing across the Pecos) Goin'
back to Texas, featured in the
picture Blazing across the Pecos;
music by John Cornell, words by
Joseph Brockman. © Gordon Music
Co., Hollywood, Calif.; 15Mar47;
EP24919.

I. Brockman, Joseph, lyricist.

II. Title. III. Title: Blazing
across the Pecos.

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Cornell, John

Blue honey; w S. Burgo, m J. Cornell.
© Stephanna Burgo, Johnstown, Pa.
& John Cornell, Hollywood, Calif.;
24Mar47; EU70422.

Cornell, John.

Bring back the night; w A. McEnery, m
J. Cornell. © Agnes McEnery, San
Antonio & John Cornell, Hollywood, Calif.;
24Mar47; EU70308.

Cornell, John

Call me up just one more time; w R.
Hasbargen, m J. Cornell. © Roy
Hasbargen, White Rock, S. D. & John
Cornell; Hollywood, Calif.; 24Mar47;
EU70421.

Cornell, John

Christmas time is here again; w E.

Fillgrove, m John Cornell. © Edna

Fillgrove, Lorain, Ohio & John Cornell,
Hollywood, Calif.; 24Mar47; EU70408.

Cornell, John

City slicker; w E. L. Anderson, m J. Cornell.

© E. L. Anderson, Fort Bridger, Wy. &
John Cornell, Hollywood, Calif.; 24 Mar47;
EU70312.

Cornell, John.

A cottage and you; w E. B. Price, m J. Cornell. © Evelyn Bond Price, Dothan, Ala.
& John Cornell, Hollywood, Calif.; 24 Mar 47;
EU 70321.

Cornell, John.

Cupid and love got together; w J. C. Juros,
m J. Cornell. © Johnny C. Juros,
Saugatuck, Mich. & John Cornell, Holly-
wood, Calif.; 24 Mar47; EU70305.

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Cornell, John

Daddy's got the dog-house blues; w E.

Muter, m J. Cornell. © Elmer

Muter, Port Huron, Mich. & John

Cornell, Hollywood, Calif.; 24Mar47;

EU70604.

Cornell, John

Dancing in Dreamland; w A. H. Johnson,
m J. Cornell. © A. H. Johnson,
Milwaukee & John Cornell, Hollywood,
Calif.; 24Mar47; EU70439.

Cornell, John.

Darling do you care? w H. Mullinax &
C. Mullinax, m J. Cornell. © Howard
[Mullinax] & Cletus Mullinax, Murdock,
Ill. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70357.

Cornell, John

Darling, say yes; w H. E. Butka, m J. Cornell.

© Hersel E. Butka, Pomona, Calif. & John

Cornell, Hollywood, Calif.; 24Mar47;

EU70289.

Cornell, John

Do you really love me? w R. Burns, m
J. Cornell. © Ralph Burns, Portsmouth,
Ohio & John Cornell, Hollywood, Calif.;
24Mar47; EU70431.

Cornell, John

Don't tell me; w G. Van Eman, m J.

Cornell. © Grace Van Eman, Melrose,
Wis. & John Cornell, Hollywood, Calif.;
24Mar47; EU70609.

Cornell, John

Don't get me wrong; w J. W. Moore, m J.
Cornell. © Jesse W. Moore, Yakima,
Wash. & John Cornell, Hollywood, Calif.;
24Mar47; EU70300.

Cornell, John.

Down in the cow-bell country; w V. H.

Kreider, m J. Cornell. © Vada Hart

Kreider, Auburndale, Fla. & John

Cornell, Hollywood, Calif.; 24Mar47;

EU70622.

Cornell, John.

A dude that's buck-a-rooin'; w E. Gant,
m J. Cornell. © Etta Gant, Greenville,
Calif. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70373.

Cornell, John.

Dusting the cobwebs off the moon; w G.
Moon, m J. Cornell. © Gertrude Moon,
Pittsfield, Mass. & John Cornell,
Hollywood, Calif.; 24Mar47: EU70607.

Cornell, John.

Fairy potters; w A. K. Ermentrout, m J.
Cornell. © Arie K. Ermentrout, Potomac,
Ill. & John Cornell, Hollywood, Calif.;
24Mar47; EU70292.

Cornell, John

For freedom we have saved; w G.
Zitzman, m. J. Cornell. © Gus Zitzman,
Cleveland & John Cornell; Hollywood,
Calif.; 24Mar47; EU70400.

Cornell, John

Goin' back to Texas; w J. Brockman, sr., m J.
Cornell. © Joseph Brockman, sr., Waco,
Tex. & John Cornell, Hollywood, Calif.;
24Mar47; EU70250.

Cornell, John

Gotta little kiss, give it to me; w H.
L. Priday, m J. Cornell. © Helen
Luce Priday, Portland, Or. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70402.

Cornell, John

HEAVEN BOUND WITH YOU © w John

Alaster MacGregor; m John Cornell

11Sep47 EU94964

Cornell, John.

Heaven on earth; w. M. Pace, m J. Cornell.
© Annie M. Pace, Brandfield, Ckl. & John
Cornell, Hollywood, Calif.; 24 Mar47;
EU70322.

Cornell, John.

Her corsage was an orchid; w A. J. Beatty,
m J. Cornell. © Alice [J.] Beatty, Butler,
Pa. & John Cornell, Hollywood, Calif.;
24Mar47; EU70255.

Cornell, John.

Hey, hey, girlie; w A. Lohr, m J. Cornell.

© Arthur Lohr, Johnstown, Pa. & John

Cornell, Hollywood, Calif.; 24 Mar47;

EU70309.

Cornell, John.

How could you say good-bye? w J. Tapers, m
J. Cornell. © Jack Tapers, Rawlins, Wy. &
John Cornell, Hollywood, Calif.; 27Mar47;
EU70502.

Cornell, John
I ain't nobody's baby; w R. F. Shank, m J.
Cornell. © Ralph F. Shank, Lancaster,
Pa. & John Cornell, Hollywood, Calif.;
24Mar47; EU70302.

Cornell, John.

I cannot tell you of my dream; w L. Bey, m
J. Cornell. © Lawrence Bey, Versailles,
Ohio & John Cornell, Hollywood, Calif.;
24 Mar47; EU 70320.

Cornell, John.

I can't ask you to forgive me; w E. E.
Nichoff, m J. Cornell. © Emmet E.
Nichoff, Louisville & John Cornell,
Hollywood, Calif.; 24Mar47; EU70374.

Cornell, John.

I can't make my heart behave; w N. Y.
Albright, m J. Cornell. © Nellie Y.
Albright, Yerington, Nev. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70614.

Cornell, John.

I don't care for you anymore; w E. Bleck,
jr., m J. Cornell. © Eddie Bleck, jr.,
Michigan City, Ind. & John Cornell,
Hollywood, Calif.; 24 Mar 47; EU 70335.

Cornell, John

I dreamed; w L. A. Kirk, m J. Cornell. ©
Louie A. Kirk, Fresno, Calif. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70275.

Cornell, John

I guarantee; w J. Macell, m J. Cornell.
© Jerry Macell, Chicago & John Cornell,
Hollywood, Calif.; 24Mar47; EU70442.

Cornell, John.

I just didn't know; w J. Fava, m J. Cornell.

© John Fava, Broderick, Calif. & John
Cornell, Hollywood, Calif.; 24 Mar47;
EU70329.

M1630 CORNELL, JOHN.

.2 I just didn't know; words by John

.C Fava, music by John Cornell.

© Gordon Music Co., Hollywood,
Calif.; 15Mar47; EP24918.

Cornell, John.

I know that you are near (to those
that died in service); w M. O. Erbs,
m J. Cornell. © Marie O. Erbs,
Alameda, Calif. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70389.

Cornell, John.

I live to love; w L. Carolan, m J.

Cornell. © Lawrence Carolan,
Beaver Dam, Wis. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70638.

Cornell, John.

I love you (believe me I do) w L. C. Fugate,
m J. Cornell. © L. C. Fugate, Rapid
City, S. D. & John Cornell, Hollywood,
Calif.; 24 Mar47; EU70328.

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Cornell, John.

I miss you, honey, miss you, ye's, I do;
w R. J. Kearney, m J. Cornell. ©
Romey J. Kearney, Denver & John
Cornell; Hollywood, Calif.; 24Mar47;
EU70345.

Cornell, John.

I never felt this way before; w R. W. Giesel-
mann, jr., m J. Cornell. © Russell W.
Gieselmann, jr., Ferguson, Mo. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70295.

Cornell, John.

I said I didn't care (but I was fooling); w F. M.
Deputy, m J. Cornell. © Florence Mc Vey
Deputy, Hepler, Kan. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70286.

Cornell, John.
I say what I think; w G. S. Billman, m J. Cor-
nell. © George S. Billman, Anderson, Ind.
& John Cornell, Hollywood, Calif.; 24 Mar47;
EU70336.

Carnell, John.

I think you're awfully swell; w C. Burchfield,
jr., m J. Cornell. © Claude Burchfield,
jr., Yuba City, Calif. & John Cornell, Holly-
wood, Calif.; 24 Mar47; EU70332.

Cornell, John.

I wish I couldn't care so much; w
B. M. Yates, m J. Cornell. ©
Beula (May) Yates, Wingo, Ky. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70377.

Cornell, John .

I won't tell; w J. J. Guate, m J.
Cornell. © John J. Guate, Arabi,
La. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70383.

Cornell, John

I'd like to try again; w I. Carter, m J.
Cornell. © Isabelle Carter, Cloves,
Ohio & John Cornell, Hollywood, Calif.;
24Mar47; EU70434.

Cornell, John

If I hadn't been lonesome I'd never
have cared; w J. Canham, m J. Cornell.
© Jane Canham, Maplewood, N. J. &
John Cornell, Hollywood, Calif.;
24Mar47; EU70432.

Cornell, John.

If I was the man on the moon; w E. Speed, m
J. Cornell. © Eleanor Speed, Benton Har-
bor, Mich. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70325.

Cornell, John

If we could but catch a rainbow; w C.
Denner, m J. Cornell. © Charlotte
Denner, Santa Rosa, Calif. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70396.

Cornell, John.

If you like to hobo; w C. J. Martinson, m
J. Cornell. © Charles J. Martinson,
Monmouth, Ill. & John Cornell, Holly-
wood, Calif.; 24 Mar47; EU70307.

Cornell, John.

I'll be laughing while you're crying; w

E. Taylor, m J. Cornell. © Edna

Taylor, Monterey, Calif. & John

Cornell, Hollywood, Calif.; 24Mar47;

EU70601.

Cornell, John.

I'll give a million; w L. Glaub, m
J. Cornell. © Lauren Glaub, Wash-
burn, Ill. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70385.

Cornell, John.

I'll take the rose; w B. M. Brown, m
J. Cornell. © Bertha Mae Brown,
Bellingham, Wash. & John Cornell,
Hollywood, Calif.; 24Mar47;
EU70623.

M1630 CORNELL, JOHN.

.2 I'll take the rose; words by Bertha

.C Mae Brown, music by John Cornell.

© Gordon Music Co., Hollywood,
Calif.; 15Mar47; EP24917.

Cornell, John
I'M GOING TO RAFFLE MY LOVE © w
Frank Salinas m John Cornell
2Jan48 EU111911

Cornell, John

I'm out of this world, babe; w M. J.
Powell, m J. Cornell. © Maggie J.
Powell, Greenlee, Va. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70398.

Cornell, John.

In a love nest; w E. T. Dinsmore, m J.
Cornell. © Erma T[helma] Dinsmore,
Wichita, Kan. & John Cornell, Holly-
wood, Calif.; 24 Mar47; EU70330.

Cornell, John

In the big Rocky mountains; w W. Kolar,
m J. Cornell. © Walter Kolar, Lott,
Tex. & John Cornell, Hollywood, Calif.;
24Mar47; EU70605.

Cornell, John

In the mountains of Nevada; w C. H.
Goodman; m J. Cornell, © Charles
H. Goodman, Babbitt, Nev. & John
Cornell; Hollywood, Calif.; 24Mar47;
EU70371.

Cornell, John

It happened to me and it can happen to
you; w P. Pearman, m J. Cornell. ©
Peggy Pearman, Keytesville, Mo. &
John Cornell, Hollywood, Calif.;
27Mar47; EU70460.

Cornell, John.

It must be love; w V. E. Sprague, m J.

Cornell. © Virgie E. Sprague, Hunt-
- ington, Ind. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70600.

Cornell, John

IT'S JUST A MELODY © w. Edward J.
Ulbrich, m John Cornell 24Aug47
EU92822

Cornell, John

It's true, it's only you; w J. L. Adams,
m J. Cornell. © John L. Adams, West-
wego, La. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70409.

Cornell, John.

Just a friend of mine; w G. Greeno, m
J. Cornell. © Gordie Greeno,
Belleisle, Nova Scotia, Can. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70637.

Cornell, John.

Just blame it on me; w R. Green, m J.

Cornell. © Robert Green, Mechanicsburg,
Pa. & John Cornell, Hollywood, Calif.;
24 Mar 47; EU 70296.

Cornell, John.

**Let me grow lovely; w J. A. Merman, m J.
Cornell. © James A. Merman, New London,
Ohio & John Cornell, Hollywood, Calif.;
24Mar47; EU70290.**

Cornell, John

Let me put a diamond right on your
finger; w J. A. Southwell, m J.
Cornell. © John A. Southwell,
Trucksville, Pa. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70376.

Cornell, John

Little Ann from Cheyenne; w B. Keller, m
J. Cornell. © Bess Keller, Syracuse,
N. Y. & John Cornell, Hollywood, Calif.;
24 Mar47; EU70314.

Cornell, John

A little bit of love; w F. Salinas, m J. Cornell.

© Frank Salinas, Hebbbronville, Tex. &

John Cornell, Hollywood, Calif.; 24Mar47;

EU70247.

Cornell, John

Losing my sleep over you; w C. W. Balch,
m J. Cornell. © Chester W. Balch,
Glens Falls, N. Y. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70399.

Cornell, John

Lost, one girl; w A. D. Gibson, m J. Cornell. © Audrey D. Gibson, McLeod, Mont. & John Cornell, Hollywood, Calif.; 24 May47; EU70298.

Cornell, John.

Love is so glorious; w C. McCoy, m J. Cornell.

© Clara McCoy, Seattle & John Cornell,
Hollywood, Calif.; 24Mar47; EU70254.

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Copyright Office

Cornell, John.

Love is sweet; w M. Gallacher, m J. Cornell. © Marguerite Gallacher, La Jolla, Calif. & John Cornell, Hollywood, Calif.; 24 Mar47; EU70327.

Cornell, John

Love made me afraid; w E. Springer, m
J. Cornell. © Essie Springer,
Baltimore & John Cornell, Hollywood,
Calif.; 24Mar47; EU70603.

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Cornell, John

Love me; w J. Cerra, m J. Cornell.

© Jimmy Cerra, Wheeling & John Cornell,
Hollywood, Calif.; 24Mar47; EU70435.

Cornell, John

Love on the trail; w M. Musser, m
J. Cornell. © Myrtle Musser, Lansing,
Mich. & John Cornell, Hollywood, Calif.;
24Mar47; EU70395.

Cornell, John

Make up your mind; w J. Acquistapace,
m J. Cornell. © John Acquistapace,
San Francisco & John Cornell,
Hollywood, Calif.; 24Mar47; EU70406.

ornell, John

Make up your mind, little girl; w F. B.
Harvey, m J. Cornell. © Francis B.
Harvey, Oklahoma City & John Cornell,
Hollywood, Calif.; 24Mar47; EU70404.

Cornell, John

Memories; w O. Marshall, m J. Cornell.

© Ora Marshall, Salinas, Calif. &

John Cornell, Hollywood, Calif.;

24Mar47; EU70428.

Cornell, John

Memories of another Christmas; w H. M.
Crawford, m J. Cornell. © Honor May
Crawford, Nacogdoches, Tex. & John
Cornell, Hollywood, Calif.; 24 Mar47;
EU70297.

Cornell, John.

Moon of mine; w W. B. Corey, m J. Cornell.
© Wesley B. Corey, Cincinnati & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70294.

Cornell, John.

The moon on a rainy night; w F..Dollie, m
J. Cornell. © Frances Dollie, San Francisco
& John Cornell, Hollywood, Calif.; 24Mar47;
EU70268.

Cornell, John.

The moon turned over in heaven; w D. Roux,
m J. Cornell. © Dannie Roux, Cameron,
La. & John Cornell, Hollywood, Calif.;
24 Mar47; EL 70323.

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Cornell, John.

Move over, Mr. Moon; w E. Baxter, m
J. Cornell. © Edith Baxter, Edmonton,
Alb., Can. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70613.

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Cornell, John

Music is here to stay; w M. Gordy, m J.
Cornell. © Merrill Gordy, Goodnight,
Tex. & John Cornell, Hollywood, Calif.;
24Mar47; EU70420.

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Cornell, John.

My compatibility; w E. L. Omondeng, m J.
Cornell. © Eustaquio L. Omondeng,
Salinas, Calif. & John Cornell, Hollywood,
Calif.; 24 Mar 47; EU70304.

Cornell, John.

My dream 'girl; w W. L. Jones, m J.
Cornell. © William L. Jones, Berwick,
La. & John Cornell, Hollywood, Calif.;
24Mar47; EU70346.

Cornell, John

My dream silhouette; w G. W. Baird, m J.
Cornell. © Glen W. Baird, Filer, Id. &
John Cornell, Hollywood, Calif.; 24Mar47;
EU70251..

Cornell, John

My heart began to thump and flutter;
w A. Steede, m J. Cornell. © Adele
Steede, Rutherford, N. J. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70379.

Cornell, John.

My sweet reality; w A. C. Nuse, m J. Cornell. © Albert C. Nuse, Jamestown, N. Y.
© John Cornell, Hollywood, Calif.;
24 Mar 47; EU 70306.

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Cornell, John

My wings of silver; w P. C. Meyer, m
J. Cornell. © Paul C. Meyer, Igloo,
S. D. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70384.

Cornell, John

'Neath the old willow tree; w B. H.
McAdoo, m J. Cornell. © Benjamin H.
McAdoo, McKeesport, Pa. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70427.

Cornell, John.

The next time I see you (I intend to
propose); w F. W. Field [pseud. of
Fred A. Whitfield] m J. Cornell. ©
Fred A. Whitfield, Seattle & John
Cornell, Hollywood, Calif.; 27Mar47;
EU70352.

Cornell, John.

No answer to my letter; w F. Rutherford,
m J. Cornell. © Fae Rutherford,
Brunot, Mo. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70393.

Cornell, John.

No changes, if you please; w E. Conn, m
J. Cornell. © Edith Conn, Topeka, Kan.
& John Cornell, Hollywood, Calif.; 24Mar47;
EU70261.

Cornell, John.

An old guitar and you; w J. H. Robertson, m J.
Cornell, © John H. Robertson, Higgins, Tex.
& John Cornell, Hollywood, Calif.; 24Mar47;
EU 70287.

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On the street of dreams; w G. Geyer,
m J. Cornell. © Gladie Geyer,
Milford, Mich. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70391.

Cornell, John

One step ahead of my dreams; w G.
Channing, m J. Cornell. · © Gipse
Channing, Marinette, Wis. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70423.

Cornell, John.

Out in the rain; w I. Granath, m J.
Cornell. © Iver Granath, Atlanta
& John Cornell, Hollywood, Calif.;
24Mar47; EU70370.

Cornell, John.

Overnight; w M. Hine, m J. Cornell. ©
Maudine Hine, Buttonwillow, Calif. &
John Cornell, Hollywood, Calif.; 24 Mar47;
EU70311.

Cornell, John

Palm trees in the moonlight; w J. W.
Daniel, 3rd, m J. Cornell. © John
W. Daniel, 3rd, Miami, Fla. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70380.

Cornell, John

Perhaps in time; w P. Collins, m J. Cornell.

© Pauline Collins, Warrensburg, Ill. &
John Cornell, Hollywood, Calif.; 24Mar47;
EU70293.

Cornell, John.

Pixie Dixie; w I. M. Swalla, m J. Cornell. ©
Irene M. Swalla, Flint, Mich. & John Cor-
nell, Hollywood, Calif.; 24Mar47; EU70324.

Cornell, John

Please don't leave me, darling; w Mrs. O. D.
Britt, m J. Cornell. © Mrs. O. D. Britt,
Grenada, Miss. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70245.

Cornell, John.

Please renew my rights; w C. Enos, m J.
Cornell. © Clyde Enos, Belmont, N. Y. &
John Cornell, Hollywood, Calif.; 24Mar47;
EU70267.

Cornell, John.

Sagebrush moon; w C. H. Goodman, m
J. Cornell. © Charles H. Goodman,
Babbitt, Nev. & John Cornell, Holly-
wood, Calif.; 24Mar47; EU70386.

Cornell, John

Sailing down the silvery Colorado; w C. B.
Benner, m J. Cornell. © Cora Bateson
Benner, Ypsilanti, Mich. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70288.

Cornell, John

Sailing on a cloud of dreams; w Mrs.

E. M. Jones, m J. Cornell. © Mrs.

E. M. Jones, Englewood, Col. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70611.

Cornell, John.

Satan, stay out of my dreams; w A. H. Castle,
m J. Cornell. © Aline H. Castle, Flint,
Mich. & John Cornell, Hollywood, Calif.;
24Mar47; EU 70253.

Cornell, John

Send me a card for Christmas (saying I love
you) w C. Davidson, m J. Cornell. ©
Charles Davidson, Stamford, Conn. & John
Cornell, Hollywood, Calif.; 24 Mar 47;
EU70313.

Cornell, John

She told me, "Ditto, dear"; w H. E.
Butka, m J. Cornell. © H. E. Butka,
Pomona, Calif. & John Cornell, Holly-
wood, Calif.; 24Mar47; EU70633.

Cornell, John.

Should I? w C. F. Peterson, m J. Cornell.

© Carl F[rederick] Peterson, Bangor, Me.
& John Cornell, Hollywood, Calif.; 24Mar47;
EU70291.

Cornell, John

Smile with me; w H. A. Fuss, m J. Cornell.

© Henry A. Fuss, Green Bay, Wis. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70256.

Cornell, John.

So what? w A. W. Gustafson, m J. Cornell.

© Andrew W. Gustafson, Sioux City, Ia.

& John Cornell, Hollywood, Calif.;

24 Mar47; EU70319.

Cornell, John

The soldier's last goodbye; w A. Brewer,
m J. Cornell. © Allie Brewer, West
Los Angeles & John Cornell,
Hollywood, Calif.; 24Mar47; EU70430.

Cornell, John

Somebody's always on my mind; w D.

Flora, m J. Cornell. © Dick Flora,
Cincinnati & John Cornell, Hollywood,
Calif.; 24Mar47; EU70390.

Cornell, John.
Song of love; w R. C. Molusky, m J.
Cornell. © Robert Charles Molusky,
Callicoon, N. Y. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70621.

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The stars and you; w G. King, m J. Cornell.

© George King, Oregon City, Or. &

John Cornell, Hollywood, Calif.; 24 Mar47;

EU70310.

Cornell, John

Stay on top; w W. L. Brannan, m J.
Cornell. © Walter Lew Brannan,
Wichita, Kan. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70610.

Cornell, John

Storm in my heart; w A. E. Gardner, m J.
Cornell. © Ann E. Gardner, Rochester,
N. Y. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70438.

Cornell, John

Sunny days; w B. C. Kaylor, m J. Cornell.

© Bernice C. Kaylor, Bellefontaine,
Ohio & John Cornell, Hollywood, Calif.;
24Mar47; EU70440.

Cornell, John.

Sunny valley home; w M. A. Papayanakos,
m J. Cornell. © M. Annette Papayanakos,
Gouverneur, N. Y. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70264.

M1630 CORNELL, JOHN.

- .2 Sunny valley home; words by M.
.C Annette Papayanakos, music by
John Cornell. © Gordon Music
Co., Hollywood, Calif.; 26Mar48;
EP27163.

Cornell, John.

Sweep the star-dust from the sky; w
C. Emerson, m J. Cornell. © Claire
Emerson, Cincinnati & John Cornell,
Hollywood, Calif.; 24Mar47; EU70388.

Cornell, John

Texas thunder; w G. Benbrook, m J. Cornell.

© Gladys Benbrook, Eureka, Calif. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70269.

Cornell, John

That is my love for you; w G. Hight,
m J. Cornell. © Garfield Hight,
Indianapolis & John Cornell, Holly-
wood, Calif.; 24Mar47; EU70387.

Cornell, John

That's what I told him; w V. Barker, in
J. Cornell. © Virginia Barker;
Mendota, Calif. & John Cornell,
Hollywood, Calif.; 24Mar47; EU701443.

Cornell, John

That's you, my dear; w H. H. Skagen, m J.
Cornell. © Helga Hedberg Skagen,
Sherman Oaks, Calif. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70301.

Cornell, John

There goes my heart; w J. Murynski, m
J. Cornell. © John Murynski, Warren,
Ohio & John Cornell, Hollywood, Calif.;
24Mar47; EU70602.

Cornell, John.

There is no end; w J. A. Merman, m J. Cornell. © James Arnold Merman, New London, Ohio & John Cornell, Hollywood, Calif.; 24 Mar47; EU70326.

Cornell, John.

Thinking; w Louise Maxwell [pseud. of Gladys
Dann] m J. Cornell. © Gladys Dann,
Zanesville, Ohio & John Cornell, Hollywood,
Calif.; 24Mar47; EU70248.

Cornell, John

Those nights of long ago; w J. Presslor,
m J. Cornell. © June Presslor,
Judson, Ind. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70401.

Cornell, John

A thousand years; w T. Englebrecht, m J.
Cornell. © Ted Englebrecht, Scottville,
Mich. & John Cornell, Hollywood, Calif.;
24Mar47; EU70246.

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To you from me; w K. Carroll, m J.
Cornell. © Katherine Carroll, Prescott,
Ariz. & John Cornell, Hollywood, Calif.;
24Mar47; EU70433.

^ornell, John

Too late to say I love you now; w G.
Smith, m J. Cornell. © Gertrude
Smith, McLeod, Tex. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70375.

Cornell, John

True love does never die; w C. V. Fruch,
m J. Cornell. © C. V. Fruch, Lima,
Ohio & John Cornell, Hollywood, Calif.;
24Mar47; EU70437.

Cornell, John.

Twilight memories; w L. Atkinson, m
J. Cornell. © Louis Atkinson, Port
Arthur, Tex. & John Cornell, Holly-
wood, Calif.; 24Mar47; EU70392.

Cornell, John.

A vision of home; w H. York, m J.
Cornell. © Hector York, Cahdron,
Neb. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70382.

Cornell, John

Way down in San Antone; w J. E. Lemos,
m J. Cornell. © Joseph E. Lemos; San
Francisco & John Cornell, Hollywood,
Calif.; 24Mar47; EU70606.

Cornell, John.

Weary and blue; w J. Dorsey, m J.

Cornell. © John Dorsey, Alexandria,
La. & John Cornell, Hollywood, Calif.;
24Mar47; EU70612.

Cornell, John.

What was meant' to be; w C. Thornton,
m J. Cornell. © Carl Thornton,
El Cajon, Calif. & John Cornell,
Hollywood, Calif.; 27Mar47; EU70349.

Cornall, John

Whatever's best for you (I'll try to
be); w W. B. Allen, m J. Cornoll.

© William B. Allen, Gary, Ind. & John
Cornoll, Hollywood, Calif.; 24Mar47;
EU70407.

Cornell, John.

When I'm alone; w J. B. Rigg, m J. Cornell.

© J. Burlington Rigg, Chicago & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70303.

^ornell, John

When there's no moon to shine; w C.
Bowden, m J. Cornell. © Charles
Bowden, Hart, Mich. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70429.

Cornell, John

When your heart is hurt; w R. Knox, m
J. Cornell. © Robert Knox, Detroit &
John Cornell, Hollywood, Calif.;
24Mar47; EU70425.

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Where are you when you're not in my
dreams? w A. McNulty, m J. Cornell.
© Adah McNulty, Tulsa, Okl. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70403.

Cornell, John.

Where can I get some grease? w L. S.

Fryman, m J. Cornell. © Luther S. Fryman,
Hermosa Beach, Calif. & John Cornell,
Hollywood, Calif.; 24Mar47; EU 70252.

Cornell, John

Where do you find a dream like that? w H.
Canady, m J. Cornell. © Herbert Canady,
Pantago, N. C. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70249.

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Whis, whis, whistle; w R. Moak, m J.
Cornell. © Ruth Moak, Worchoster,
N. Y. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70397.

Cornell, John.

Why; w P. A. Calderhead, m J. Cornell.

© Pauline A. Calderhead, Santa Barbara, Calif. & John Cornell, Hollywood, Calif.; 24Mar47; EU70378.

Cornell, John .

Why do I? w H. C. Hilton & M. I. Rohm,
m J. Cornell. © Herbert C. Hilton &
Margaret I. Rohm, Baltimore & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70424.

Cornell, John.

Why do I love you? w M. E. Brands, m J.
Cornell. © Mary Elliott Brands, Frank,
Pa. & John Cornell, Hollywood, Calif.;
24 Mar 47; EU 70333.

Cornell, John.

Why don't you love me anymore? w J.

Boyd, m J. Cornell. © John Boyd, Lead-
ville, Col. & John Cornell, Hollywood,
Calif.; 24 Mar 47; EU 70334.

Cornell, John

Why don't you tell me you love me? w J.
De Masi, m J. Cornell. . © Joseph De
Masi, West Orange, N. J. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70436.

Cornell, John.

Why should I? w L. Elgin, m J. Cornell. ©
Lee Elgin, Spokane & John Cornell, Holly-
wood, Calif.; 24Mar47; EU 70544.

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Without you to' love; w L. Gondringer,
m J. Cornell. © Larry Gondringer,
Hastings, Neb. & John Cornell, Holly-
wood, Calif.; 24May47; EU70372.

Cornell, John.

You titillate my heart; w S. Stuhring,
m J. Cornell. © Sophie Stuhring,
Aberdeen, Wash. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70381.

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You don't have to rub it in! w Leon Wells
[pseud. of Joseph J. Wyant] in J. Cornell.
© Joseph J. Wyant, Colorado Springs &
John Cornell, Hollywood, Calif.; 24Mar47;
EU70285.

Cornell, John

You killed my love; w E. A. Lampkins,
m J. Cornell. © Ernest A. Lampkins,
Muncie, Ind. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70441.

Cornell, John

You shall know me; w C. Cade, jr., m J.
Cornell. © Charles Cade, jr.,
Cincinnati & J[ohn] Cornell, Hollywood,
Calif.; 24 May 47; EU 70299.

Cornell, John

You walked into my heart; w F. F.
Popham, m J. Cornell. © Fannie
F[rances] Popham, Floresville, Tex.
& John Cornell, Hollywood, Calif.;
24Mar47; EU70405.

Cornell, John

You're my heaven; w G. B. Belanger, m J.
Cornell. © Gertrude B. Belanger, Cicero,
Ill. & John Cornell, Hollywood, Calif.;
24Mar47; EU70542.

Cornell, John

You're such a pretty thing; w W. S.
Hollowell, m J. Cornell. © W. Sandy
Hollowell, Port Deposit, Md. & John
Cornell, Hollywood, Calif.; 24Mar17;
EU70348.

Cornell, John Bilheimer.

BEARDSLEY, RICHARD KING.

Bibliographic materials in the Japanese language on Far Eastern archeology and ethnology [by] Richard K. Beardsley, with John B. Cornell and Edward Norbeck. Ann Arbor, University of Michigan Press. 74 p. (University of Michigan. Center for Japanese studies. Bibliographical series, no. 3) © The University of Michigan; 18Oct50; A57629.

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(cont. on next card)

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BEARDSLEY, RICHARD KING.
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- I. Cornell, John Bilheimer.
- II. Norbeck, Edward.
- III. Michigan. University.

br/r

Cornell, Julien D

1910-

New world primer. New York, New Directions Books [1947,
174 p. 21 cm.

Bibliography : p. 173-174.

1. International organization—Hist. 2. Peace. I. Title.

JX1946.C6

341.1

47-6980*

© Julien Cornell, New York; 16Jun47; A18575.

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E11

Cornell, Katherine.

M1630

ANDREWS, ALEDA ANN, arr.

.2

A merry Christmas at Grandmother's

.A

house; arr. by Aleda Ann Andrews [and]

Katherine Campbell. © Leeds Music

Corp., New York; 29Nov49; on arrange-

ment; EP42335. For voice and piano;

with guitar diagrams and chord symbols.

I. Cornell, Katherine, joint arr. II. Title.

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CORNELL, KENNETH.

The symbolist movement. 217 p. (Yale
Romantic studies: second series, 2)
© Yale University Press, New Haven;
17Oct51; A60923.

I. Yale University Press.

ebc/r

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DEC - 6 1951

CORNELL, LEE HENRY.

The tale of the kicking mule; a handbook dealing with the famous kicking mule cancellation used in several western towns in the "eighties." Wichita, Printcraft Shop. 63 p. illus. © Lee H. Cornell; 8Aug49; A37012.

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dr/mn

M2075
. F

Cornell, Leland.

FULLER, ESTHER MARY.

O leave your sheep; old French Christmas
carol, S. A. B., arr. by Esther Mary
Fuller, [words by Leland Cornell] (Pro
Art choral, no. 1236) [With piano acc.]
16¢ © on arrangement; Pro Art Publi-
cations, New York; 30Jun50; EP47591.

I. Title. [II. Cornell, Leland]

JUL 8 1950

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Cornell, Lial H.

ADIRONDACK MOUNTAINS WAS HER HOME m
Louis Tobin © w Lial H. Cornell
11oct48 EU145715

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.C

Cornell, Myrtle.

Why should I? [Words] by M. Cornell.

© 15Apr46; composer, Dayton, Ohio;

EP3131.

For voice and piano.

I. Title.

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Music Cat.

CORNELL, NICK, PSEUD. SEE
Drambarean, Nick Cornel, 1929-

EU368778

CORNELL, NORMAN M. ©.

Is your roof: 1. Cracked? 2. Bulged
or wrinkled? 3. Blistered? ...

(Roof coating) Folder. (PM257)

© May 50; KK51670.

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CORNELL, NORMAN M. ©

The roof coating sales booster tool
kit. Here's how to use it. Move
your customers to buy. (Roof coat-
ing) Sheet. © 1May50; KK51671.

AUG 17 1950

CORNELL, NORMAN M. ©.

A simple counter display will pay
rich dividends in roof coating
sales. Just do this. And then watch
customers. (Roof coating) Sheet.
(PM243) © 1May50; KK51672.

17 1950

CORNELL, NORMAN M. ©.

Stop sidewalk traffic with the duck
pond display. (Roof coating)

Sheet. (PM243) © 1May50; KK51673.

APR 7 1950

CORNELL, NORMAN M. ©.

Why wait for your roof to leak? Roof
leaks are costly. (Roof coating)
Folder. (PM107) © 1May50; KK51669.

AUG 17 1950

CORNELL, RAY PETER, joint author.
Nit-wits. SEE Fallon, Ray D.

CORNELL, RAYMOND PETER, joint author.
"Hit-Wits". B5-17809. SEE Fallon,
Ray D.

JUL 3 1951

Cornell, Robert Joel.

MOVIN' ON; w, m & © Robert Joel
Cornell 29Jan53 EU302010

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Cornell, Roy L.

Gasoline inspection report.

see

California testing laboratories, inc.

Cornell, Royden Noyes.

CATCH A FALLING STAR; w Peter Victor
Pohlenz m Royden Noyes Cornell © on
new w & changed m Peter Victor
Pohlenz & Royden Noyes Cornell
19Oct53 EU334920. Appl. states prev.
reg. as That's how I know 2Apr45
EU414880

Cornell, Rudy, pseud. See
Cornejo, Rodolfo Reyes.

Cornell, Rudy, pseud. See
Reyes Cornejo, Rodolfo.

CORNELL, S PSEUD. SEE
Boccati, Giuseppe, 1899-

EF0-28924

xM

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CORNELL, SYLVIA ALVERA.

Santa baby. cSanta Claus doll;

Drawing. © Sylvia A. Cornell;

31Dec54; GU24314.

Cornell, T. F.

IRELAND IS CALLING TO YOU; m T. F.

Cornell w & © William Jackman

20Mar50 EU197516

APR 18 1950

CORNELL, V. W.

Why bother with marriage? 2d ed.,
rev. version. Los Angeles, Triple
S. Publishers., c1952. 11 l. © The
Triple S. Publishers, inc.; 4Jan52;
AA204076.

MAR 3 1952

CORNELL, VIRGIL HEATH ©.

A circle chart of Rh-(CDE) blood
types. [By] Cornell [and] Wall.
[Device] © 29Mar49; AA131908.

Cornell, W. B.

WONDERFUL PEACE; w W. B. Cornell m

John M. Stover © John M. Stover

17Feb54 EU348624

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Cornell, Wes.

Absopositivilutely; w & m W. Cornell.

© Wes Cornell & Eden Ryl, New York;

19May47; EU76850

Cornell, Wes.

BABY, DON'T DO IT AGAIN; w, m & ©
Wes Cornell 25Apr50 EU201802

MAY 22 1950

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Cornell, Wes

Be good to the boys; words & music by
Wes Cornell.

Melody unaccompanied.

First line: The war is done.

© 1 c 3-13-46; Lucille Cunningham,
Dallas; E unrp 11302.

jss 7-3-46

Cornell, Wes.

BORN THIRTY YEARS TOO LATE; w, m & ©
Wes Cornell 31Aug54 EU369282

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Cornell, Wes.

BURNING; w Wes Cornell m Manny Smith
© Bass & Treble Music Pub. Co. 8Mar54
EU350043

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Cornell, Wes
THE CAPTAIN OF THE ARMY © w & m
Wes Cornell 22Jan48 EU113310

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Cornell, Wes

Do everything right; words and
music by Wes Cornell.

For solo voice with piano accom-
paniment.

First line: Society has decreed
that the man should take the lead.

© 1 c 3-13-46; Steffi Storm,
Palisades, N. J.; E unp 11297.

jss 7-3-46

Park

Cornell, Wes.

DON'T PESTER ESTHER, LESTER; w, m &
© Wes Cornell 8Dec50 EU223251

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Cornell, Wes.

Et cetera, et cetera, and so on; w & m
W. Cornell. © Wes Cornell & Eden
Ryl, New York; 19May47; EU76852.

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Cornell, Wes.

Everything goes to my feet; w & m
Wes Cornell. © George Roche, New
York; 19May47; EU76851.

Cornell, Wes.

EVERYTHING IS OKIE DOKIE w & m Wes
Cornell © Lolita Cordoba 14Jul47
EU84372

Cornell, Wes

French sailor; words and music by
Wes Cornell.

Melody unaccompanied.

First line: A sailor boy from France.

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~~E unp.~~ E unp 11298.

iss 7-3-46

Cornell, Wes.

GIRLS AND BOYS; w & m Wes Cornell
w, m & © Duchess E. Dutton & Bill
Norvas 15Sep50 EU215550

OCT 11 1950

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Cornell, Wes.

Hats; words by W. Cornell.

© 10-2-46; Helen Appel, New York;
EU44289.

Cornell, Wes.

Have no doubt; words by W. Cornell.

© 11-14-46; W. Cornell, New York;
EU44333.

Cornell, Wes

Hold still, and move around; w & m
Wes Cornell. © Lolita Cordoba,
New York; 17Apr47; EU48984.

Cornell, Wes

I intend to use it while I'm young;
words and music by Wes Cornell.

For solo voice with piano accompa-
niment.

First line: God gave me a pair of
eyes to see with.

© 1 c 3-13-46; Steffi Storm, Pali-
sades Park, N. J.; E unp 11299.

jss 7-3-46

Cornell, Wes

If memories were dollar bills;
words by W. Cornell.

For voice and piano.

© 4-15-46; W. Cornell, New York;
EU 17890.

Cornell, Wes.

I'LL ALWAYS LONG FOR YOU; w, m & ©
Wes Cornell 25Apr50 EU201801

MAY 22 1950

Cornell, Wes

I'm a bad woman; words and music
by Wes Cornell.

For solo voice with piano accompa-
niment.

First line: A friend of mine got
mixed up in a scandal.

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sades Park, N. J.; E unp 11300.

jss 7-3-46

Cornell, Wes
I'M A GENTLEMAN © w & m Wes Cornell
22Jan48 EU113309

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Cornell, Wes

I'm a wreck; words and music by
Wes Cornell.

For voice ~~solo~~ and piano. ~~accompani-~~
~~ment.~~

First line: Girl friend, Roslie
called me up this morning.

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Palisades Park, N. J.; E unp 11304.

jss 7-3-46

Cornell, Wes

I'M FROM MISSOURI © w & m Wes Corn-
-ell 14Jul47 EU84369

Cornell Wes
INDOOR ATHLETE © w & m Wes Cornell

22Jan48 EU113307

Cornell, Wes
I'VE HAD A HELL OF A TIME © w & m
Wes Cornell 10Sep47 EU110717

Cornell, Wes

Kate; words and music by Wes
Cornell.

For solo voice with piano accom-
paniment.

First line: All my cares for
today.

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New York; E unp 11303.

jss 7-3-46

Cornell, Wes

The language of love; w & m Wes Cornell.

© Lolita Cordoba, New York; 17Apr47;

EU48983.

Cornell, Wes.

LET YOUR HAIR DOWN; w, m & © Wes
Cornell 31Aug54 EU369279

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Cornell, Wes.

A little bit shy; words by W. Cornell.

© 11-14-46; W. Cornell, New York;
EU44332.

Cornell, Wes.

A MAN IS THE GREATEST MEDICINE IN THE
WORLD; w & m Wes Cornell © Sophie
Tucker 15Apr52 EU271591

Cornell, Wes.

ME GUSTAN © w & m Wes Cornell 30Nov48
EU155416

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MORE BABIES FOR IKE; w, m & ©
Wes Cornell 18Jun53 EU320392

Cornell, Wes

MY VIOLIN © w & m Wes Cornell
14Jul47 EU84368

Cornell, Wes.

NO ONE KNOWS; w, m & © Wes Cornell
21Sep54 EU371578

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Cornell, Wes.

NORTH AMERICAN DAME w & m Wes Corn-
ell © Lolita Cordoba 14Jul47
EU84371

Cornell, Wes

Oh, these blasted men; words &
music by Wes Cornell.

For solo voice with piano accom-
paniment.

First line: You've heard of suffer-
ing.

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Dallas; E unp 11294.

jss 7-3-46

Cornell, Wes.

THE ONLY THING TO DO IS SING A SONG;
w, m & © Wes Cornell 17Apr50 EU200884

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SHE-WOLF w & m Wes Cornell ©Rose
Thurston 14Jul47 EU84370

Cornell, Wes.

SING, MAN, SING © w & m Wes Cornell
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SMART GUY © w & m Wes Cornell 16Aug49
EU176197

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Cornell, Wes.

TELL ME; w, m & © Wes Cornell 27Apr50
EU201998

MAY 22 1950

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THANKS, FOLKS © w & m Wes Cornell
14Jul47 EU84367

Cornell, Wes

That ain't nice; w & m W. Cornell.

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EU48982.

Cornell, Wes

The Three Convicts © w & m Wes
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Cornell, Wes.

Ticklish; words by W. Cornell.

© 10-2-46; Helen Appel, New York;
EU44290.

Cornell, Wes

Time and place; words and music
by Wes Cornell.

For solo voice with piano accom-
paniment.

First line: You've heard that old
expression, "Do it now."

© 1 c 3-13-46; Steffi Storm, New
York; E urp 11296.

jss 7-3-46

Cornell, Wes

Vacation in Hawaii; words and music
by Wes Cornell.

For solo voice with piano accompa-
niment.

First line: You've heard people
talk about their vacations.

© 1 c 3-13-46; Steffi Storm, Pali-
sades Park, N. J.; E unp 11301.

jss 7-3-46

Cornell, Wes, 1910-

When the crowd fades out; words by W.
Cornell.

© 9-10-46 ~~© 1986~~ 46; W. Cornell, New York;
EU54458.

Cornell, Wes

Where there's life, there's hope;
words by W. Cornell.

For voice and piano.

© 4-15-46; Steffi Storm, Palisades
Park, N. J.; EU 17891.

Cornell, Wes

Woman of mystery; words and music
by Wes Cornell.

For solo voice with piano accom-
paniment.

First line: She's been accepted
by society.

© 1 c 3-13-46; Francis Renault,
New York; E unp 11295.

jss 7-3-46

Cornell, Wes.

THE WORLD DOESN'T OWE ME A THING; w, m
& © Wes Cornell 23Feb54 EU348738

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Cornell, Wes.

YOUR FRENCH IS BAD; w, m & © Wes
Cornell 31Aug54 EU369281

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Cornell, Wes.

YOU'RE TOO PERFECT; w, m & © Wes
Cornell 31Aug54 EU369280

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Cornell, Wes
YOU'VE GOTTA BE BAD © w & m Wes
Cornell 22Jan48 EU113308

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Cornell, William Bouck, joint ed.

GLOVER, JOHN GEORGE, ed.

The development of American industries;
their economic significance, planned and
edited by John George Glover and William
Bouck Cornell. With a foreword by
G. Rowland Collins. 3d ed. 1121 p.
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A53343.

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II. Prentice-Hall, inc.

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Cornell, William Bouck, 1883-

Organization and management in industry and business. 3d
ed. New York, Ronald Press Co. [1947]

xvi, 819 p. illus., maps, diagrs., forms. 24^{cm}.

First edition, 1928, has title: Industrial organization and management.
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I. Title.

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